Web Development The Absolute Basics

R. Scott Granneman & Jans Carton

© 2010 R. Scott Granneman

Last updated 2022-01-23

You are free to use this work, with certain restrictions: CC BY-SA 4.0

For full licensing information, please see the last slide/page.

Notes & URLs for this presentation can be found...

- » underneath the link to this slide show on granneman.com
- » at files.granneman.com/presentations/webdev/Web-Dev-Intro.txt

Search

Site Map

Scott Granneman



Writing Presentations Teaching Web Dev Interviews Home All Presentations Ladue Chapel **Scott Gran** Exploring HTML5 & CSS books, cont HTML to CSS to Responsive Web Design Washingtor Advanced CSS Internet. As Responsive Web Design for Designers based cont Web Design **Operating Systems** Various & Sundry Pages you'ı

Archived Presentations

Creative Commons License

n a Web development company in St. Louis, Missouri. Scott has written six nns for SecurityFocus and *Linux Magazine*. He is an Adjunct Professor at ity, teaching courses on technology, security, web development, & the ops, and hosts websites for clients in 12 states using an open source, UNIXesentations all over the United States, and loves speaking to people.

Personal

Tech

Teaching

Background

HTML

<u>Hypertext Markup Language</u>

H.P. Lovecraft

The Call of Cthulhu

At the Mountains of Madness

<u>Dagon</u>

The Colour Out of Space

The Shadow Over Innsmouth



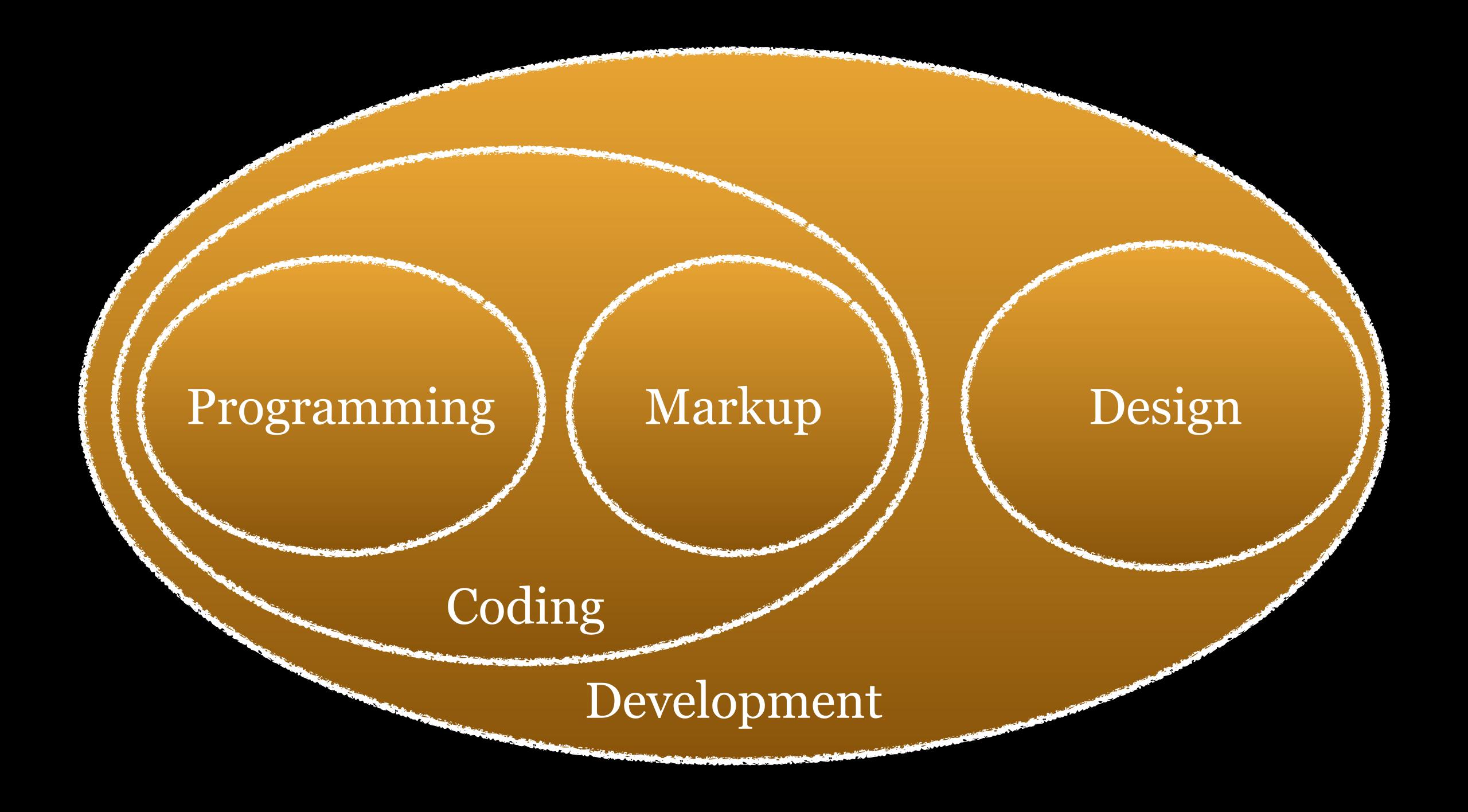
Lovecraft's Dagon

It was in one of the most open and least frequented parts of the broad Pacific that the packet of which I was supercargo fell a victim to the German sea-raider. The great war was then at its very beginning, and the ocean forces of the Hun had not completely sunk to their later degradation; so that our vessel was made a legitimate prize, whilst we of her crew were treated ...

Hypertext means linking

```
Not HTML!
<recipe>
  <title>Banana Soup</title>
  <ingredientlist>
    <ingredient>1 banana/ingredient>
    <ingredient>1 cup milk</ingredient>
  </ingredientlist>
  paration>
    Cut banana into slices. Combine with milk.
  </preparation>
</recipe>
```

Markup annotates a document with tags



```
set the URL to "https://washingtonpost.com"
tell application "Safari"
 activate
 try
  tell window 1 to set current tab to make new
    tab with properties {URL:theURL}
 on error
  open location the URL
 end try
end tell
```

A *language* is a vocabulary & grammar for communicating with a computer





Tim Berners-Lee



Tim Berners-Lee

Invented the World Wide Web & HTML 1989-1991



Tim Berners-Lee

Current director of the World Wide Web Consortium (W3C)

International standards organization for the World Wide Web



HTML
CSS
WOFF
XML
XSLT
PNG
SVG

See www.w3.org/TR/

Oct. 1991 HTML Tags (informal)

Nov. 1995 HTML 2

Jan. 1997 HTML 3.2

Dec. 1997 HTML 4.0

Dec. 1999 HTML 4.01

Oct. 2014 HTML5

WorldWideWeb: Proposal for a HyperText Project

To:

P.G. Innocenti/ECP, G. Kellner/ECP, D.O. Williams/CN

From:

T. Berners-Lee/CN, R. Cailliau/ECP

Date:

12 November 1990

HyperText is a way to link and access information of various kinds as a web of nodes in which the user can browse at will. It provides a single user-interface to large classes of information (reports, notes, data-bases, computer documentation and on-line help). We propose a simple scheme incorporating servers already available at CERN.

T. Berners-Lee R. Cailliau

WorldWideWeb:

Proposal for a HyperText Project T. Berners-Lee / CN, R. Cailliau / ECP

Abstract:

HyperText is a way to link and access information of various kinds as a web of nodes in which the user can browse at will. Potentially, HyperText provides a single user-interface to many large classes of stored information such as reports, notes, data-bases, computer documentation and on-line systems help. We propose the implementation of a simple scheme to incorporate several different servers of machine-stored information already available at CERN, including an analysis of the requirements for information access needs by experiments.

T. Berners-Lee / CN, R. Cailliau / ECP

Abstract:

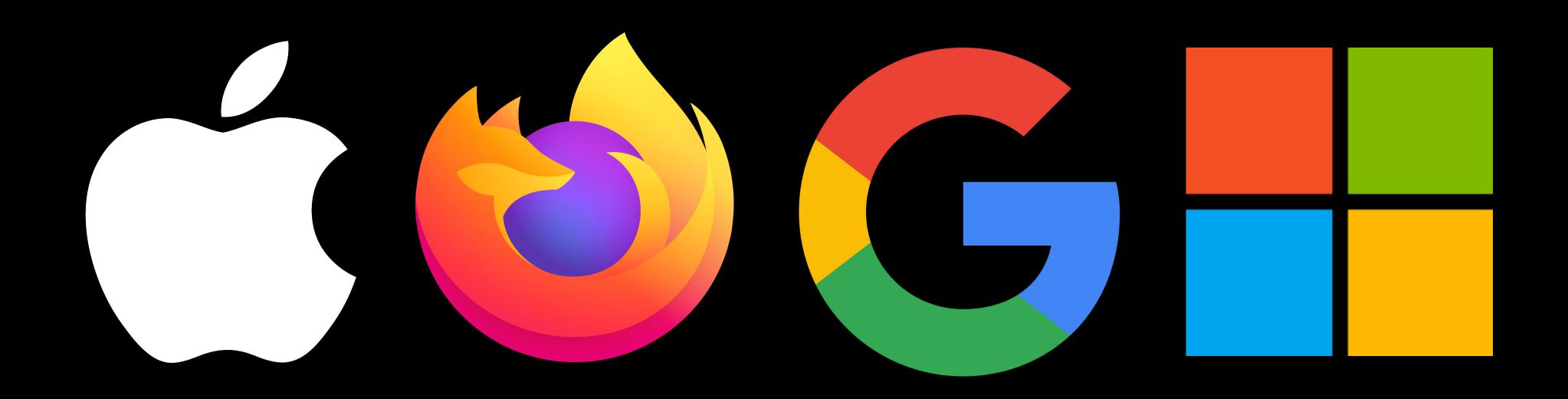
HyperText is a way to link and access information of various kinds as a web of nodes in which the user can browse at will. Potentially, HyperText provides a single user-interface to many large classes of stored information such as reports, notes, data-bases, computer documentation and on-line systems help. We propose the implementation of a simple scheme to incorporate several different servers of machine-stored information already available at CERN, including an analysis of the requirements for information access needs by experiments.



Web Hypertext Application Technology Working Group (WHATWG)

Founded in 2004 by Apple, Opera, & Mozilla in response to slow development of HTML & CSS by W3C

Wanted to act as a spur to the W3C



Current Steering Group of WHATWG

For well over a decade there were specifications for HTML available on both the WHATWG & the W3C websites — & they did not always agree

This is obviously confusing

May 2019

W3C & WHATWG agree that they will work together to produce a Living Standard for HTML, which WHATWG will maintain on its website

HTML

Living Standard — Last Updated 3 September 2019



One-Page Version
html.spec.whatwg.org

Multipage Version

/multipage

Developer Version

/dev

PDF Version /print.pdf <u>Translations</u>

日本語・简体中文

FAQ on GitHub Join us on IRC

#whatwg on Freenode

Contribute on GitHub

whatwg/html repository

<u>Commits</u>

on GitHub

<u>Twitter Updates</u>

@htmlstandard

Open Issues

filed on GitHub

Open an Issue

whatwg.org/newbug

<u>Tests</u>

web-platform-tests html/

Issues for Tests

ongoing work

Table of contents

- 1 Introduction
- 2 Common infrastructure
- 3 Semantics, structure, and APIs of HTML documents
- 4 The elements of HTML
- 5 Microdata
- 6 User interaction
- 7 Loading Web pages
- 8 Web application APIs
- 9 Communication

10 Mah

File an issue about the selected text



CSS current work & how to participate



CSS HOME

LEARN & USE

SOFTWARE

PARTICIPATE / DRAFTS

CSS SPECIFICATIONS

This page contains a list of all completed specifications and drafts by the CSS WG (formerly 'CSS & FP WG'). If you want to follow the development of CSS3, this is the place to start. You have ideas? Contributions? See 'If you want to help' on this page.

A specification is not a manual. There is no excuse for badly written drafts and please complain if you find one. But specs do target a specific audience. See fantasai's *Understanding the CSS Specifications*.. J. David Eisenberg has written another useful *How to read W3C specs*. Or you can read about 'modules,' 'levels,' 'snapshots' and the CSS process.

WHAT'S NEW?

The W3C still handles CSS

- 2020-06-18 Updated Working Draft: CSS Inline Layout Level 3.
- 2020-06-03 Updated Working Draft: CSS Containment Level 2.
- 2020-06-04 Updated Working Draft: CSS Inline Layout Level 3.
- 2020-06-03 Updated Working Draft: CSS Overflow Level 3. Updated Working Draft: Media Queries Level 5.

So if HTML & CSS are constantly evolving, which parts can you use?

The answer is "what browsers support" — & if browsers never support a new feature, it's often removed from the specs!

Can I use

? **A** Settings

Index of features

Y Filter features

Latest features

Home

- Document Policy
- Permissions Policy
- Built-in PDF viewer
- Portals
- Web NFC

Browser scores

Current version

Dev version

Chrome 85: 387

Firefox 80: 368

Most searched features

- 1. Flexbox
- 2. CSS Grid
- 3. WebP image format
- 4. ES6
- 5. CSS position:sticky

Did you know?

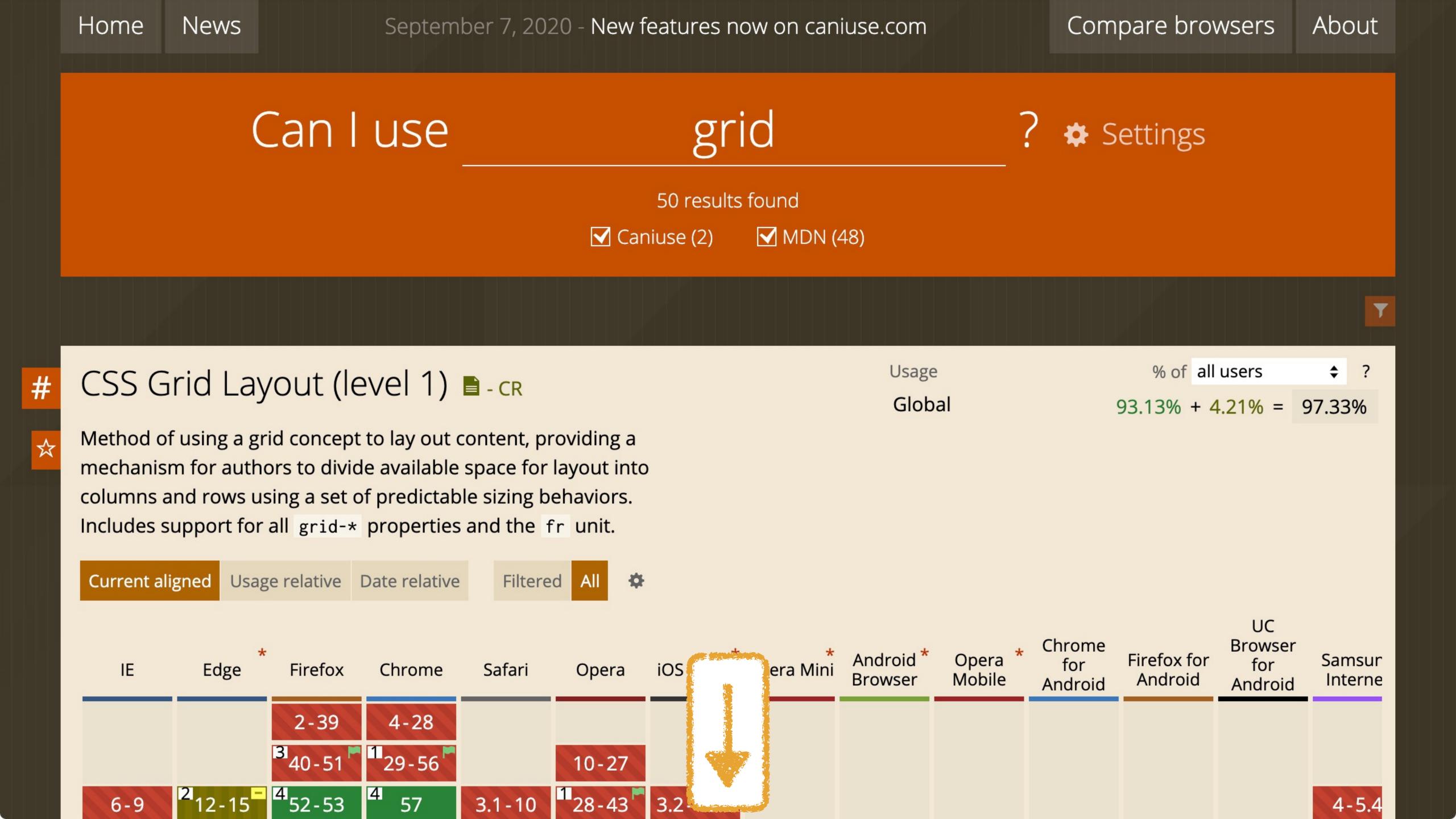
If a feature you're looking for is not available on the site, you can vote to have it included. Better yet, if you've done the research you can even submit it yourself!

Next

Third party tools

- The CanlUse Embed Add support tables to your site
- Caniuse Component Add support tables to your presentations
- Caniuse command line tool
- Doiuse...? Lint your CSS to check what features work

caniuse.com



13.5

14.0

all

81

46

Samsur

Interne

4-5.4

12.0

6.2-11

12.12

79

84

Known issues (3) Resources (10)

85

86-88

See also support for <u>subgrids</u>

84

80

81-82

13.1

14-TP

70

¹ Enabled in Chrome through the "experimental Web Platform features" flag in chrome://flags

ial aumonat in IC refere to aumonating an older version of the enesification

CSS Grid Layout (level 1) ■ - CR

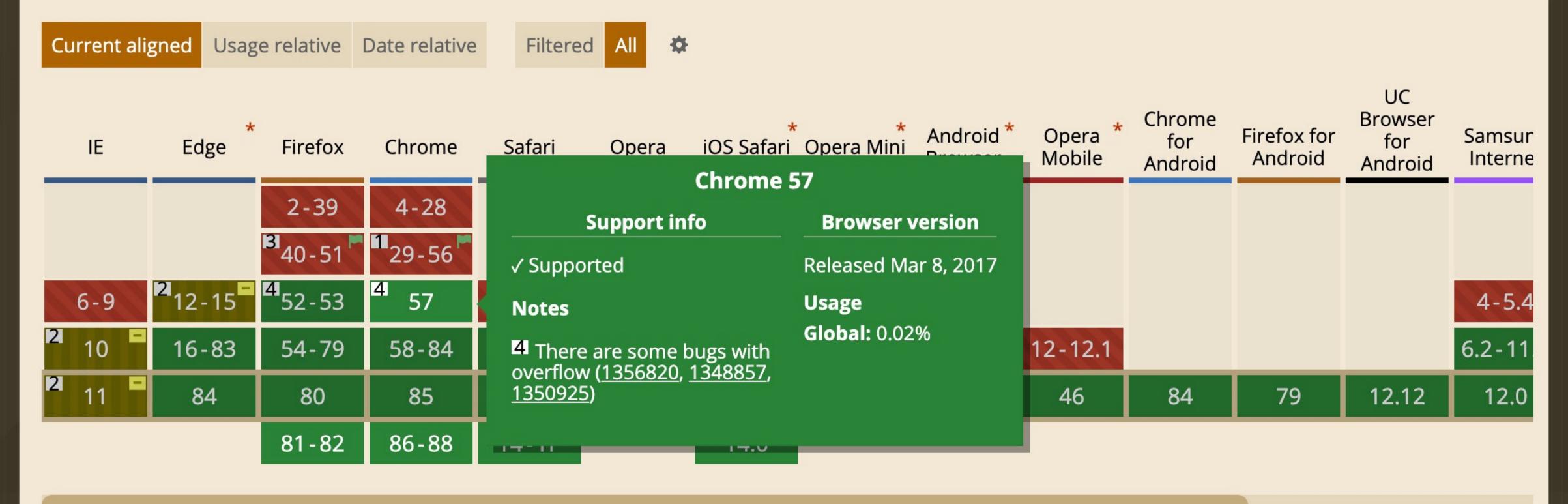
Global

Usage

93.13% + 4.21% = 97.33%

% of all users

Method of using a grid concept to lay out content, providing a mechanism for authors to divide available space for layout into columns and rows using a set of predictable sizing behaviors. Includes support for all grid-* properties and the fr unit.



Notes

Known issues (3) Resources (10)

See also support for <u>subgrids</u>

¹ Enabled in Chrome through the "experimental Web Platform features" flag in chrome://flags

al support in IC refers to supporting an older version of the specification

CSS Grid Layout (level 1) = - CR

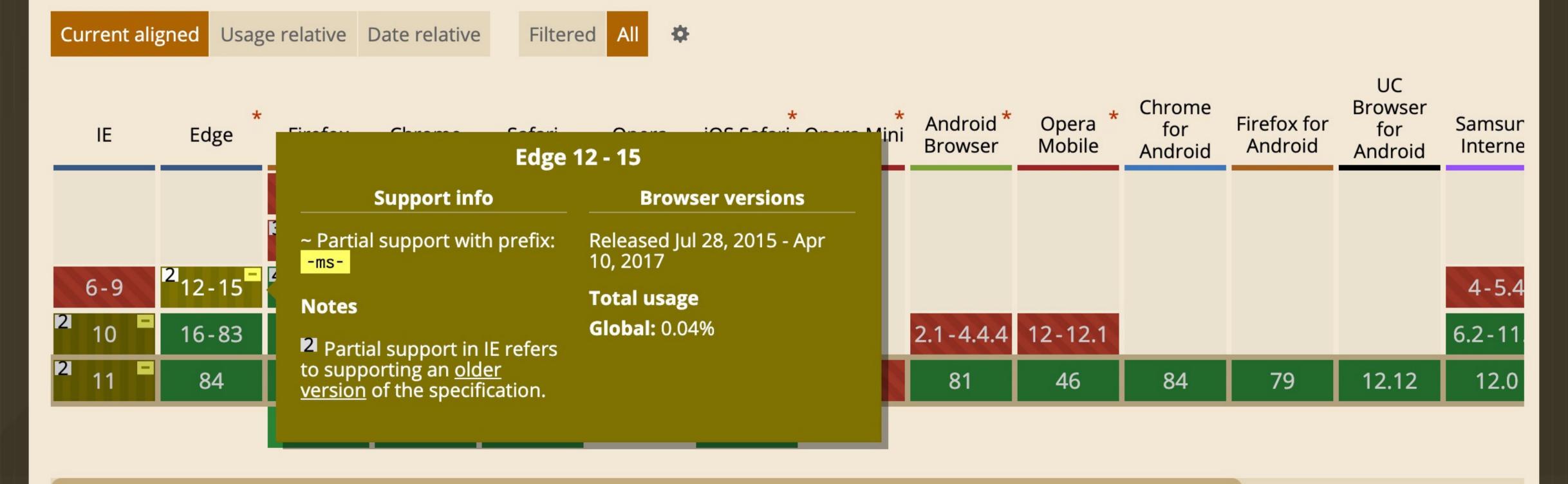
Usage

% of all users

Global

93.13% + 4.21% = 97.33%

Method of using a grid concept to lay out content, providing a mechanism for authors to divide available space for layout into columns and rows using a set of predictable sizing behaviors. Includes support for all grid-* properties and the fr unit.



Notes

Known issues (3) Resources (10)

See also support for <u>subgrids</u>

1 Enabled in Chrome through the "experimental Web Platform features" flag in chrome://flags

2 Doutiel aumout in IT refers to aumouting an elder regular of the execitiontic

CSS Grid Layout (level 1) = - CR

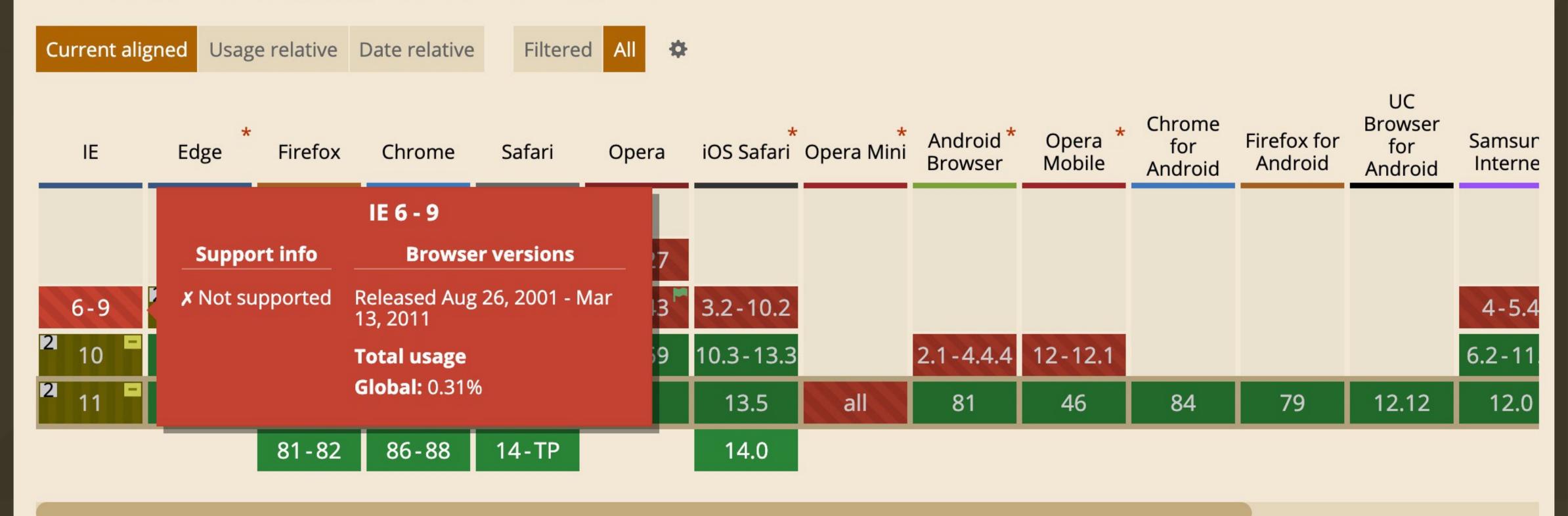
Usage

% of all users

Global

93.13% + 4.21% = 97.33%

Method of using a grid concept to lay out content, providing a mechanism for authors to divide available space for layout into columns and rows using a set of predictable sizing behaviors. Includes support for all grid-* properties and the fr unit.



Known issues (3) Resources (10)

See also support for <u>subgrids</u>

ial augus aut in IC refere to augus exting an alder version of the anacification

¹ Enabled in Chrome through the "experimental Web Platform features" flag in chrome://flags

CSS Grid Layout (level 1) ■- CR

Global

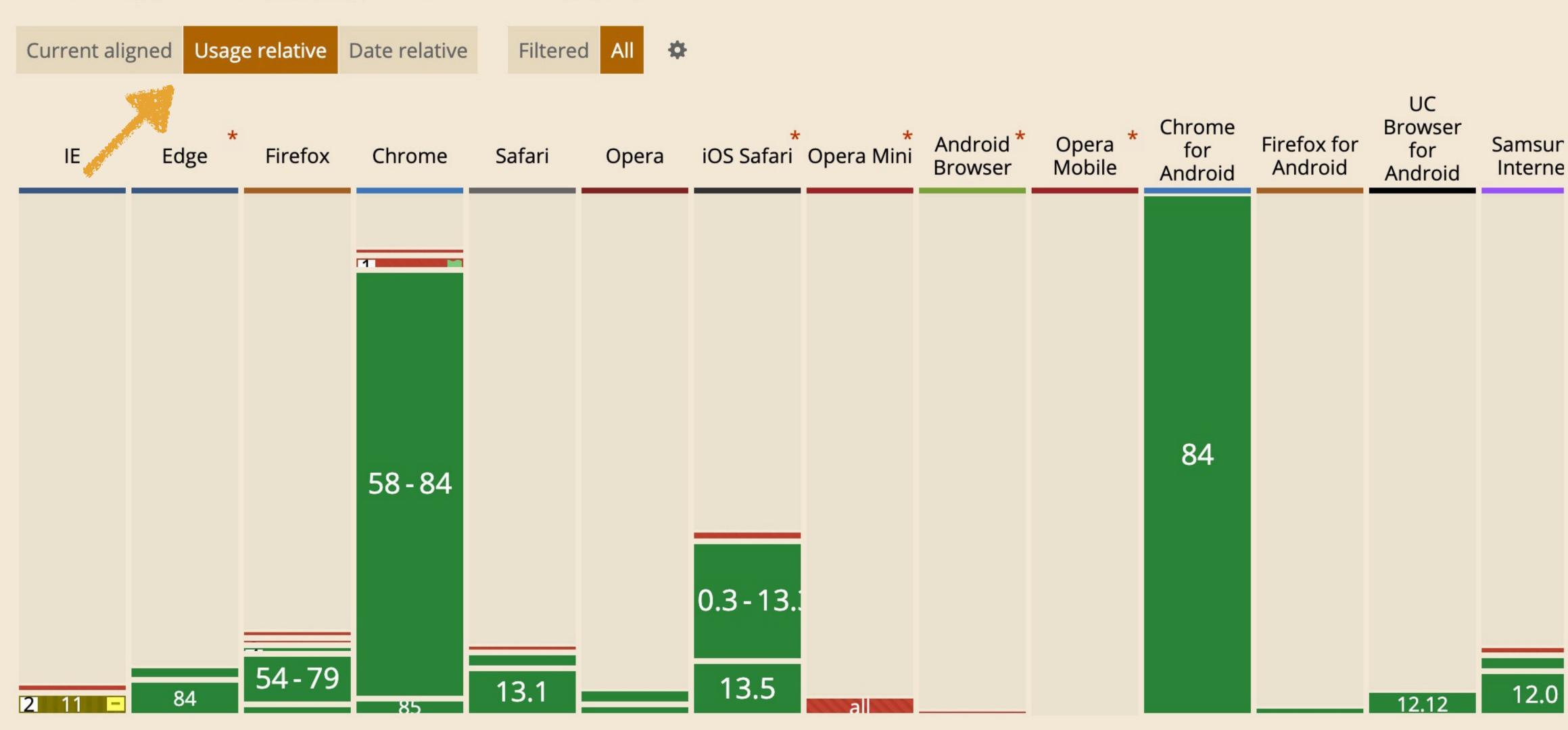
Usage

93.13% + 4.21% = 97.33%

% of all users

☆

Method of using a grid concept to lay out content, providing a mechanism for authors to divide available space for layout into columns and rows using a set of predictable sizing behaviors. Includes support for all grid-* properties and the fr unit.



How the Web Works

Browsers are the Web clients & make requests

Web servers respond to client requests

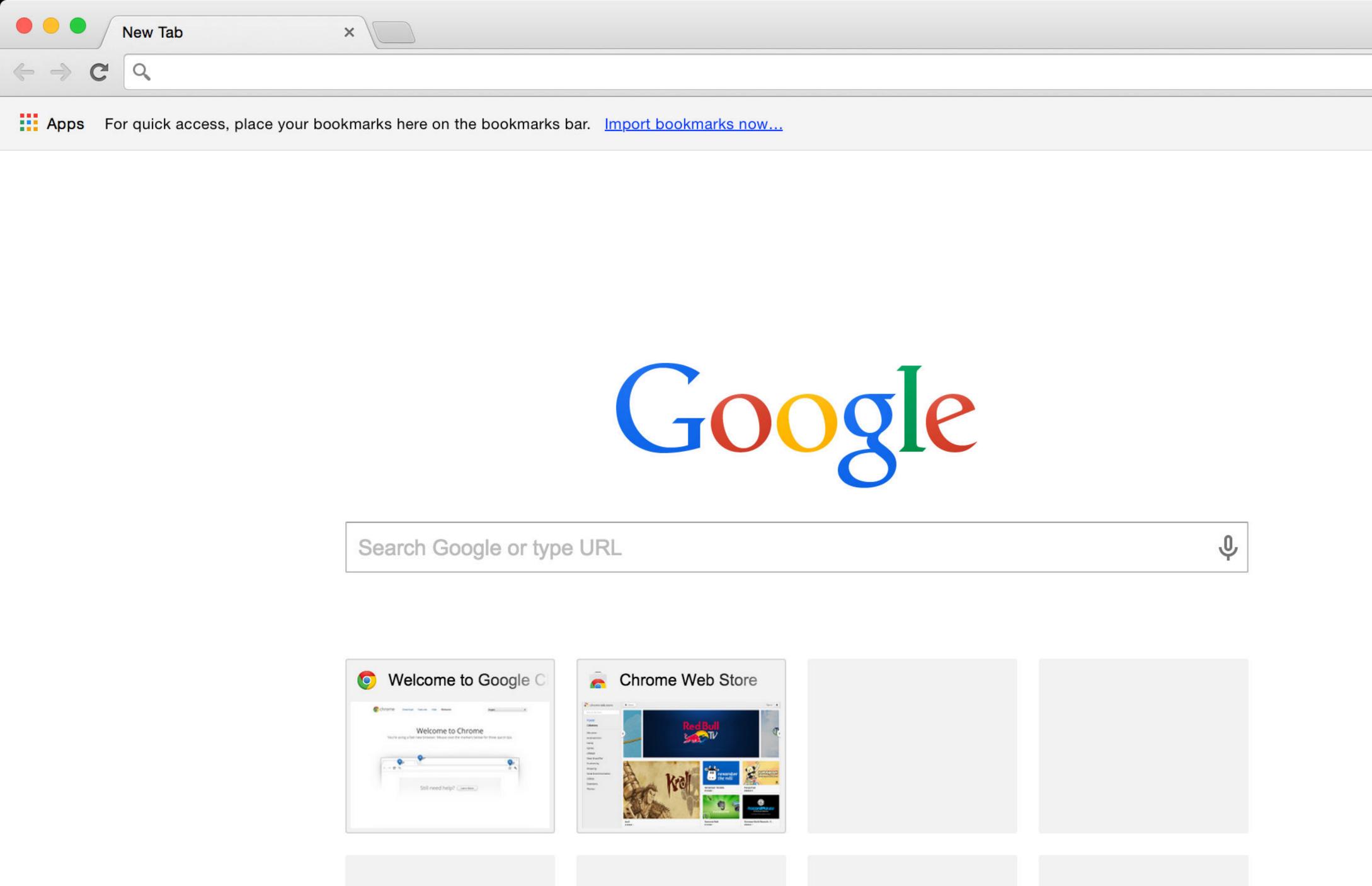
HTTP is the set of rules determining how browsers & servers communicate with each other



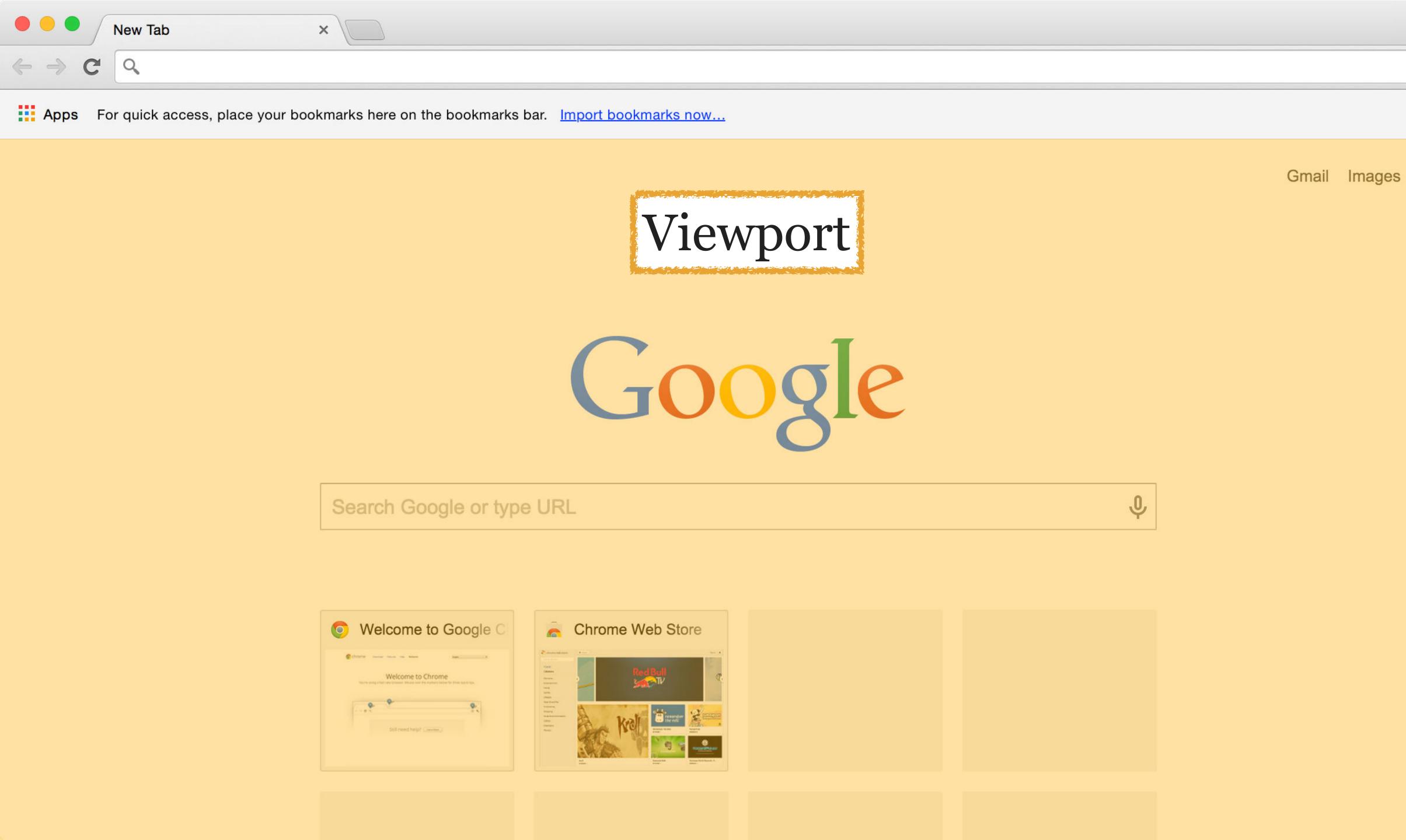
You cannot support *all* browsers (unless you are, say, Amazon)

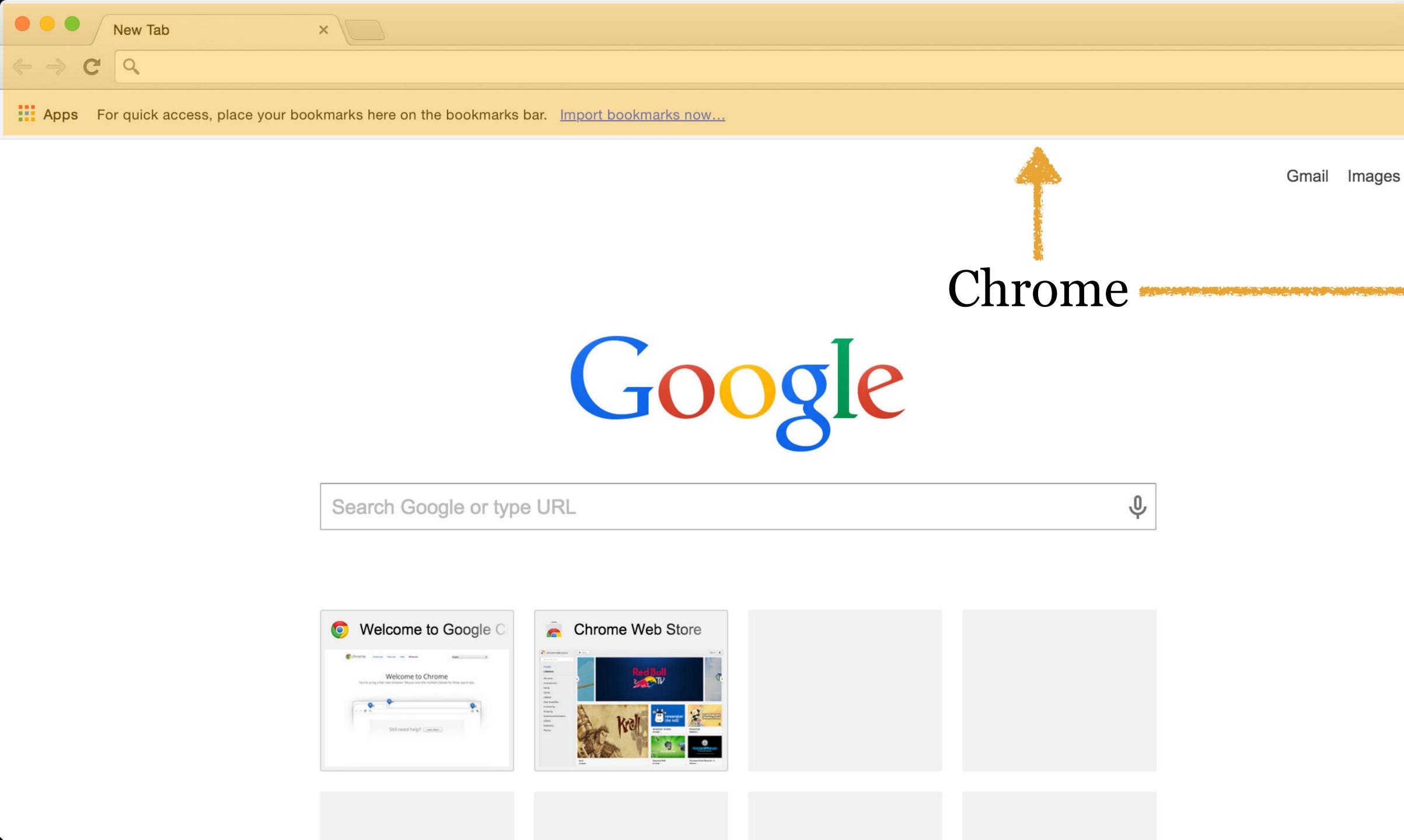
You need to choose the browsers you will support

Browser Parts



Gmail Images





Rendering Engines

Rendering Engine (AKA Layout Engine or Web Browser Engine)

Combines HTML & CSS into formatted webpages in the viewport of a web browser (or other programs, like email)

January 2020-Now

Rendering Engine	Name	Browser
	Trident	
	EdgeHTML	
Gecko	Gecko	
	WebKit	
<bli><bli> k></bli></bli>	Blink	

March 9, 2021: Edge Legacy no longer receives security updates

August 17, 2021: Microsoft 365 apps & services no longer supports IE 11

Chromium is an open source browser, overseen by Google, that uses the Blink rendering engine

About every 6 weeks, Google takes Chromium, adds Google (spying) stuff to it & other non-open source code, & releases it as Chrome

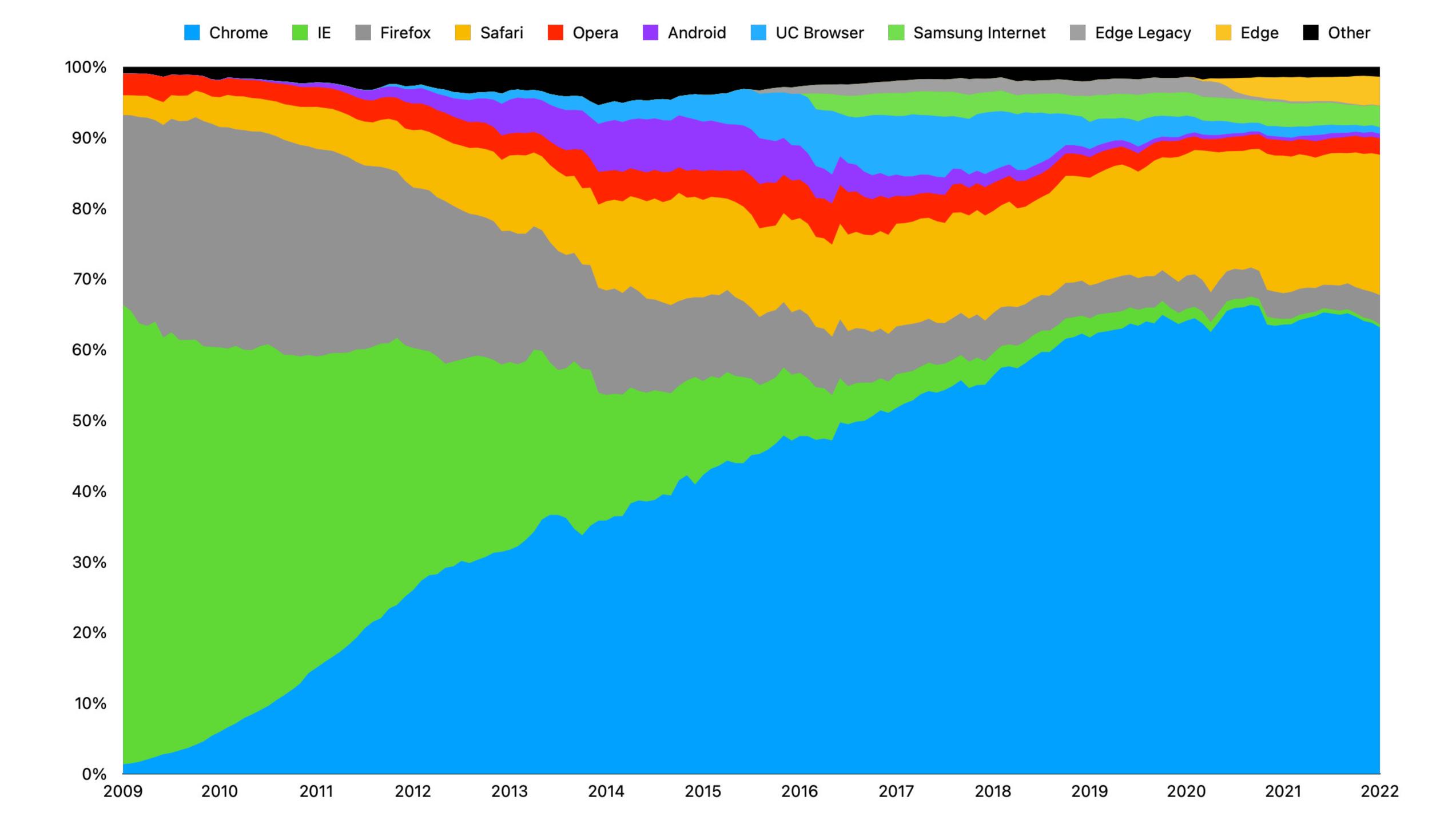
Other browsers besides Chrome, Opera, & Edge are also based on Chromium

Amazon Silk • Blisk • Brave • Comodo Dragon • Côc

Côc • Epic • Falkon • Qihoo 360 Secure Browser •

SalamWeb • Samsung Internet • Sleipnir • Slimjet •

Torch • UC Browser • Vivaldi • Yandex





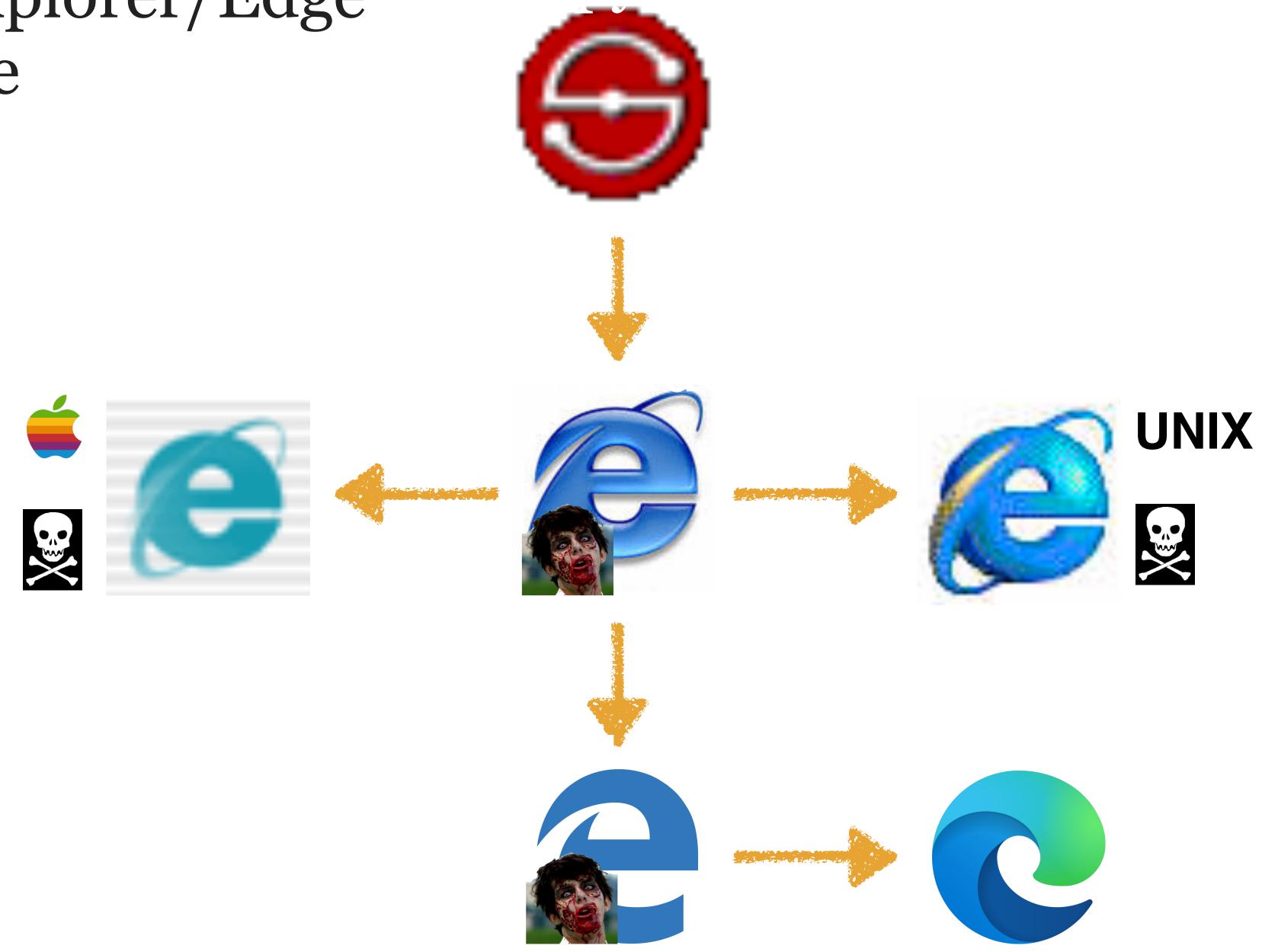
A JavaScript engine (or interpreter) executes JavaScript code in the web browser

SIDE NOTE January 2020–Now

JavaScript Engine	Browser
Spider Monkey	
Nitro	
V8	

Choices

Internet Explorer/Edge Family Tree



Netscape/Mozilla/Firefox Family Tree

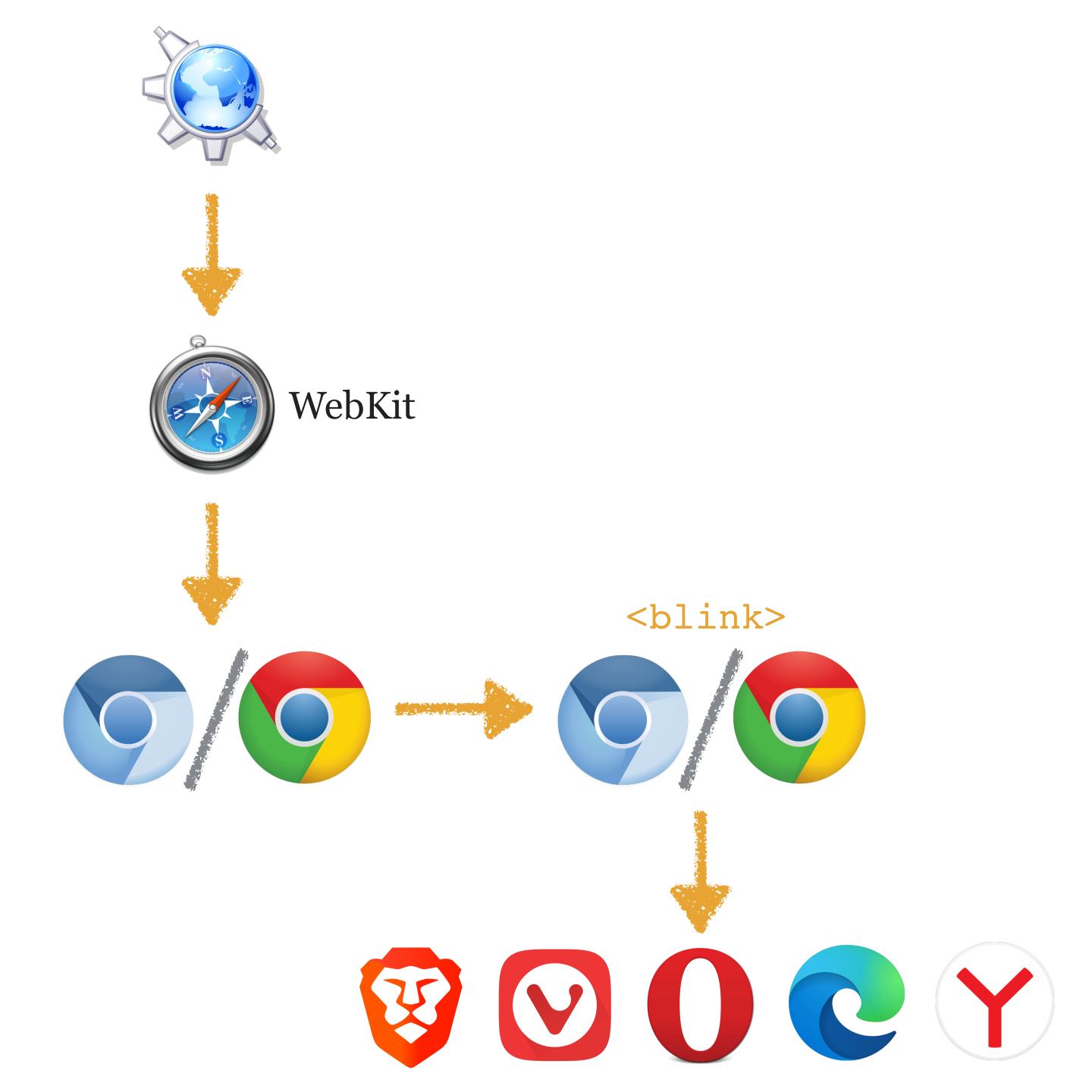


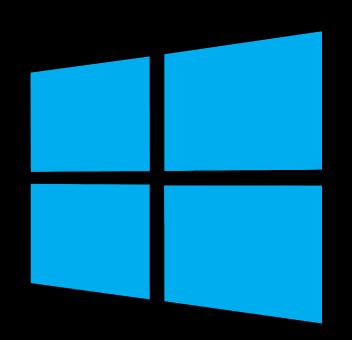
Thunderbird (email)





Safari/Chromium Family Tree





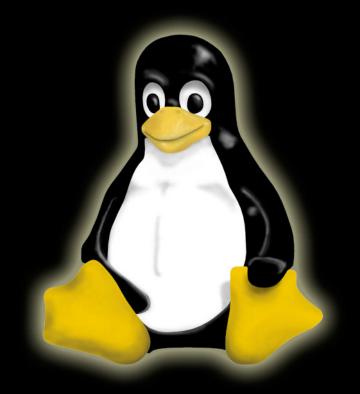
Internet Explorer
Edge
Edge (Chromium-based)

Chrome/Vivaldi/Brave Firefox



Safari

Chrome/Vivaldi/Brave/Edge (Chromium-based)
Firefox



Chrome/Vivaldi/Brave/Edge (Chromium-based)
Firefox
Konqueror
GNOME Web

Web Servers

You type https://www.granneman.com/writing into your browser & press Enter

Your web browser sends a request to the web server

The web server responds

Web servers are computers that run web server software

Web servers are pretty simple: they get requests, & they respond

3 most important web server software

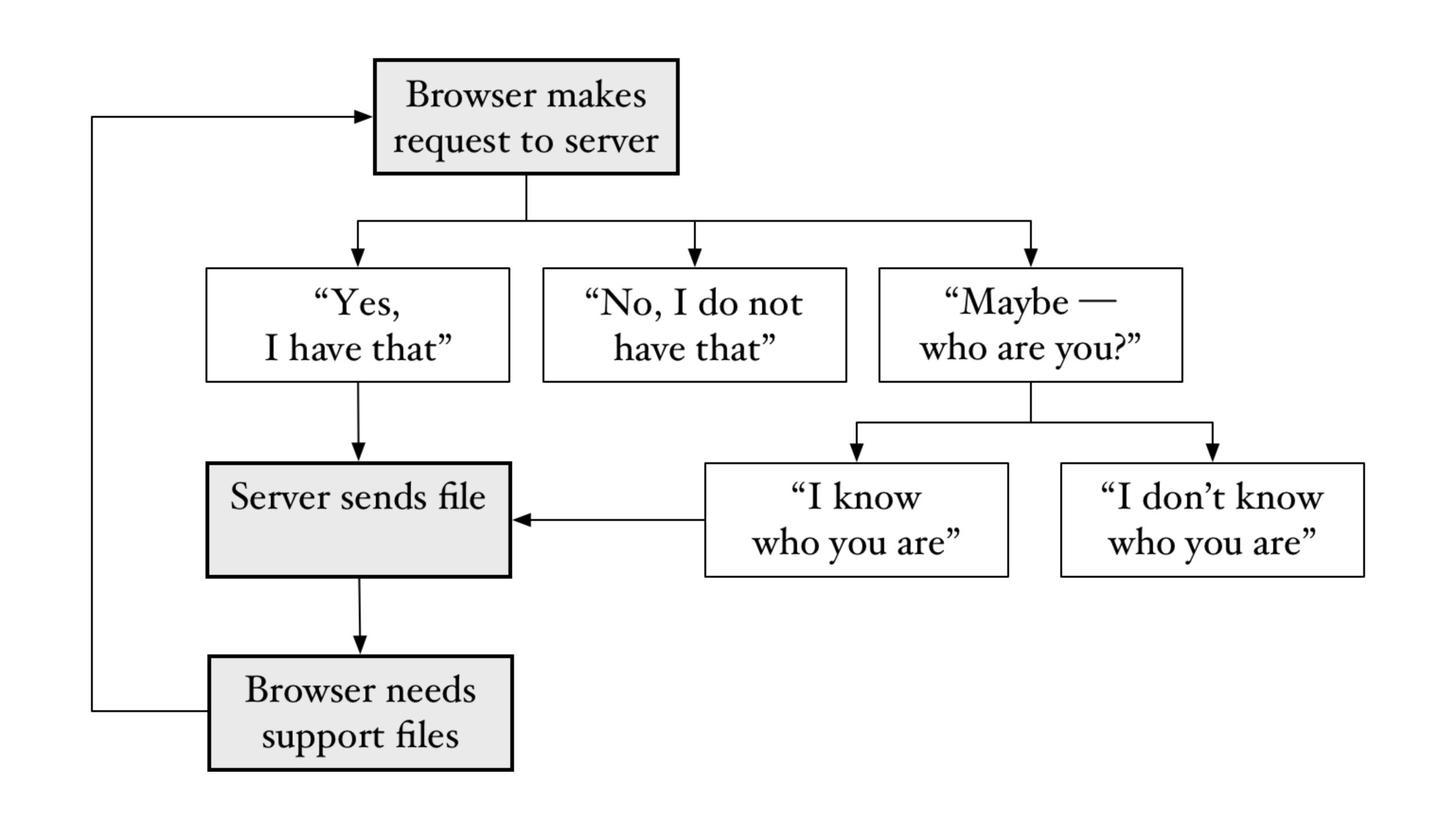
- » Apache
- » IIS (Internet Information Services)
- » Nginx

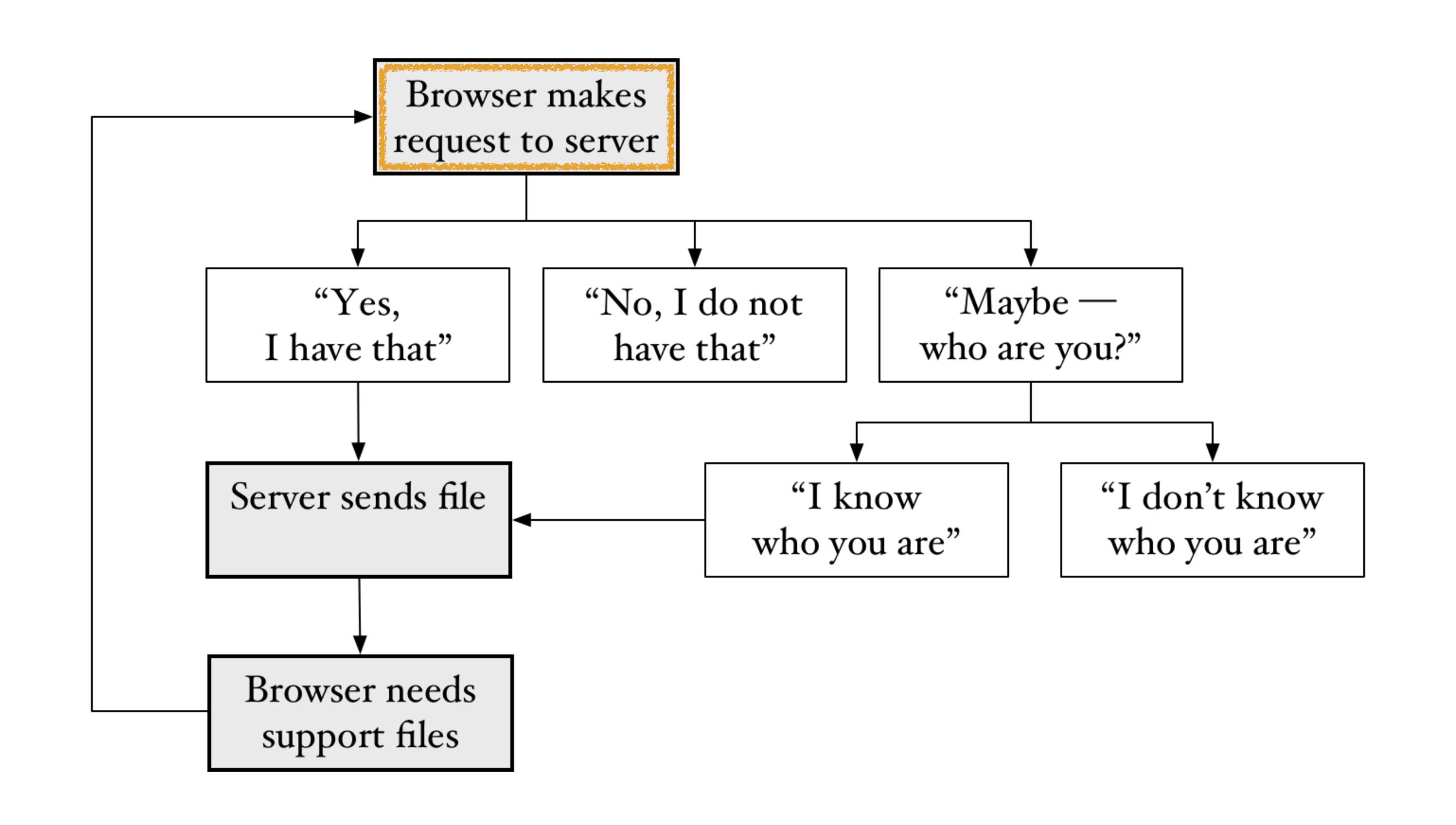
A *protocol* is "a defined set of rules and regulations that determine how data is transmitted in ... computer networking"

-Wikipedia

"HTTP [the Hypertext Transfer Protocol] is the foundation of data communication for the World Wide Web. ... HTTP is the protocol to exchange or transfer hypertext." —Wikipedia

An HTTP session consists of a series of "hidden" network request-response transactions between the browser & web server





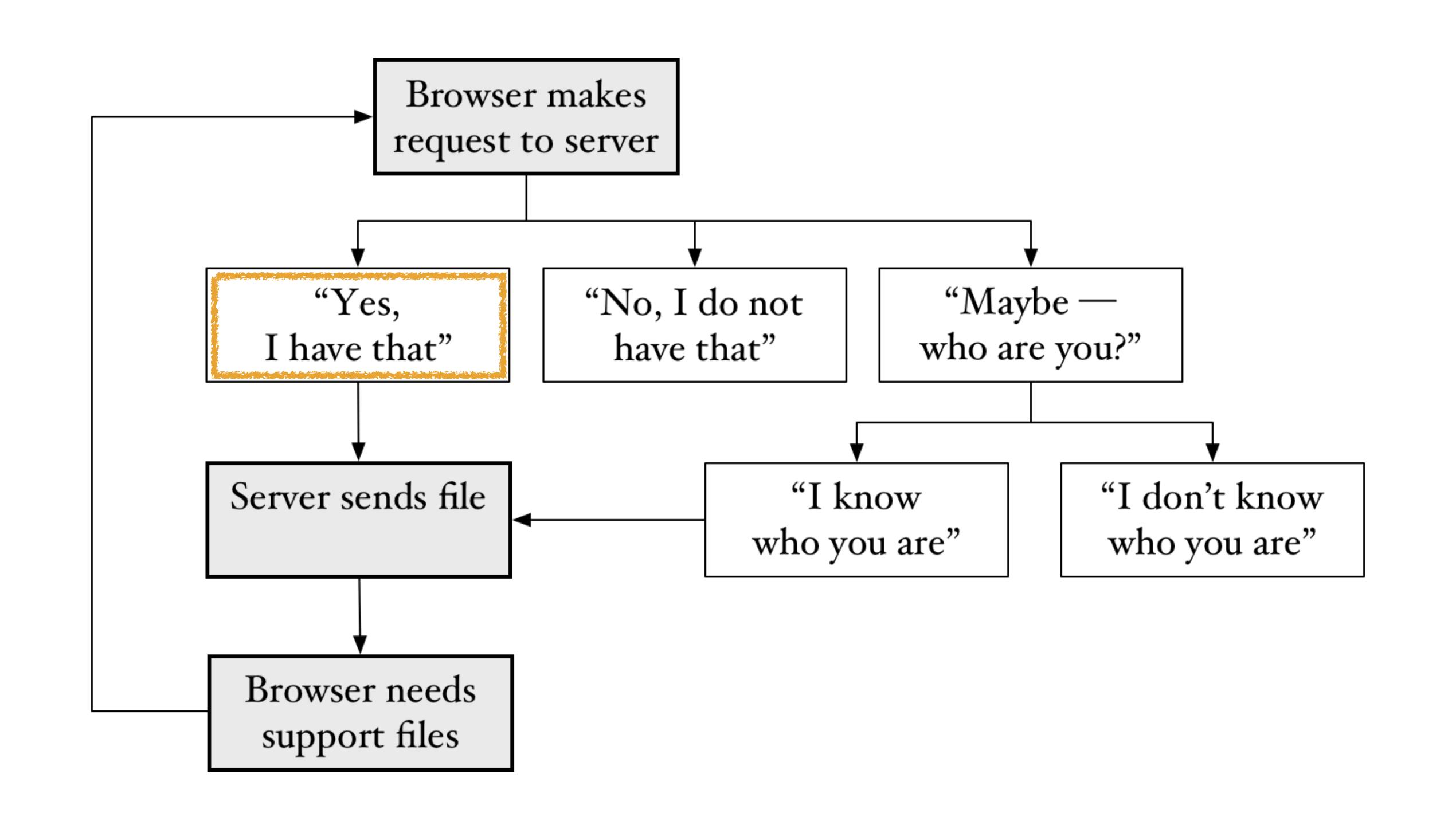
You type https://www.granneman.com/writing into your browser & press Enter

Your web browser sends a request to the web server

```
GET /writing/ HTTP/1.1
Host: www.granneman.com
User-Agent: Mozilla/5.0 (Macintosh; Intel Mac OS
X 10.11; rv:45.0) Gecko/20100101 Firefox/45.0
Accept: text/html,application/
xhtml+xml,application/xml;q=0.9,*/*;q=0.8
Accept-Language: en-US, en; q=0.5
Accept-Encoding: gzip, deflate
DNT: 1
Cookie: CONCRETE5=6h8714bfr5m4g33p4mawxple93
Connection: keep-alive
Cache-Control: max-age=0
```

```
GET /writing/ HTTP/1.1
Host: www.granneman.com
User-Agent: Mozilla/5.0 (Macintosh; Intel Mac OS
X 10.11; rv:45.0) Gecko/20100101 Firefox/45.0
Accept: text/html,application/
xhtml+xml,application/xml;q=0.9,*/*;q=0.8
Accept-Language: en-US, en; q=0.5
Accept-Encoding: gzip, deflate
DNT: 1
Cookie: CONCRETE5=6h8714bfr5m4g33p4mawxple93
Connection: keep-alive
Cache-Control: max-age=0
```

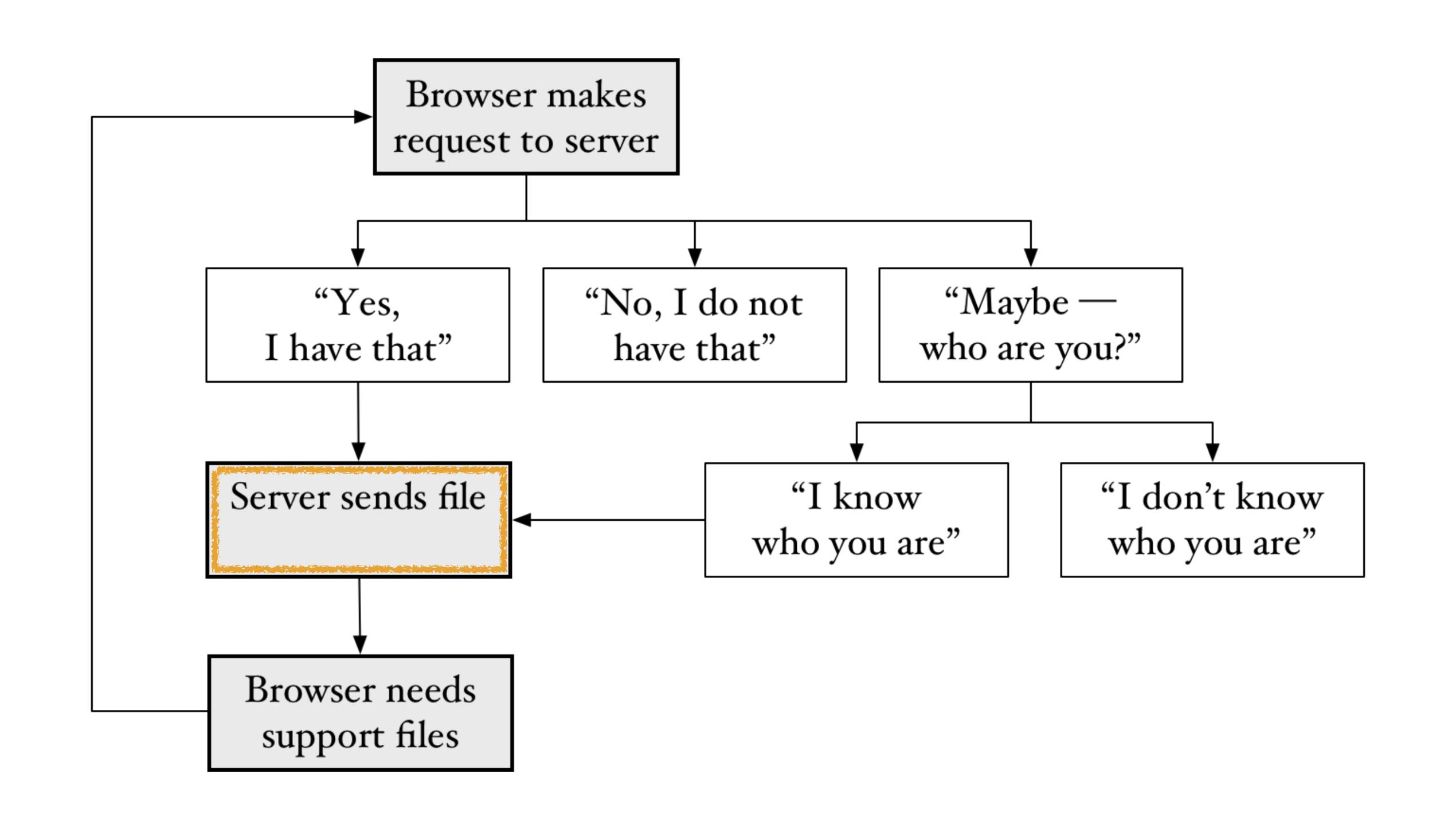
The web server responds with a Yes, No, or Maybe



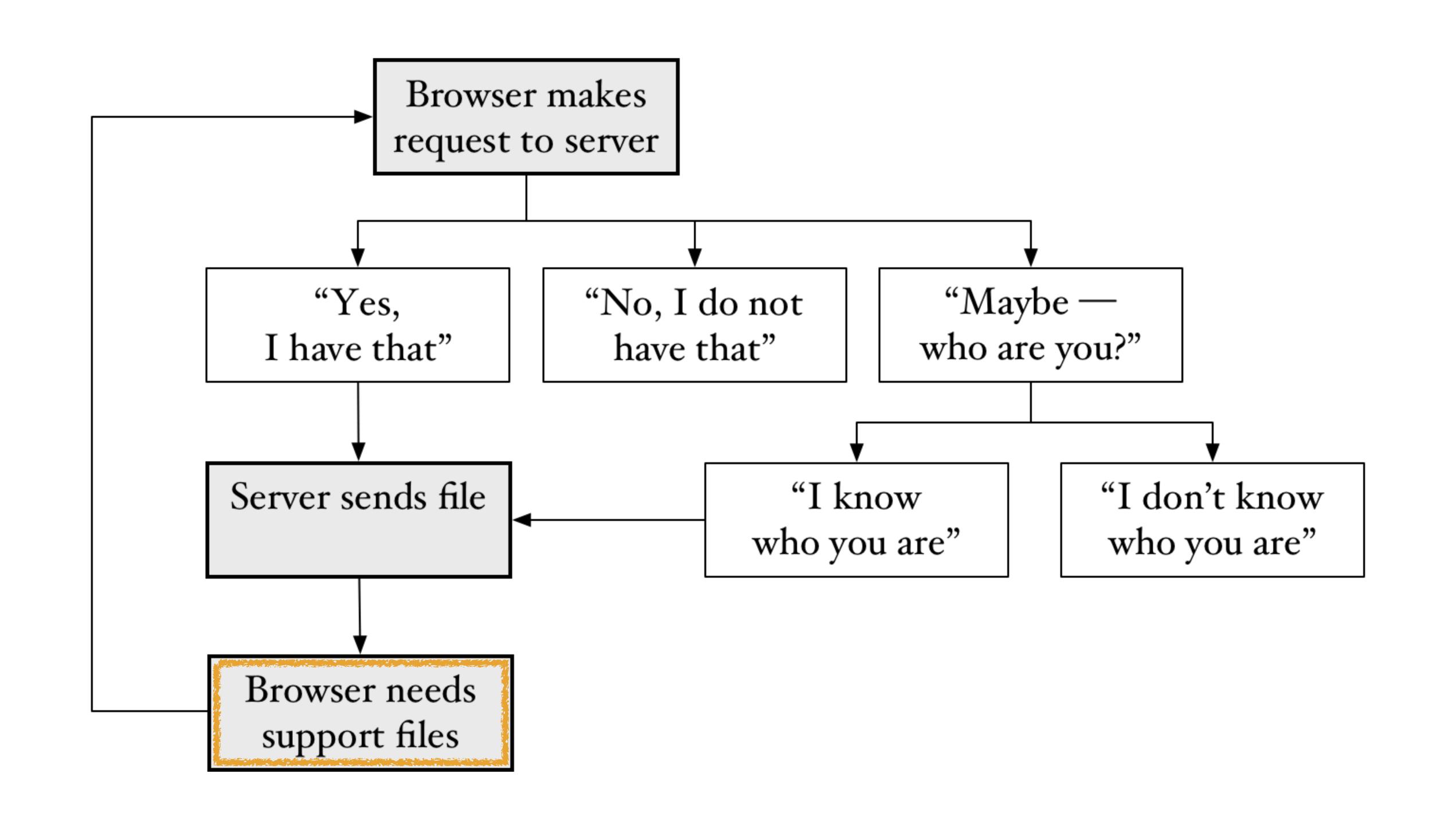
HTTP/1.1 200 OK Date: Wed, 20 Apr 2016 17:02:26 GMT Server: Apache X-Frame-Options: SAMEORIGIN Vary: User-Agent, Accept-Encoding Expires: Thu, 19 Nov 1981 08:52:00 GMT Cache-Control: no-store, no-cache, must-revalidate, post-check=0, pre-check=0 Pragma: no-cache Content-Encoding: gzip Content-Length: 4031 Keep-Alive: timeout=2, max=100 Connection: Keep-Alive Content-Type: text/html; charset=UTF-8

HTTP/1.1 200 OK Date: Wed, 20 Apr 2016 17:02:26 GMT Server: Apache X-Frame-Options: SAMEORIGIN Vary: User-Agent, Accept-Encoding Expires: Thu, 19 Nov 1981 08:52:00 GMT Cache-Control: no-store, no-cache, must-revalidate, post-check=0, pre-check=0 Pragma: no-cache Content-Encoding: gzip Content-Length: 4031 Keep-Alive: timeout=2, max=100 Connection: Keep-Alive Content-Type: text/html; charset=UTF-8

The web server sends the webpage HTML to your web browser



```
<!DOCTYPE html>
<html lang="en" class="cID-95">
<head>
  <meta charset="UTF-8">
  <meta name="viewport" content="width=device-</pre>
width, initial-scale=1.0">
  <title>Writing :: Scott Granneman
  <meta name="description" content="Scott
Granneman's work as a professional writer.">
 <!-- <!-- Ink rel="stylesheet" href="/themes/</pre>
bootstrap/css/main.css">
```



Your web browser asks the web server for the 1st linked content (e.g., JavaScript or CSS) it sees in the webpage's HTML

Header info about the 1st linked content is sent by the web server to the browser

The web server sends the 1st linked content to your web browser

Repeat the above for each linked content item (including images & videos) until complete

```
GET /themes/bootstrap/css/main.css HTTP/1.1
Host: www.granneman.com
User-Agent: Mozilla/5.0 (Macintosh; Intel Mac OS X
10.11; rv:45.0) Gecko/20100101 Firefox/45.0
Accept: text/css,*/*;q=0.1
Accept-Language: en-US, en; q=0.5
Accept-Encoding: gzip, deflate
DNT: 1
Referer: http://www.granneman.com/writing/
Cookie: CONCRETE5=6h8714bfr5m4q33p4mawxple93
Connection: keep-alive
If-Modified-Since: Sat, 16 Apr 2016 21:11:23 GMT
If-None-Match: "3434-530a091d50037-qzip"
Cache-Control: max-age=0
```

```
GET /themes/bootstrap/css/main.css HTTP/1.1
Host: www.granneman.com
User-Agent: Mozilla/5.0. (Macintosh; Intel Mac OS X
10.11; rv:45.0) Gecko/20100101 Firefox/45.0
Accept: text/css,*/*;q=0.1
Accept-Language: en-US, en; q=0.5
Accept-Encoding: gzip, deflate
DNT: 1
Referer: http://www.granneman.com/writing/
Cookie: CONCRETE5=6h8714bfr5m4q33p4mawxple93
Connection: keep-alive
If-Modified-Since: Sat, 16 Apr 2016 21:11:23 GMT
If-None-Match: "3434-530a091d50037-qzip"
Cache-Control: max-age=0
```

HTTP/1.1 200 OK

Date: Wed, 20 Apr 2016 17:02:27 GMT

Server: Apache

X-Frame-Options: SAMEORIGIN

Vary: User-Agent, Accept-Encoding

Last-Modified: Sat, 16 Apr 2016 21:11:23 GMT

Etag: "3434-530a091d50037-gzip"

Accept-Ranges: bytes

Content-Encoding: gzip

Content-Length: 3253

Keep-Alive: timeout=2, max=100

Connection: Keep-Alive

Content-Type: text/css

HTTP/1.1 200 OK

Date: Wed, 20 Apr 2016 17:02:27 GMT

Server: Apache

X-Frame-Options: SAMEORIGIN

Vary: User-Agent, Accept-Encoding

Last-Modified: Sat, 16 Apr 2016 21:11:23 GMT

Etag: "3434-530a091d50037-gzip"

Accept-Ranges: bytes

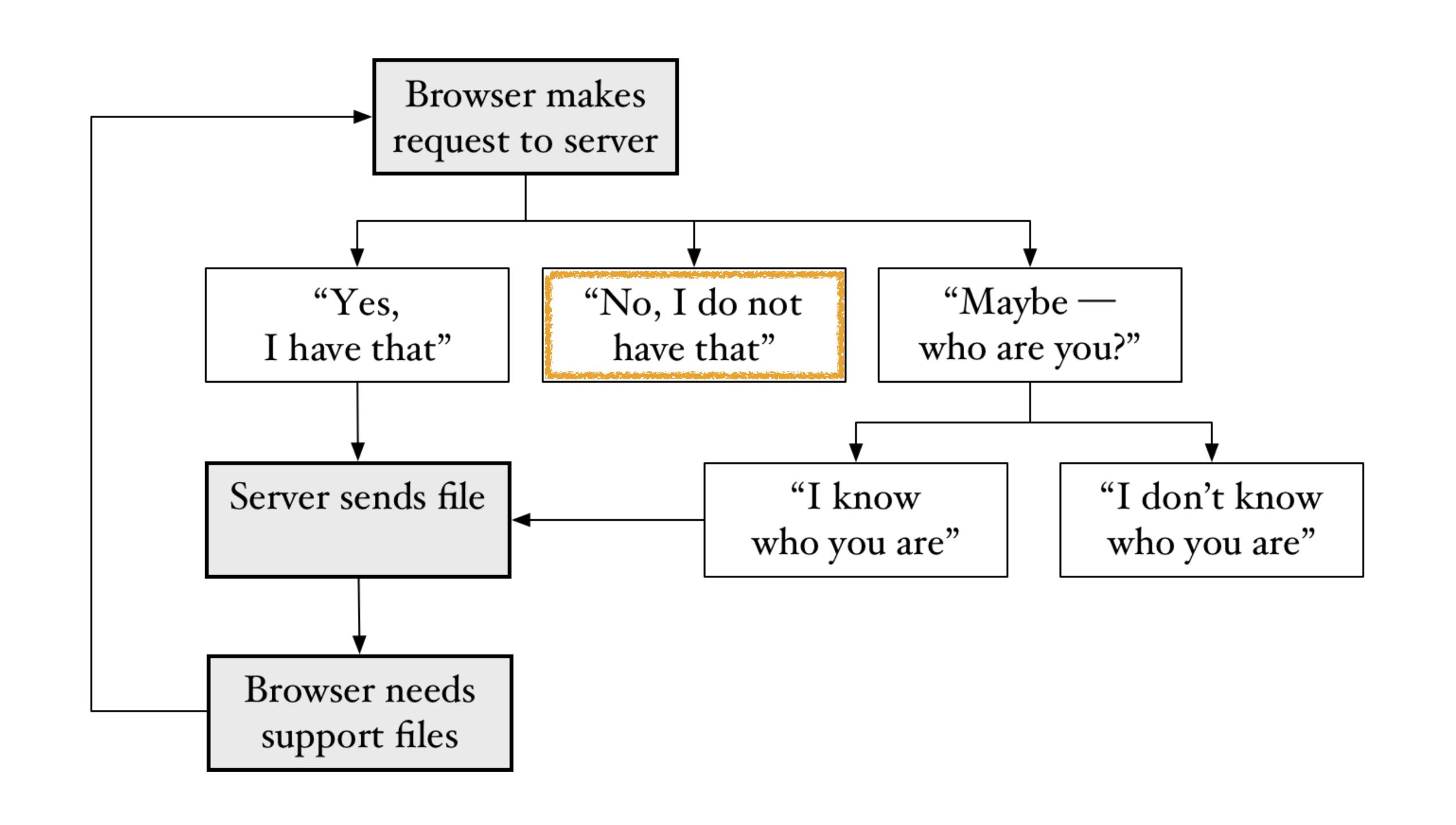
Content-Encoding: gzip

Content-Length: 3253

Keep-Alive: timeout=2, max=100

Connection: Keep-Alive

Content-Type: text/css



```
GET /writings/ HTTP/1.1
Host: www.granneman.com
User-Agent: Mozilla/5.0 (Macintosh; Intel Mac OS
X 10.11; rv:45.0) Gecko/20100101 Firefox/45.0
Accept: text/html,application/
xhtml+xml,application/xml;q=0.9,*/*;q=0.8
Accept-Language: en-US, en; q=0.5
Accept-Encoding: gzip, deflate
DNT: 1
Cookie: CONCRETE5=6h8714bfr5m4g33p4mawxple93
Connection: keep-alive
Cache-Control: max-age=0
```

HTTP/1.0 404 Not Found

Date: Wed, 20 Apr 2016 17:46:03 GMT

Server: Apache

X-Frame-Options: SAMEORIGIN

Vary: User-Agent

Expires: Thu, 19 Nov 1981 08:52:00 GMT

Cache-Control: no-store, no-cache, must-

revalidate, post-check=0, pre-check=0

Pragma: no-cache

Connection: close

Content-Type: text/html; charset=UTF-8

HTTP/1.0 404 Not Found

Date: Wed, 20 Apr 2016 17:46:03 GMT

Server: Apache

X-Frame-Options: SAMEORIGIN

Vary: User-Agent

Expires: Thu, 19 Nov 1981 08:52:00 GMT

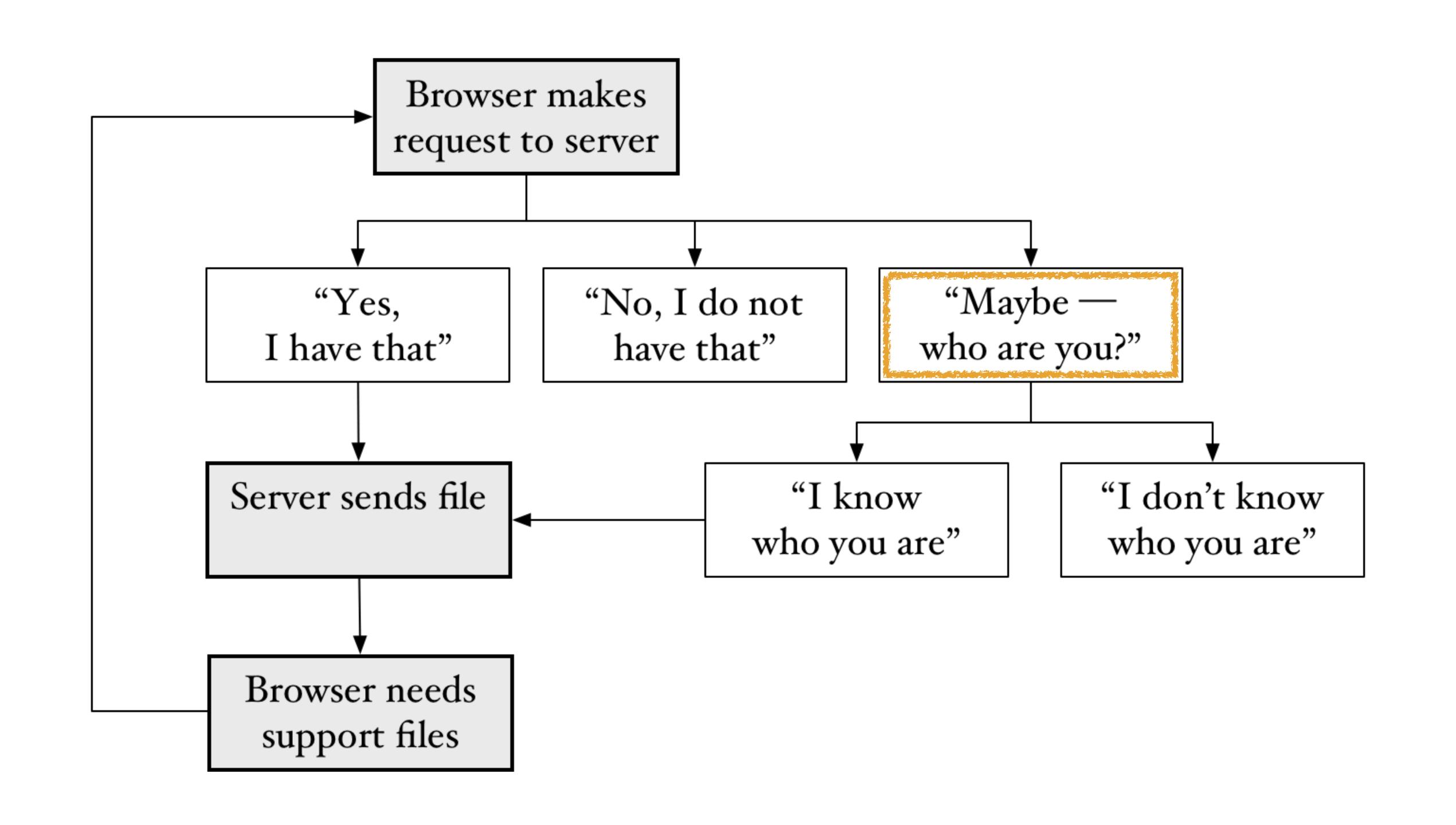
Cache-Control: no-store, no-cache, must-

revalidate, post-check=0, pre-check=0

Pragma: no-cache

Connection: close

Content-Type: text/html; charset=UTF-8



```
GET / HTTP/1.1
Host: secret.granneman.com
User-Agent: Mozilla/5.0 (Macintosh; Intel Mac OS
X 10.11; rv:45.0) Gecko/20100101 Firefox/45.0
Accept: text/html,application/
xhtml+xml,application/xml;q=0.9,*/*;q=0.8
Accept-Language: en-US, en; q=0.5
Accept-Encoding: gzip, deflate, br
DNT: 1
Cookie:
admin=h=698765b7653426q22110079q2b476ba9&id=scott
@granneman.com
Connection: keep-alive
```

```
GET / HTTP/1.1
Host: secret.granneman.com
User-Agent: Mozilla/5.0 (Macintosh; Intel Mac OS
X 10.11; rv:45.0) Gecko/20100101 Firefox/45.0
Accept: text/html,application/
xhtml+xml,application/xml;q=0.9,*/*;q=0.8
Accept-Language: en-US, en; q=0.5
Accept-Encoding: gzip, deflate, br
DNT: 1
Cookie:
admin=h=698765b7653426q22110079q2b476ba9&id=scott
@granneman.com
Connection: keep-alive
```

Date: Wed, 20 Apr 2016 17:49:28 GMT

Server: Apache

X-Frame-Options: SAMEORIGIN

WWW-Authenticate: Basic realm="Scott Only"

Content-Length: 381

Keep-Alive: timeout=2, max=100

Connection: Keep-Alive

Date: Wed, 20 Apr 2016 17:49:28 GMT

Server: Apache

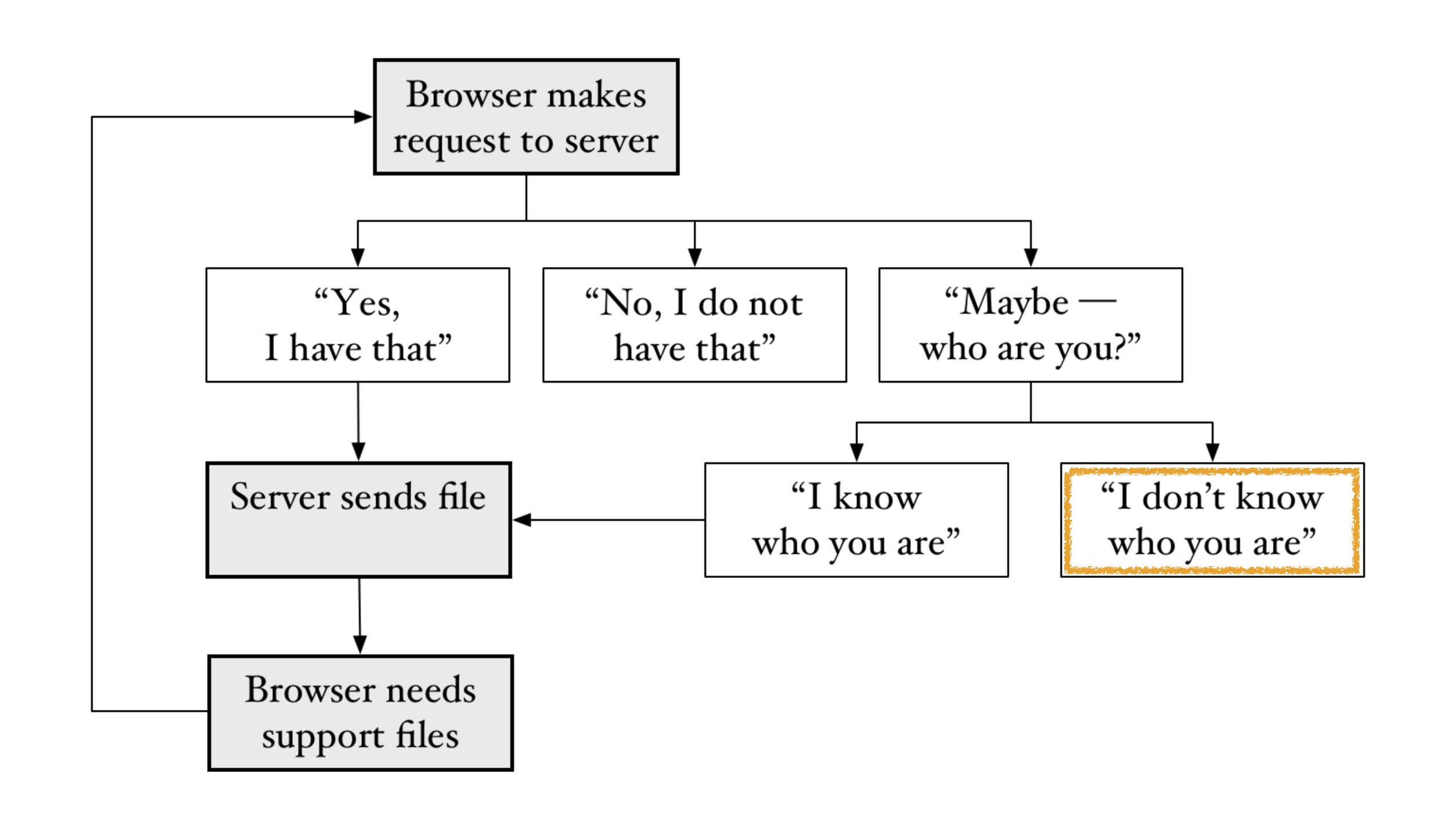
X-Frame-Options: SAMEORIGIN

WWW-Authenticate: Basic realm="Scott Only"

Content-Length: 381

Keep-Alive: timeout=2, max=100

Connection: Keep-Alive



Date: Wed, 20 Apr 2016 17:52:58 GMT

Server: Apache

X-Frame-Options: SAMEORIGIN

WWW-Authenticate: Basic realm="Scott Only"

Content-Length: 381

Keep-Alive: timeout=2, max=100

Connection: Keep-Alive

Date: Wed, 20 Apr 2016 17:52:58 GMT

Server: Apache

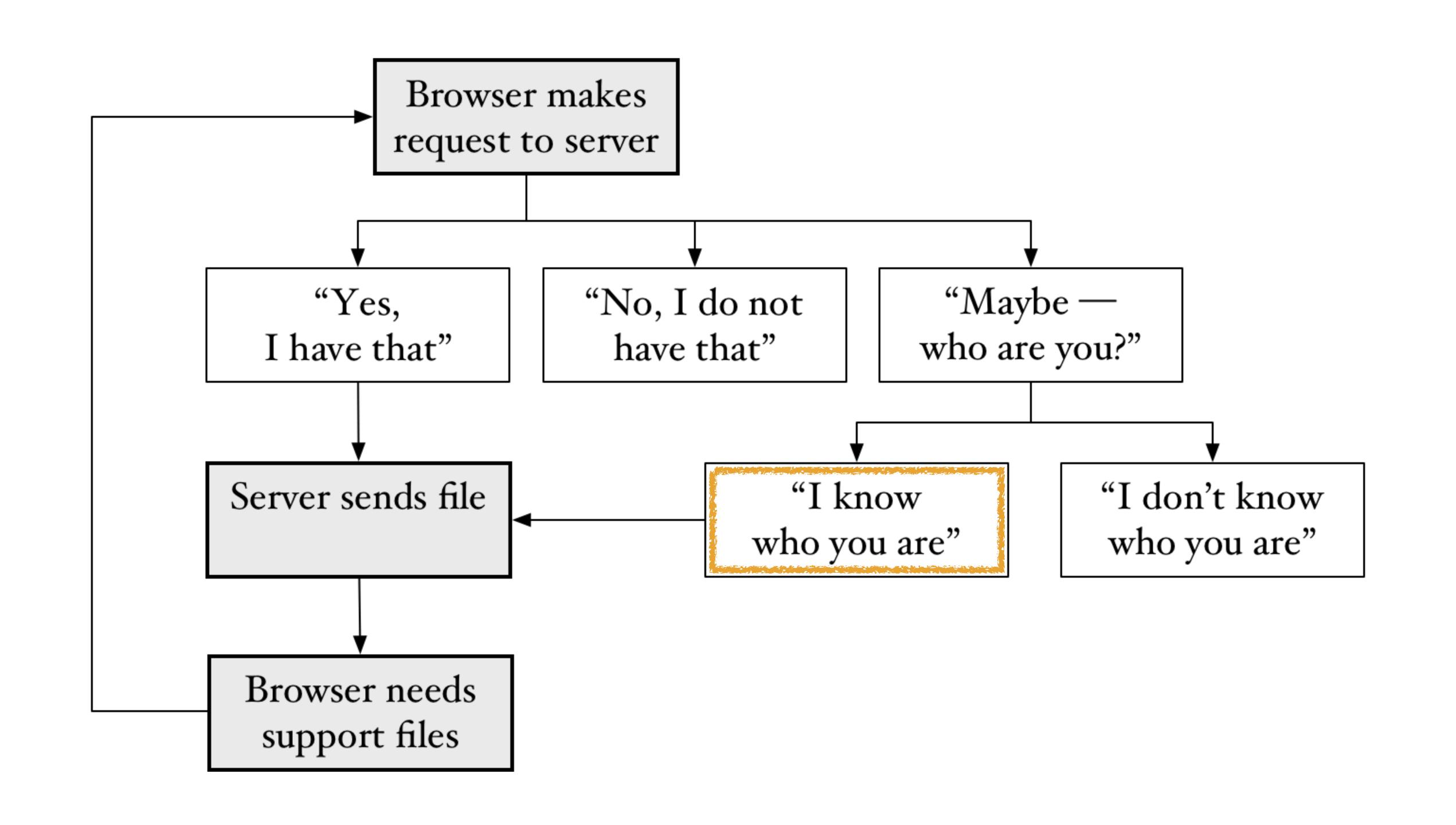
X-Frame-Options: SAMEORIGIN

WWW-Authenticate: Basic realm="Scott Only"

Content-Length: 381

Keep-Alive: timeout=2, max=100

Connection: Keep-Alive



HTTP/1.1 200 OK Date: Wed, 20 Apr 2016 17:54:08 GMT Server: Apache X-Frame-Options: SAMEORIGIN Vary: User-Agent, Accept-Encoding Last-Modified: Sun, 27 Jul 2014 03:01:36 GMT Etag: "242-4ff73294e061a-gzip" Accept-Ranges: bytes Content-Encoding: gzip Strict-Transport-Security: max-age=15768000 Content-Length: 360 Keep-Alive: timeout=2, max=100 Connection: Keep-Alive

Content-Type: text/html

HTTP/1.1 200 OK Date: Wed, 20 Apr 2016 17:54:08 GMT Server: Apache X-Frame-Options: SAMEORIGIN Vary: User-Agent, Accept-Encoding Last-Modified: Sun, 27 Jul 2014 03:01:36 GMT

Etag: "242-4ff73294e061a-gzip"

Accept-Ranges: bytes

Content-Encoding: gzip

Strict-Transport-Security: max-age=15768000

Content-Length: 360

Keep-Alive: timeout=2, max=100

Connection: Keep-Alive

Content-Type: text/html

3 Languages

Web browsers support only 3 languages

HTML provides structure & meaning for the webpage document

CSS defines style rules for presentation & layout

JavaScript is a programming language that alters the document & styles when an event (e.g., page loads, clicks, scrolls, form submission) occurs

HTML (1993) existed before JavaScript (1995) & CSS (1996)

HTML is *required* to make a webpage, while the others provide enhancements (though almost every webpage uses CSS & most use JavaScript)

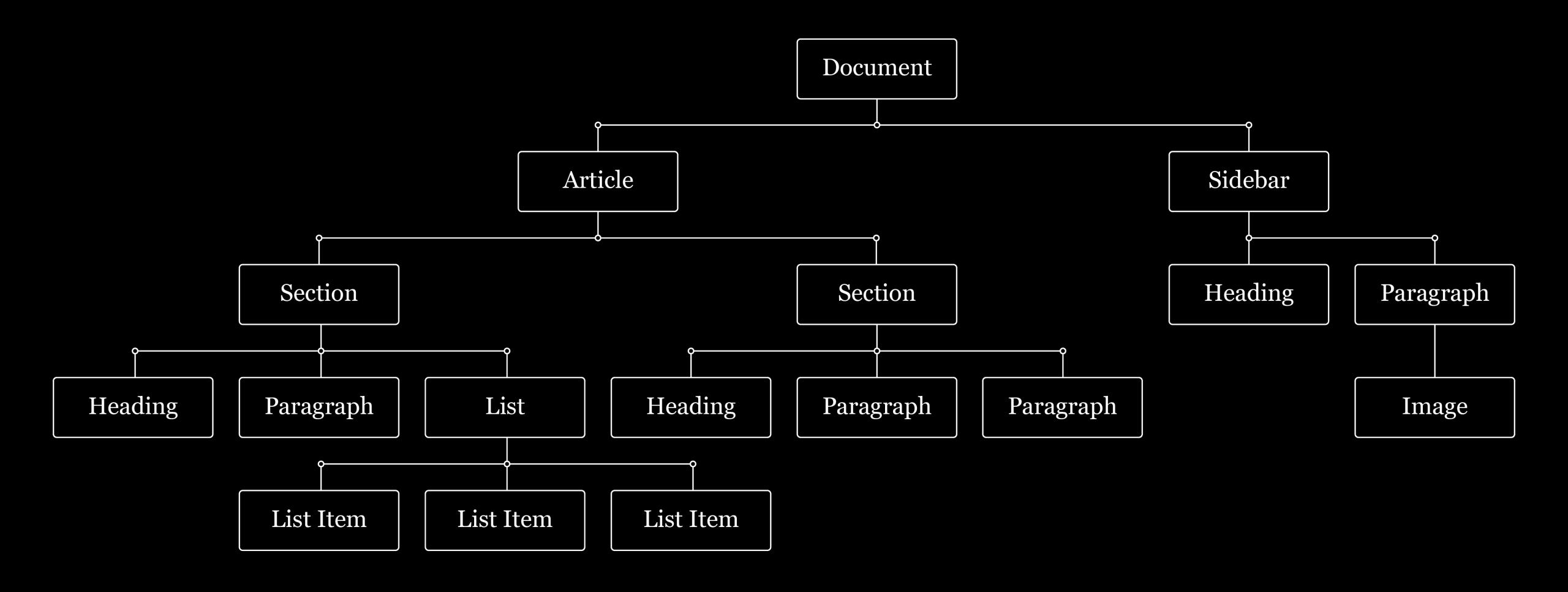
SIDE NOTE

JavaScript is not Java!

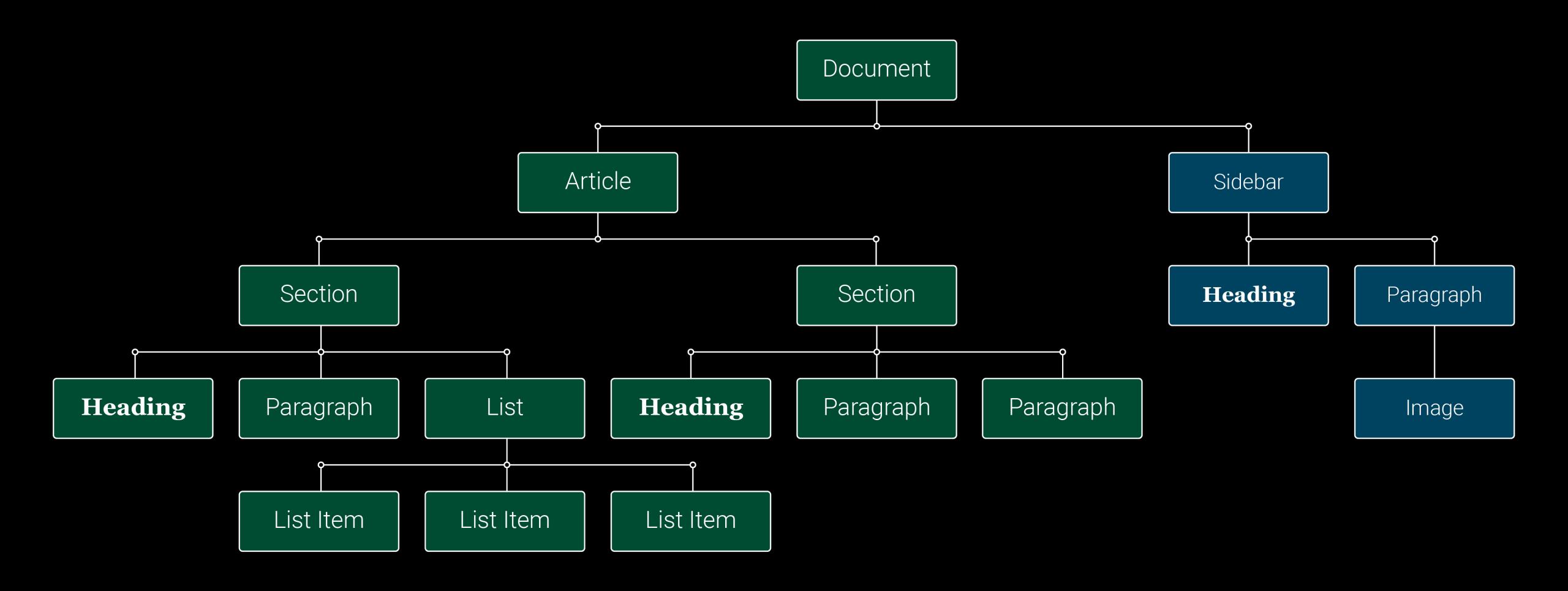
Java is a popular programming language that was developed at Sun Microsystems & released on May 23, 1995

It has nothing to do with the Web

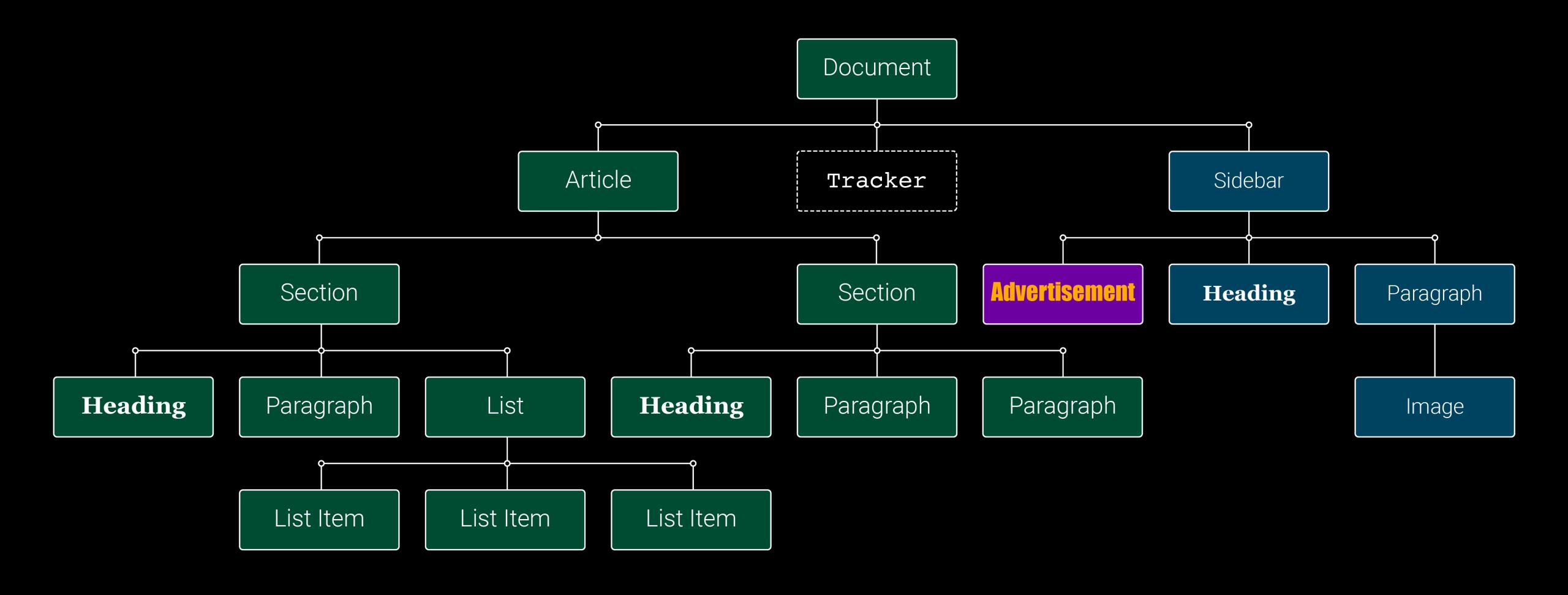
JavaScript is a programming language for the Web that was developed at Netscape & released on December 4, 1995



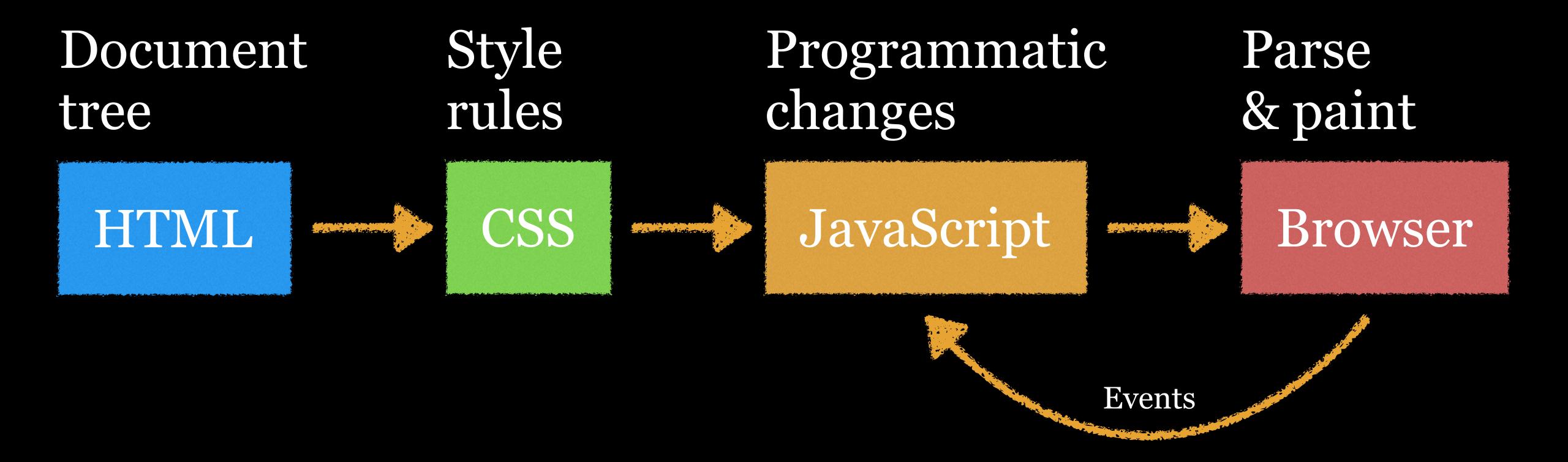
HTML creates a tree structure that defines what's in the document & how it's organized



CSS defines the styles for the nodes in the tree structure



JavaScript alters the tree & the styles when events happen, e.g., a tracker & an ad are added on the fly



The browser processing pipeline (simplified)

Separation of Concerns

Divide computer program into separate concerns, each focusing on a specific resource

Structure & meaning: HTML

Presentation: CSS

Behavior: JavaScript

Note: there are exceptions to each of these!

The Simplest Webpage Ever

What is a webpage?

Just a text (.txt) file that ends with .htm or .html

Nowadays, .html is the usual extension

SIDE NOTE

Virtually all coding is done is TXT files

CSS is just a TXT file with .css at the end

JavaScript is just a TXT file with js at the end

And so on with pretty every programming language too

The Web was designed from the beginning so that you can inspect the HTML of any webpage





In the mid-1990s, I learned how to code by viewing the HTML of webpages

You can't do this now—webpages are much too complex!

The New York Times

Saturday, July 27, 2019

Today's Paper

World U.S. Politics N.Y. Business Opinion Tech Science Health Sports Arts Books Style Food Travel Magazine T Magazine Real Estate Video



'The Weekly,' Our TV Show
Watch Episode 7 on FX and Hulu.

Listen: 'Modern Love' Podcast

Amanda Seyfried reads an essay about a lost first love.



Got a confidential news tip?

Do you have the next big story? Share it with our journalists.

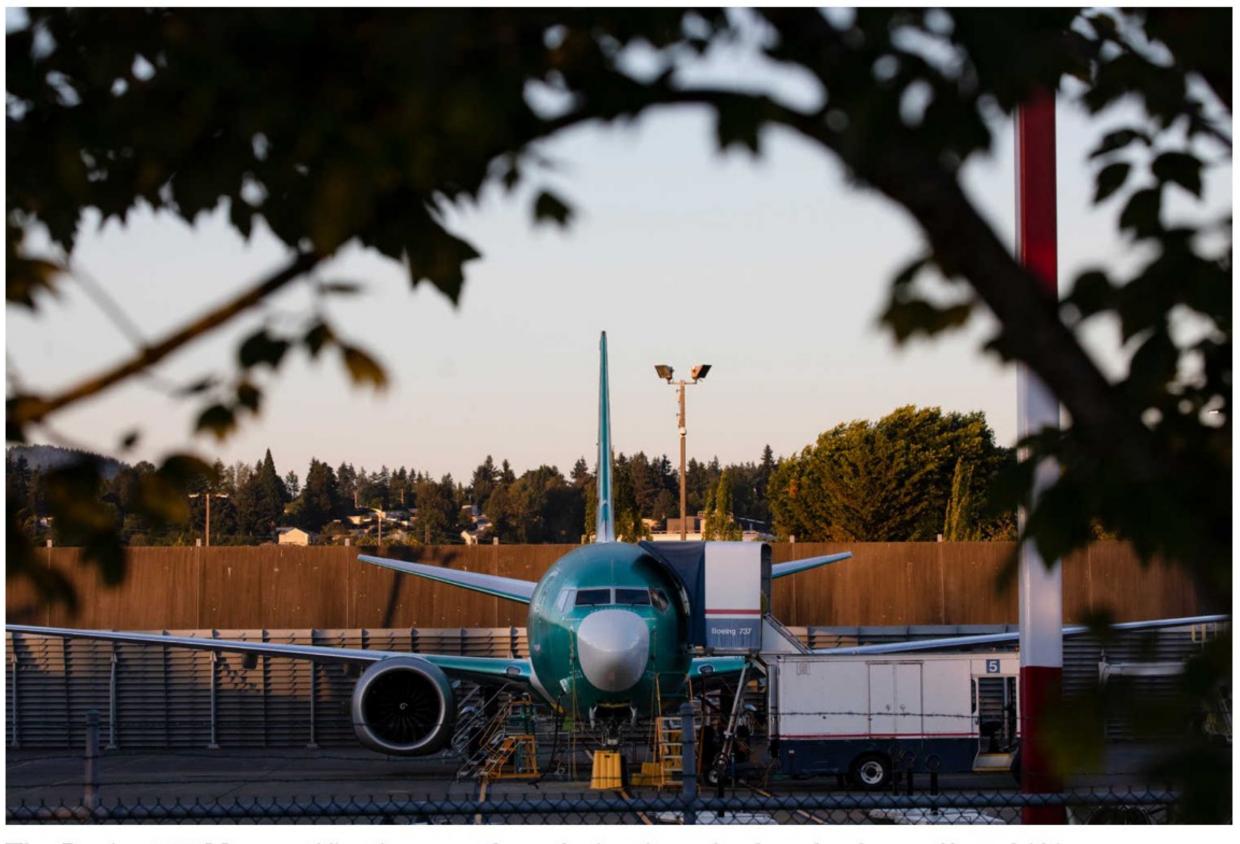


S&P 500+0.74% 1

The Roots of Boeing's 737 Max Crisis: A Regulator Relaxes Its Oversight

- The safety of the jet was seriously compromised by flawed supervision from the Federal Aviation Administration, a Times investigation found.
- Regulators came to a troubling realization after the first 737 Max crash killed 189 people: They barely understood the control system that helped cause it.

5h ago 687 comments



The Boeing 737 Max certification was the culmination of a decades-long effort shifting

Opinion >



Sarah Vowell

This Guy Got Republicans to Vote for a Democrat

Steve Bullock may not be the most charismatic candidate, but he can teach his party how to get conservatives to do liberal things.

```
* HTML
1 - < html>
     <head>
       <title>Simple Web Page</title>
     </head>
     <body>
       <h1 align="center">
         From H. P. Lovecraft's
         <br>"The Whisperer in Darkness"
       </h1>
       >
         I cannot do better than transcribe in
   full, so far as is possible, the long
   letter in which Akeley introduced himself,
   and which formed such an important landmark
   in my own intellectual history. It is no
   longer in my possession, but my memory
   holds almost every word of its portentous
   message...
       </body>
   </html>
* CSS
* JS
```

I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message...

```
* HTML
1 - < html>
     <head>
       <title>Simple Web Page</title>
     </head>
     <body>
       <h1 align="center">
         From H. P. Lovecraft's
        <br>"The Whisperer in Darkness"
      </h1>
      >
         I cannot do better than transcribe in
   full, so far as is possible, the long
   letter in which Akeley introduced himself,
   and which formed such an important landmark
   in my own intellectual history. It is no
   longer in my possession, but my memory
   holds almost every word of its portentous
   message...
       </body>
   </html>
* CSS
* JS
```

I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message...

<html> ... </html>

Root of the HTML document that tells browsers where HTML starts & ends

```
* HTML
   <html>
     <head>
       <title>Simple Web Page</title>
     </head>
     <body>
       <h1 align="center">
        From H. P. Lovecraft's
        <br>"The Whisperer in Darkness"
      </h1>
      >
        I cannot do better than transcribe in
   full, so far as is possible, the long
   letter in which Akeley introduced himself,
   and which formed such an important landmark
   in my own intellectual history. It is no
   longer in my possession, but my memory
   holds almost every word of its portentous
   message...
       </body>
   </html>
CSS
# JS
```

I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message...

<head> ... </head>

Information & metadata primarily for browsers, computers, & bots, including links to CSS & JavaScript

```
* HTML
1 - < html>
     <head>
       <title>Simple Web Page</title>
     </head>
     <body>
       <h1 align="center">
         From H. P. Lovecraft's
        <br>"The Whisperer in Darkness"
      </h1>
      >
         I cannot do better than transcribe in
   full, so far as is possible, the long
   letter in which Akeley introduced himself,
   and which formed such an important landmark
   in my own intellectual history. It is no
   longer in my possession, but my memory
   holds almost every word of its portentous
   message...
       </body>
   </html>
* CSS
* JS
```

I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message...

Title of the webpage for browsers, computers, & bots, although humans see that title on tabs

```
* HTML
1 - < html>
     <head>
       <title>Simple Web Page</title>
     </head>
     <body>
       <h1 align="center">
         From H. P. Lovecraft's
         <br>"The Whisperer in Darkness"
       </h1>
       >
         I cannot do better than transcribe in
   full, so far as is possible, the long
   letter in which Akeley introduced himself,
   and which formed such an important landmark
   in my own intellectual history. It is no
   longer in my possession, but my memory
   holds almost every word of its portentous
   message...
       </body>
   </html>
CSS
* JS
```

I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message...

<body> ... </body>

Content that appears in the viewport for humans to see & use



If you need help remembering...

* HTML 1 - < html><head> <title>Simple Web Page</title> </head> <body> <h1 align="center"> From H. P. Lovecraft's
"The Whisperer in Darkness" </h1> > I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message... </body> </html> ***** CSS * JS

From H. P. Lovecraft's "The Whisperer in Darkness"

I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message...

Heading level 1, which acts as the title of the webpage for humans to see

* HTML 1 - < html><head> <title>Simple Web Page</title> </head> <body> <h1 align="center"> From H. P. Lovecraft's
"The Whisperer in Darkness" </h1> > I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message... </body> </html> ***** CSS * JS

From H. P. Lovecraft's "The Whisperer in Darkness"

I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message...

Paragraph

Very common element

```
* HTML
1 - < html>
     <head>
       <title>Simple Web Page</title>
     </head>
     <body>
       <h1 align="center">
         From H. P. Lovecraft's
         <br>"The Whisperer in Darkness"
       </h1>
       >
         I cannot do better than transcribe in
   full, so far as is possible, the long
   letter in which Akeley introduced himself,
   and which formed such an important landmark
   in my own intellectual history. It is no
   longer in my possession, but my memory
   holds almost every word of its portentous
   message...
       </body>
   </html>
CSS
* JS
```

I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message...

br>

Line break that looks like single spacing, with very limited uses

Elements, Attributes, Values

```
<h1 align="center">
   Ph'nglui mglw'nafh Cthulhu R'lyeh
</h1>
```

<h1 align="center"> is an opening or start tag

</h1> is a closing or end tag

```
<h1 align="center">
    Ph'nglui mglw'nafh Cthulhu R'lyeh:
        <br>Cultists in <i>The Call of Cthulhu</i>
</h1>
```


 does not have an end tag or content, because it is a
void element

There are 14 of these *void elements*, including <hr>, , & <meta>

```
<h1 align="center">
   Ph'nglui mglw'nafh Cthulhu R'lyeh
</h1>
```

Ph'nglui mglw'nafh Cthulhu R'lyeh is the content

Strictly speaking, all of it, from <h1 on line 1 to /h1> on line 3 is an *element*

```
<h1 align="center"> ... </h1>
```

h1 is an tag name (but some people call it an element)

align is an attribute

center is a value

align="center" is an attribute-value pair

You can have more than 1 attribute-value pair in an opening tag

<h1 align="center" title="Page title">

How many?

As many as the specification allows for!

4.7 Embedded content

4.7.1 The img element

Categories:

Flow content.

Phrasing content.

Embedded content.

Form-associated element.

If the element has a usemap attribute: Interactive content.

Palpable content.

Contexts in which this element can be used:

Where <u>embedded content</u> is expected.

Content model:

Empty.

Content attributes:

Global attributes

alt - Replacement text for use when images are not available

src - Address of the resource

crossorigin - How the element handles crossorigin requests

usemap - Name of image map to use

ismap - Whether the image is a server-side image map

width - Horizontal dimension

height - Vertical dimension

Tag omission in text/html:

No end tag.

4.5.1 The a element

Categories:

Flow content.

Phrasing content.

Interactive content.

Palpable content.

Contexts in which this element can be used:

Where phrasing content is expected.

Content model:

<u>Transparent</u>, but there must be no <u>interactive content</u> descendant.

Content attributes:

Global attributes

href - Address of the hyperlink

target - Default browsing context for hyperlink navigation and form submission

download - Whether to download the resource instead of navigating to it, and its file name if so

rel - Relationship between the document containing the hyperlink and the destination resource

hreflang - Language of the linked resource

type - Hint for the type of the referenced resource

Tag omission in text/html:

Neither tag is omissible

Allowed ARIA role attribute values:

link (default - do not set), button, checkbox, menuitem, menuitemcheckbox, menuitemradio, tab Or treeitem

<a>>

4.10.5 The input element

Categories:

Flow content.

Phrasing content.

If the type attribute is not in the Hidden state: Interactive content.

If the type attribute is not in the Hidden state: Listed, labelable, submittable, resettable, and reassociateable form-associated element.

If the type attribute is in the Hidden state: Listed, submittable, resettable, and reassociateable form-associated element.

If the <u>type</u> attribute is *not* in the <u>Hidden</u> state: <u>Palpable content</u>.

Contexts in which this element can be used:

Where <u>phrasing content</u> is expected.

Content model:

Empty.

Content attributes:

Global attributes

accept - Hint for expected file type in file upload controls

alt - Replacement text for use when images are not available

autocomplete - Hint for form autofill feature

autofocus - Automatically focus the form control when the page is loaded

<u>checked</u> - Whether the command or control is checked

dirname - Name of form field to use for sending the element's directionality in form submission

disabled - Whether the form control is disabled

form - Associates the control with a form element

formaction - URL to use for form submission

formenctype - Form data set encoding type to use for form submission

<input>

```
form - Associates the control with a form element
formaction - URL to use for form submission
formenctype - Form data set encoding type to use for form submission
formmethod - HTTP method to use for form submission
formnovalidate - Bypass form control validation for form submission
formtarget - Browsing context for form submission
height - Vertical dimension
inputmode - Hint for selecting an input modality
<u>list</u> - List of autocomplete options
max - Maximum value
maxlength - Maximum length of value
min - Minimum value
minlength - Minimum length of value
multiple - Whether to allow multiple values
name - Name of form control to use for form submission and in the form.elements API
pattern - Pattern to be matched by the form control's value
placeholder - User-visible label to be placed within the form control
readonly - Whether to allow the value to be edited by the user
required - Whether the control is required for form submission
size - Size of the control
src - Address of the resource
step - Granularity to be matched by the form control's value
type - Type of form control
value - Value of the form control
width - Horizontal dimension
Also, the title attribute has special semantics on this element when used in conjunction with the pattern attribute.
```



You cannot repeat attributes in a tag

SIDE NOTE

The order of attributes doesn't matter to browsers

All of the following are equivalent (that said, the 1st is definitely the most common!):

```
> <img src="hpl.jpg" width="500" height="100"
alt="Eeek!">
> <img alt="Eeek!" width="500" src="hpl.jpg"
height="100" >
> <img width="500" height="100" alt="Eeek!"
src="hpl.jpg">
```

SIDE NOTE:

I just used align="center" as an example

Never use that!

The align attribute was deprecated in HTML 4.01

Deprecated means that developers shouldn't use a feature because support for it will be removed in future versions of HTML

Sure enough, align is gone from HTML5

When we looked at <html>, I said that it's "Always the very 1st thing in a webpage"

I lied

The 1st thing is always a *DTD*: a *Document Type Definition*

The DTD is vitally important to a webpage

Required at the beginning of every HTML document

Tells rendering engines & validators...

- » that HTML is being used, not some other markup language
- » which version of HTML to use
- » whether to render in quirks or standards mode

Quirks mode?!

If you use a really old, or an incorrect, DTD, then all modern browsers go into quirks mode

In quirks mode, modern browsers render HTML like browsers from a decade or more (back to 2000!)

You do not want quirks mode

There's also an almost quirks mode, but you can look that one up on your own

HTML 4.01 Transitional DTD

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.01
Transitional//EN" "http://www.w3.org/TR/html4/
loose.dtd">
```

HTML5 DTD

<!DOCTYPE html>

OR

<!doctype html>

Actually, this DTD triggers standards mode in every browser back to IE 6!

For more info, see "Everything You Need to Know About DTDs" at www.granneman.com/webdev/coding/dtds/

Character Encoding

Character encoding tells rendering engines what language, writing system, & characters you're using in the document

The Free Encyclopedia

Current events

Random article

Donate to Wikipedia

Wikimedia Shop

Interaction

Help

About Wikipedia

Community portal

Recent changes

Contact page

Tools

What links here

Related changes

Upload file

Special pages

Permanent link

Page information

Wikidata item

Cite this page

Print/export

Create a book Download as PDF Article **Talk**

Read

Edit View history

More ▼ TW ▼

Google™ Custom Search

Talk Sandbox Preferences Beta Watchlist Contributions Log out

Search Clear

Mojibake

From Wikipedia, the free encyclopedia



This article needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. (May 2009)

Mojibake (文字化け²) (IPA: [mod zibake]; lit. "character transformation"), from the <u>Japanese</u> 文字 (moji) "character" + 化け (bake) "transform", is the garbled text that is the result of text being decoding using an unintended character encoding.[1] The result is a systematic replacement of symbols with completely unrelated

ones, often from a different writing system. This display may include the generic replacement character vir places where the binary representation is considered invalid. A replacement can also involve multiple consecutive symbols, as viewed in one encoding, when the same binary code constitutes one symbol in the other encoding. This is either because of differing constant length encoding (as in Asian 16-bit encodings vs European 8-bit encodings), or the use of variable length encodings (notably <u>UTF-8</u> and <u>UTF-16</u>).

The rendering of glyphs, which often fails because of missing fonts, is a different issue that is not to be confused with mojibake. Symptoms include blocks with the codepoint displayed in <u>hexadecimal</u>, or even the generic replacement character . Importantly, these replacements are valid, and the result of correct error handling by the software.

Contents [hide]

1 Causes

1.1 Underspecification

1.2 Misspecification

1.2.1 Human ignorance

This article contains special characters. Without proper rendering support, you may see question marks, boxes, or other symbols. <mark>å m-tå-åŒ-åÖ 'èt³å'†ãI ⊗ā%åè©t</mark> š€.a™è'å⊗š ā;ā,©āffāfŪ āf°ā,'āf' èt³å'†ãI ⊗mŠ-ơ,¿è''èŒ' āfā,'ā,¢ã,¦āf'



displayed in the Windows-1252 encoding.

Communication

Definition

 Wikipedia on Communication The collaborative encyclopedia defines Communication. ↠Only read if you want a basic

Characteristics

overview

<u>"Human Communication: What an Why†from Understanding Human Communication</u> Some fundamentals of communication.

History

As We May Think

Note the date this was written. Think about how prescient the author was. Notice also what he missed. (If you don't have time to read Bush's famous ossay, read a summary at As We May Think: A 1945 Essay on Information Overload, †Curation,†and Open-Access Science)

 Alan Kay: Transforming the Computer into a Communication Medium Ala Kayâ €™s deas contributed to the transformation of the computer from a calculating machine to a communication medium.

Technology

 Wikipedia on Technology The Internet encyclopedia defines Technology. ↠Only read if you want a basic overview

Characteristics

- Addiction
- Advertising
- Advice
- Aggregation
- Algorithms
- Amazon
- Anonymity
- Apple
- Architecture
- Archiving
- Art
- Assignments
- Audio
- Audio Resource
- Automobiles
- Banking
- Biometrics
- Biotechnology
- BitTorrent
- Blogging
- Bookmarks
- Branding
- BRIC
- Broadband
- Broadcast Flag
- Bullying
- Business-Education Partner-
- Business Intelligence
- Business School
- Cameras
- Capitalism
- Cartels
- CRUTDA

2 character encodings you must know

- » ASCII
- >> UTF-8

ASCII

American Standard Code for Information Interchange

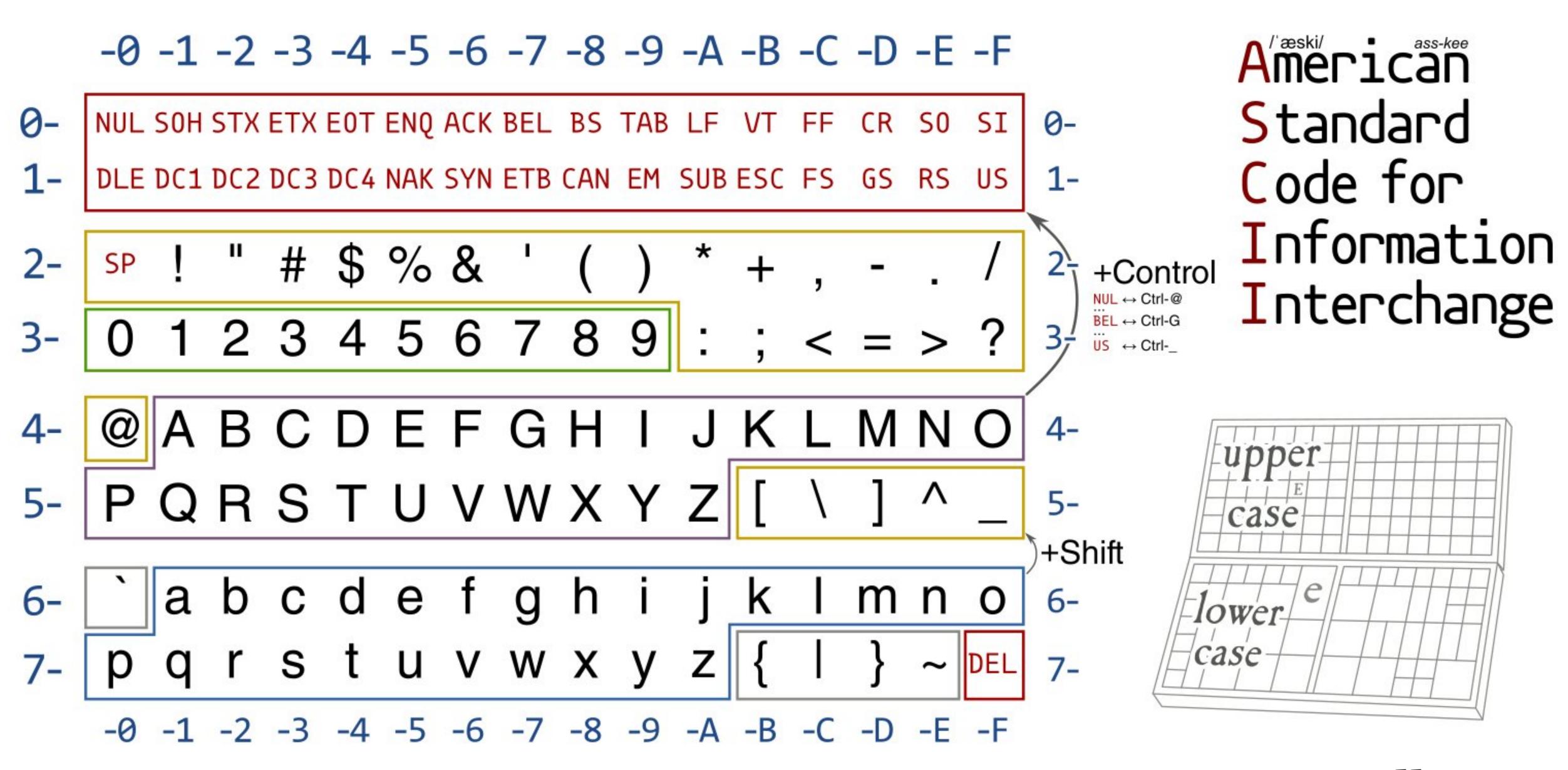
1960

128 characters

- » 94 printable characters (A, a, 1, +)
- » 33 non-printing control characters (mostly obsolete)
- » 1 space

ASCII Code Chart

	0	1	2	3	4	5	6	7	8	9		В	С	L D	E	∟ F
0	NUL	SOH	STX	ETX	EOT	ENQ	ACK	BEL	BS	HT	Ľ	VT	FF	CR	S0	SI
1	DLE	DC1	DC2	DC3	DC4	NAK	SYN	ETB	CAN	EM	SUB	ESC	FS	GS	RS	US
2		!	11	#	\$	%	&	ı	()	*	+	,	-	•	/
3	0	1	2	3	4	5	6	7	8	9	••	;	'	=	^	?
4	@	Α	В	С	D	E	F	G	Н	Ι	כ	K	L	М	N	0
5	Р	Q	R	S	T	U	V	W	X	Υ	Z	[\]	^	_
6	`	а	b	С	d	е	f	g	h	i	j	k	l	m	n	0
7	р	q	r	S	t	u	V	W	Х	у	Z	{		}	~	DEL



@angealbertini

8-bit Unicode Transformation Format

Original standard dates back to October 1991

Encompasses every character in every language in the world: version 13 includes 143,859 characters found in 154 modern & historic writing systems, plus symbols & formatting characters

UTF-8 can support up to 1,112,064 characters!



All 1,404 emoji characters are part of Unicode!

SIDE NOTE

Japanese kaomoji (演文字, lit. "face characters") 1st appeared in 1986 on ASCII NET, an early Japanese online service

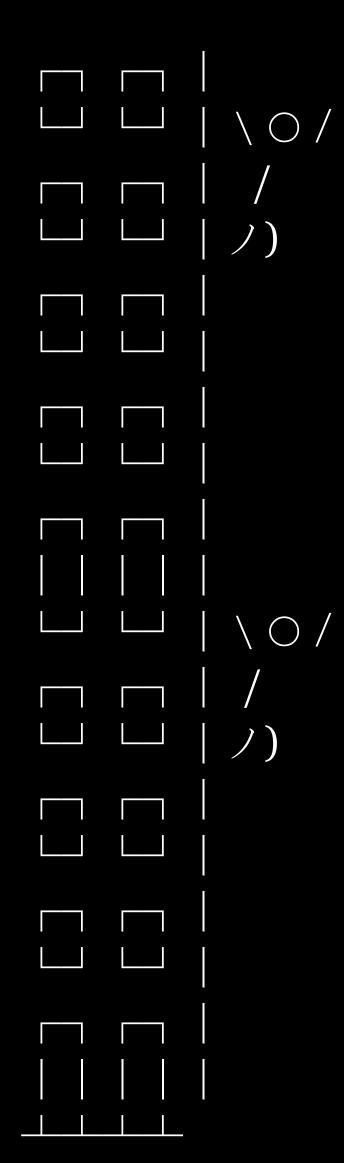
SIDE NOTE

Other emoticons

$$\grave{o}_\acute{o}$$
 $\~{o}_o$ $t(-_-t)$ $<(\land. \land)>$ $<(\land. \land)>$ $- \land (\{ \land \})$

SIDE NOTE:

..................



Unicode consists of *blocks*, groups of related characters, such as

Basic Latin • Latin-1 Supplement • Hebrew • Arabic • Currency Symbols • Arrows • Braille Patterns • Bopomofo • CJK Strokes • Phoenician • Cuneiform • Playing Cards • Alchemical Symbols • 308 in all!



*........................*****

In 1978 a standard was created for 6879 kanji characters used in Japanese

Later used in Unicode

SIDE NOTE:

1 year later, people noticed that there were 63 (now pared down to 12) kanji characters that were ... strange

- » nobody knew where they came from
- » nobody knew what they meant
- » nobody knew how to pronounce them

These are now known as the *ghost characters* (幽霊文字).

*......................*****

SIDE NOTE....

妛挧暃椦幟蜵

亦盟馴捲墨哥

Core ghost characters

SIDE NOTE

Investigators think most of the ghosts were caused by folds & wrinkles because they were using paper back in 1978

姜: printers trying to create 妛 by pasting 山 over 女

号: misreading of 這 — maybe?

SIDE NOTE

"The errors went undiscovered just long enough to be set in stone, and now these ghosts are, at least in potential, a part of every computer on the planet, lurking in the dark corners of character tables. At this rate they'll presumably be with humanity forever."

—Paul McCann

Since 2009, UTF-8 is the most common encoding for HTML files

95% of all webpages are encoded with UTF-8 as of 2020

Also the standard way to represent text in files, email, & software

Use UTF-8!

Everywhere!

In everything!

Webpages, text editors, IDEs, web browsers, email programs, programming, APIs, operating systems...

Noto Serif Noto Sans

Aa Gg *Yy*Aa Gg *Yy*

Ankunft

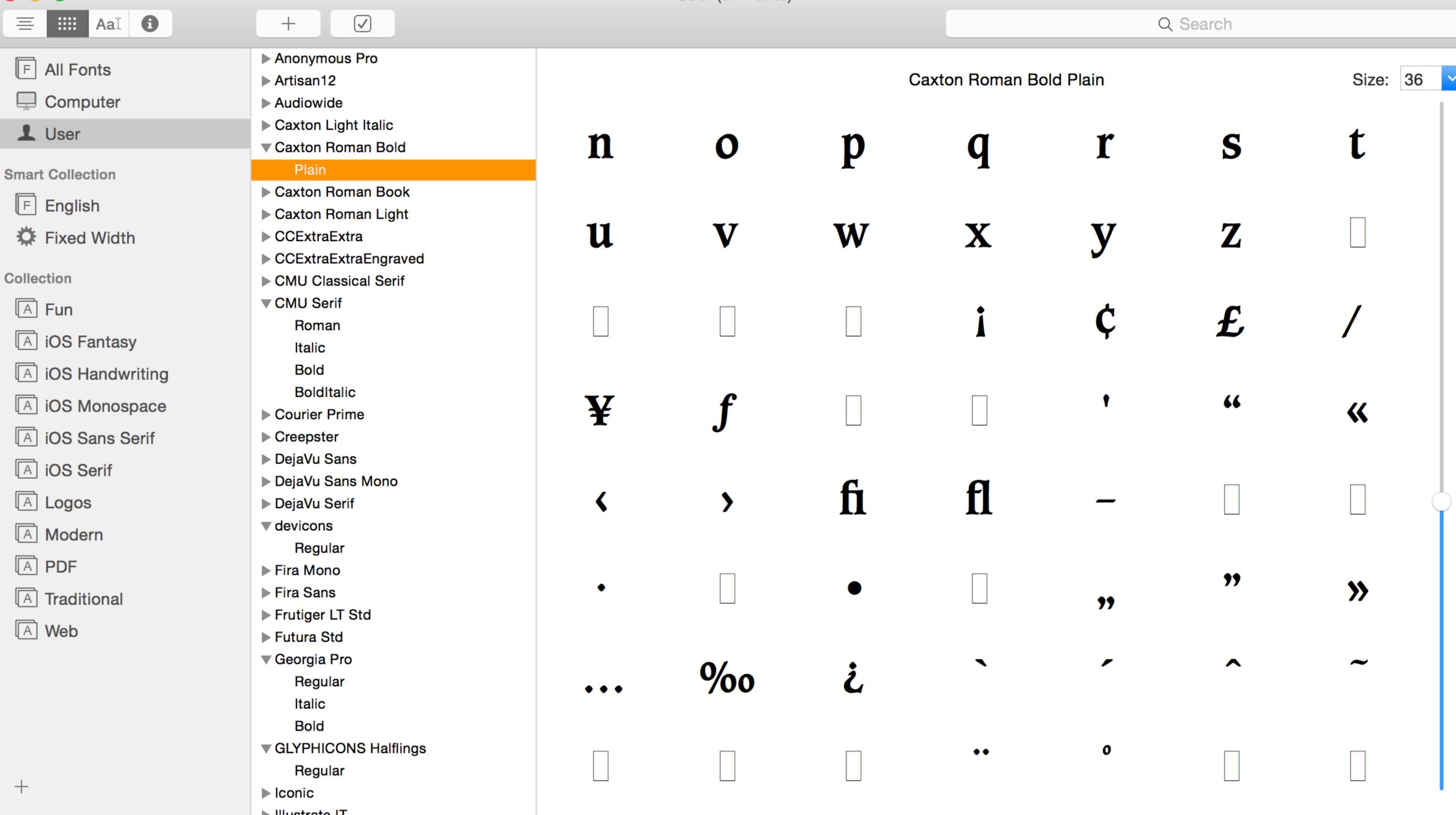
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 "Noto is a font family designed to cover all the scripts encoded in the Unicode standard" — Wikipedia

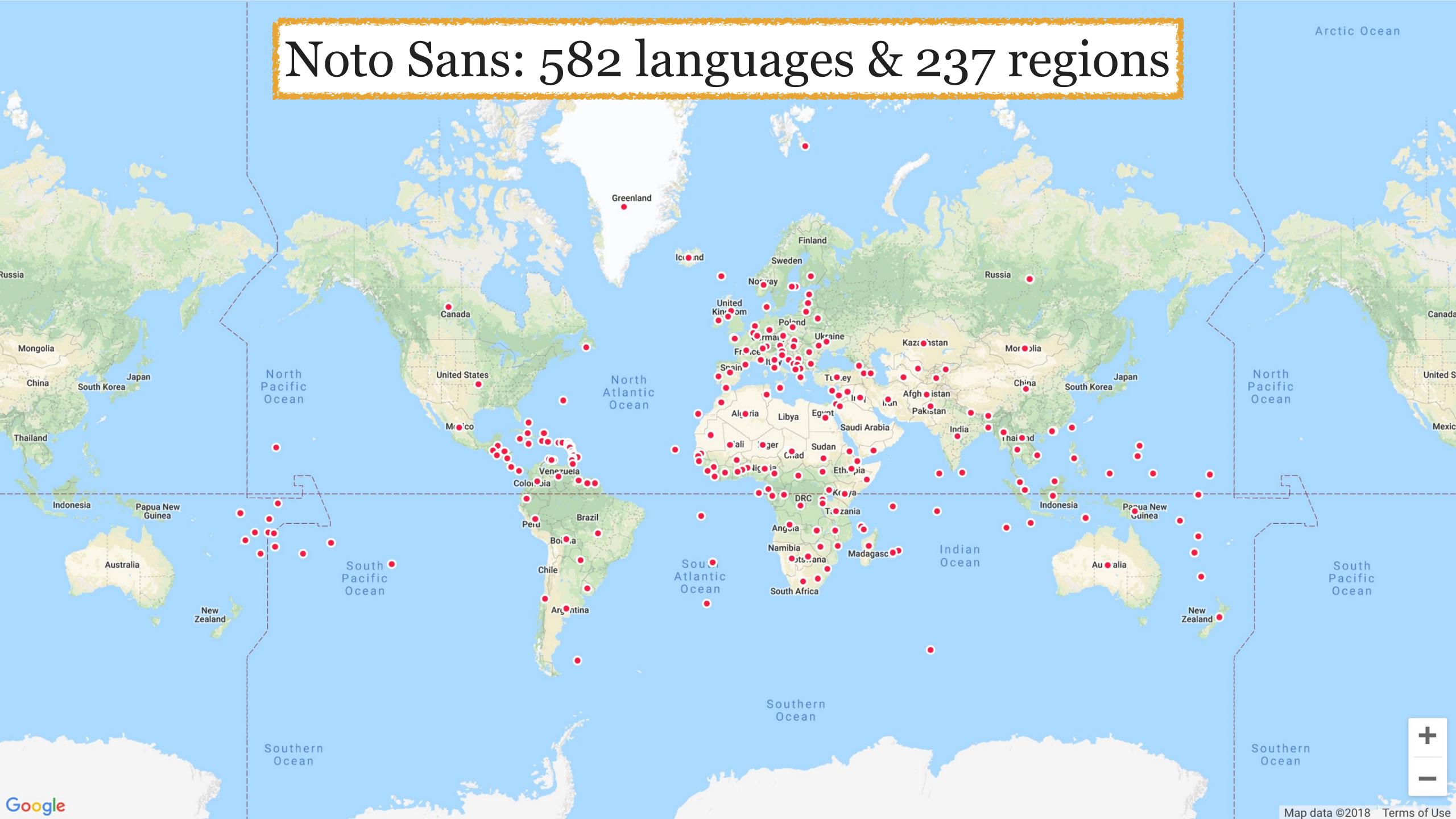
As of 2018, 64,000 characters out of 137,000

Noto is short for no tofu

Huh?

Tofu: empty white boxes that appear when a character isn't supported in a typeface





Setting Character Encoding

Two methods

- 1. Web server provides HTTP Content-Type header
- 2. <meta> element in the <head>

Your web server admins should correctly set the HTTP Content-Type header (hidden information transferred back & forth between a web browser & a web server)

Content-Type: text/html; charset=UTF-8

Only works if your web server is configured correctly

This always works: insert a <meta> element inside the <head> element:

<meta charset="utf-8">

Actually, <meta charset="utf-8"> works in all browsers back to IE 6!

The <meta> for character encoding must be the 1st thing after <head>

Why? Because all text after it needs to have character encoding set



In fact, character encoding must be specified & completed within the first 1024 bytes of your document

*........................*****

HTML5

```
<!DOCTYPE html>
<html>
<head>
  <meta charset="UTF-8">
  <title>>>♥qcfyлäj%wxvvælehb4fm€</title>
</head>
<body>
```

SIDE NOTE:

Sometimes you might have to work on old webpages

In HTML 4.01, this is how you declared that you were using UTF-8:

```
<meta http-equiv="Content-Type" content="text/
html; charset=utf-8">
```

(Remember, now you just use: <meta charset="utf-8">)

For more info, see "Everything You Need to Know About Character Encoding" at www.granneman.com/webdev/coding/characterencoding/

The Simplest Webpage Ever, Corrected

```
* HTML
1 - < html>
     <head>
       <title>Simple Web Page</title>
     </head>
     <body>
       <h1 align="center">
         From H. P. Lovecraft's
         <br>"The Whisperer in Darkness"
       </h1>
       >
         I cannot do better than transcribe in
   full, so far as is possible, the long
   letter in which Akeley introduced himself,
   and which formed such an important landmark
   in my own intellectual history. It is no
   longer in my possession, but my memory
   holds almost every word of its portentous
   message...
       </body>
   </html>
* CSS
* JS
```

From H. P. Lovecraft's "The Whisperer in Darkness"

I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message...

Let's add the DTD & character encoding...

```
* HTML
   <!doctype html>
2 \vee < html>
     <head>
       <meta charset="UTF-8">
       <title>Simple Web Page</title>
     </head>
     <body>
       <h1 align="center">
         From H. P. Lovecraft's
         <br>"The Whisperer in Darkness"
       </h1>
       >
         I cannot do better than transcribe in
   full, so far as is possible, the long
   letter in which Akeley introduced himself,
   and which formed such an important landmark
   in my own intellectual history. It is no
   longer in my possession, but my memory
   holds almost every word of its portentous
   message...
       </body>
* CSS
* JS
```

From H. P. Lovecraft's "The Whisperer in Darkness"

I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message...

```
* HTML
1 - < html>
     <head>
       <title>Simple Web Page</title>
     </head>
     <body>
       <h1 align="center">
         From H. P. Lovecraft's
         <br>"The Whisperer in Darkness"
       </h1>
       >
         I cannot do better than transcribe in
   full, so far as is possible, the long
   letter in which Akeley introduced himself,
   and which formed such an important landmark
   in my own intellectual history. It is no
   longer in my possession, but my memory
   holds almost every word of its portentous
   message...
       </body>
   </html>
CSS
* JS
```

From H. P. Lovecraft's "The Whisperer in Darkness"

I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message...

This is "wrong" one — look at the previous slide for any differences you can spot in the rendered webpage on the right

It looked the same, even when the code was "wrong"

Why? Because rendering engines "fix" your errors as best they can

Is that a license to be sloppy or careless? No!

Comments

Comments tell the rendering engine to ignore the commented out code & text

HTML comments on a single line

```
<!--- -->
```

Can also be multi-line

```
# HTML
                                  ** **
  >
   Cthulhu
3 
4 <!--<p>
5 Yog-Sothoth
6 
7 >
   Shub-Niggurath
9 -->
10 
   Nyarlathotep
12 
                               ◎ ※ ♡
⇔ CSS
⇔ JS
                                  業器
```

Cthulhu

Nyarlathotep

Why use comments?

Notes for you & your co-workers

```
<!-- Solution found at http://www.granneman.com/webdev/coding/dtds/ -->
<!-- Do not edit below here -->
<!-- Google Analytics -->
```

Do not be cute & leave "funny" comments in your code

<!-- Stupid solution to satisfy the client's stupid request for a stupid feature -->

You will forget to remove them before your work goes live



A journalist once asked a developer, "What makes code bad?"

The developer replied, "No comment."



A journalist once asked a developer, "What makes code bad?"

The developer replied, "No comment."

Editing

Remember, a webpage is just a text file that ends with .htm or .html

You can create & edit webpages using a variety of tools

Never use spaces in webpage folder or file names!

This is wrong: contact info.html

These are right:

- >> contactinfo.html
- >> contactInfo.html
- >> contact_info.html
- » contact-info.html ← what most developers use

Never capitalize webpage folder or file names!

Don't do this: About-Us/Contact-Info.html

Do this instead: about-us/contact-info.html

Why?

- » You won't have to remember when you capitalized & when you didn't
- » Consistency

Ways to create & edit websites, from oldest to newest

- » Text editor
- » WYSIWYG (What You See Is What You Get)
- » Template-based Content Management Systems

New technologies don't mean we stop using the old ones

When we started using cars, we didn't kill all the horses...



New technologies don't mean we stop using the old ones

When we started using cars, we didn't kill all the horses...

Text editor

Create & edit HTML (& CSS, & JavaScript) by hand

OPEN FILES

• • •

Snowden Revelations Timeline.html

<!DOCTYPE html>

provides.">

<html>

<head>

</head>

<body>

3

6

8

9

10

11

12

13

14

15

16

17

18

19

20

29

30

31

32

index.html

1248 Words, 11562 Chars, 225 Lines ~6m, 14s reading time, Line 19, Column 29

Changes

Allows for the most control, but can be tedious & errorprone

These problems can be somewhat mitigated by automation, but not fully

FORMATTING GUIDE

You could put your code on one line

```
<!DOCTYPE html><html><head><meta
charset="utf-8"><title>The Call of Cthulhu</
title></head><body><h1>A Story by H.P.
Lovecraft</h1></body></html>
```

: Rendering engines wouldn't care

Yew in the second of the se

FORMATTING GUIDE

You could break things up randomly

```
<!DOCTYPE html><head><meta
charset="utf-8"><title>The
Call of
Cthulhu
</title></head><body><h1>A Story
by H.P. Lovecraft</h1>
</body></html>
```

- : Rendering engines wouldn't care
- 👱 👱: Hard to read! Hard to parse! Collaborators 😺 you!

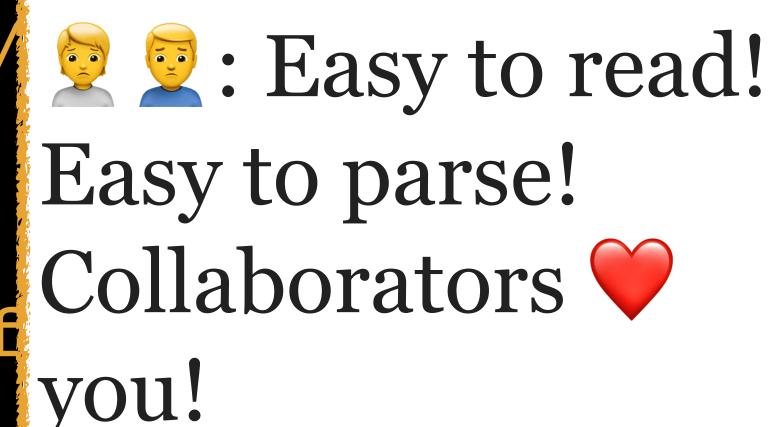


FORMATTING GUIDE

You should indent (nest) your code

```
<!DOCTYPE html>
<html>
 <head>
    <meta charset="utf-8">
   <title>The Call of Cthulhu
Easy to read!
  </head>
  <body>
    <h1>A Story by H.P. Lovecraf
  </body>
</html>
```

: Rendering engines wouldn't care





Always nest (indent) your code!

You will learn the details as we go through the course



Sometimes nesting might seem a little excessive...







Replying to @benstein and @softwarejameson



6:29 PM · Nov 3, 2021 · Twitter for iPhone



Q Search Twitter

Terms of Service Privacy Policy Cookie Policy Ads info More ... © 2021 Twitter, Inc.







Replying to @benstein and @softwarejameson



6:29 PM · Nov 3, 2021 · Twitter for iPhone



Q Search Twitter

Terms of Service Privacy Policy Cookie Policy Ads info More ... © 2021 Twitter, Inc.

<style>

```
08 △2 📁 1 🌣 :
CR L
                                              Performance
                                                                                          Lighthouse
                                                                                                     CSS Overview
                           Sources
                                                           Memory
         Elements
                  Console
                                     Network
                                                                    Application
                                                                               Security
 <body style="background-color: #FFFFFF;">
                                                                                                                  Computed
                                                                                                                             Layout »
                                                                                                           Styles
  <noscript>...</noscript>
                                                                                                                                :hov .cls + 4
                                                                                                           Filter
  ▼ <div id="react-root" style="height:100%;display:flex;"> flex
                                                                                                           element.style {
    ▼ <div class="css-1dbjc4n r-13awgt0 r-12vffkv"> flex
                                                                                                             width: 100%;
     ▼ <div class="css-1dbjc4n r-13awgt0 r-12vffkv"> flex
                                                                                                             height: 100%;
       <div id="layers" class="r-1d2f490 r-u8s1d r-zchlnj r-ipm5af r-184en5c" style>...</div>
                                                                                                             position: absolute;
                                                                                                             background-color: ■black;
       ▼ <div class="css-1dbjc4n r-18u37iz r-13qz1uu r-417010" style="min-height: 866px;" aria-hidden="f
                                                                                                             top: 0%;
        <div aria-label="Skip to recommended content" role="button" tabindex="0" class="css-18t94o4 cs</p>
                                                                                                             left: 0%;
        <div aria-label="Skip to secondary content" role="button" tabindex="0" class="css-18t94o4 css-</p>
                                                                                                             transform: rotate(①0deg)
        <header role="banner" class="css-1dbjc4n r-obd0qt r-16y2uox r-lrvibr r-1g40b8q">...</header> fle
                                                                                                               scale(1.005);
        ▼ <main role="main" class="css-1dbjc4n r-1habvwh r-16y2uox r-1wbh5a2"> flex
          ▼ <div class="css-1dbjc4n r-150rngu r-16y2uox r-1wbh5a2 r-rthrr5"> flex
                                                                                                           video {
                                                                                                                           user agent stylesheet
           ▼ <div class="css-1dbjc4n r-aqfbo4 r-16y2uox"> flex
                                                                                                             object-fit: contain;
            ▼ <div class="css-1dbjc4n r-1oszu61 r-1niwhzg r-18u37iz r-16y2uox r-1wtj0ep r-2llsf r-13qz1
              <div class="css-1dbjc4n r-14lw9ot r-jxzhtn r-1ljd8xs r-13l2t4g r-1phboty r-1jgb5lz r-11w Inherited from div.css-1dbjc4n.r-1a...</p>
               ▼ <div class="css-1dbjc4n"> flex
                                                                                                           .css-1dbjc4n {
                                                                                                             -ms-flex-align: stretch;
                 <div class="css-1dbjc4n r-aqfbo4 r-gtdqiz r-1gn8etr r-1g40b8q" sticky-ducky-type="hea</p>
                                                                                                             -ms flex direction: column;
                 ▼ <div class="css-1dbjc4n"> flex
                                                                                                             -ms-flex-negative: 0;
                  ▼ <div class="css-1dbjc4n"> flex
                                                                                                             -ms flex preferred size: auto;
                    ▼ <section aria-labelledby="accessible-list-0" role="region" class="css-1dbjc4n"> fl
                                                                                                             -webkit align items: stretch;
                      <h1 dir="auto" aria-level="1" role="heading" class="css-4rbku5 css-901oao r-4iw3l
                                                                                                             -webkit-box-align: stretch;
                                                                                                             -webkit-box-direction: normal;
                     ▼ <div aria-label="Timeline: Conversation" class="css-1dbjc4n"> flex
                                                                                                             -webkit-box-orient: vertical;
                       ▼ <div style="position: relative; min-height: 1335.2px;">
                                                                                                             -webkit flex basis: auto;
                        <div style="transform: translateY(0px); position: absolute; width: 100%; trans</p>
                                                                                                             -webkit flex direction: column;
                                                                                                             -webkit flex shrink: 0;
                        <div style="transform: translateY(217.6px); position: absolute; width: 100%; t</p>
                                                                                                             align-items: stretch;
                        ▼ <div style="transform: translateY(395.2px); position: absolute; width: 100%; t</p>
                                                                                                             border: ▶ 0 solid ■black;
                          <div class="css-1dbjc4n r-j5o65s r-qklmqi r-1adg3ll r-1ny4l3l">
                                                                                                             box-sizing: border-box;
                           ▼ <div class="css-1dbjc4n"> flex
                                                                                                             display: webkit box;
                                                                                                             display: moz box;
                            ▼ <article aria-labelledby="id__lj0oy2h18mr id__mp0gc9r4tcn id__pmojpe4xhco
                                                                                                             display: ms flexbox;
                              ▼ <div class="css-1dhic4n r-egz5dr r-16v2uox r-1whh5a2"> flex
                                                                                                             display: webkit flex;
... -ipm5af
          div.css-1dbjc4n.r-1adg3ll.r-1pi2tsx.r-1udh08x.r-bnwqim.r-13qz1uu div.r-1p0dtai.r-1pi2tsx.r-1d2f490.r-u8s1d.r-ipm5af.r-1
```

<style>

<style>

<style>

<style>

```
R L
                                                                                                                            ◎ 8 △ 2 📁 1
                  Console
                           Sources
                                              Performance
                                                                                         Lighthouse
                                                                                                    CSS Overview
        Elements
                                     Network
                                                          Memory
                                                                   Application
                                                                               Security
                              <div class="css-1dbjc4n r-eqz5dr r-16y2uox r-1wbh5a2"> flex == $0
                                                                                                           Styles
                                                                                                                            Layout »
                                                                                                                 Computed
                               ▼ <div class="css-1dbjc4n r-16y2uox r-1wbh5a2 r-1ny4l3l"> flex
                                                                                                                                :hov .cls + 4
                                                                                                          Filter
                                 ▼ <div class="css-1dbjc4n"> flex
                                                                                                          element.style {
                                  <div class="css-1dbjc4n">...</div> flex
                                  <div class="css-1dbjc4n r-18u37iz r-15zivkp">...</div> flex
                                                                                                          .r-eqz5dr {
                                  ▼ <div class="css-1dbjc4n"> flex
                                                                                                            -webkit-box-direction: normal;
                                    <div class="css-1dbjc4n r-4qtqp9 r-p1pxzi r-1s2bzr4">...</div>
                                                                                                            -webkit-box-orient: vertical;
                                    <div class="css-1dbjc4n">...</div> flex
                                                                                                            flex-direction: column;
                                    ▼ <div class="css-1dbjc4n"> flex
                                     <div aria-labelledby="id__6p4534zy04q id__zi43ddw8vu" class="css-</pre>
                                                                                                          .r-1wbh5a2 {
                                       ▼ <div class="css-1db
                                                                                                            flex-shrink: 1;
                                        * <div class="css-10" 37 levels of
                                                                                                          .r-16y2uox {
                                            <div class="r-1
                                                                                                            -webkit-box-flex: 1;
                                           rediv class= r-1 nesting from
                                                                                                            flex-grow: 1;
                                            ▼ <div class="cs
                                                                                                          .css-1dbjc4n {
                                                             <body> to <video>
                                               <div class="
                                                                                                            -ms-flex-align: stretch;

▼ <div class=</p>
                                                                                                            -ms-flex-direction: column;
                                                  <div class="r-1adg3ll r-13qz1uu" style="padding-bottom"
                                                                                                            -ms-flex-negative: 0;
                                                 ▼ <div class="r-1p0dtai r-1pi2tsx r-1d2f490 r-u8s1d r-ip
                                                                                                            -ms-flex-preferred-size: auto;
                                                                                                            -webkit align items: stretch;
                                                  <div style="height: 100%; position: relative; transform."</p>
                                                                                                            -webkit-box-align: stretch;
                                                    ▼ <div style="height: 100%; position: absolute; width
                                                                                                            -webkit box direction: normal;
                                                     ▼ <div style="position: relative; width: 100%; height
                                                                                                            -webkit box orient: vertical;
                                                       <video preload="auto" playsinline aria-label="No</p>
                                                                                                            -webkit flex basis: auto:
                                                                                                            -webkit flex direction: column;
                                                      </div>
                                                                                                            -webkit flex shrink: 0;
                                                     </div>
                                                                                                            align-items: stretch;
                                                    <div tabindex="0" class="css-1dbjc4n r-1p0dtai r-1d</p>
                                                                                                            border: ▶ 0 solid ■black;
                                                   </div>
                                                                                                            box-sizing: border-box;
                                                                                                            display: webkit box;
                                                  </div>
                                                                                                            display: moz box;
                                                 </div>
                                                                                                            display: ms flexbox;
...;-1dbjc4n article.css-1dbjc4n.r-18u37iz.r-1ny4l3l.r-1udh08x.r-1qhn6m8.r-i023vh div.css-1dbjc4n.r-eqz5dr.r-16y2uox.r-1wbh5a2
                                                                                                            display: webkit flex:
```

WYSIWYG

What You See Is What You Get

"...a system in which content (text and graphics) onscreen during editing appears in a form closely corresponding to its appearance when printed or displayed as a finished product" —Wikipedia

F1 Help. Push JustOff. 99% Free. 0% Thru. Edit "work.doc"

The Quick Brown Fox Jumps Over The Lazy Dog

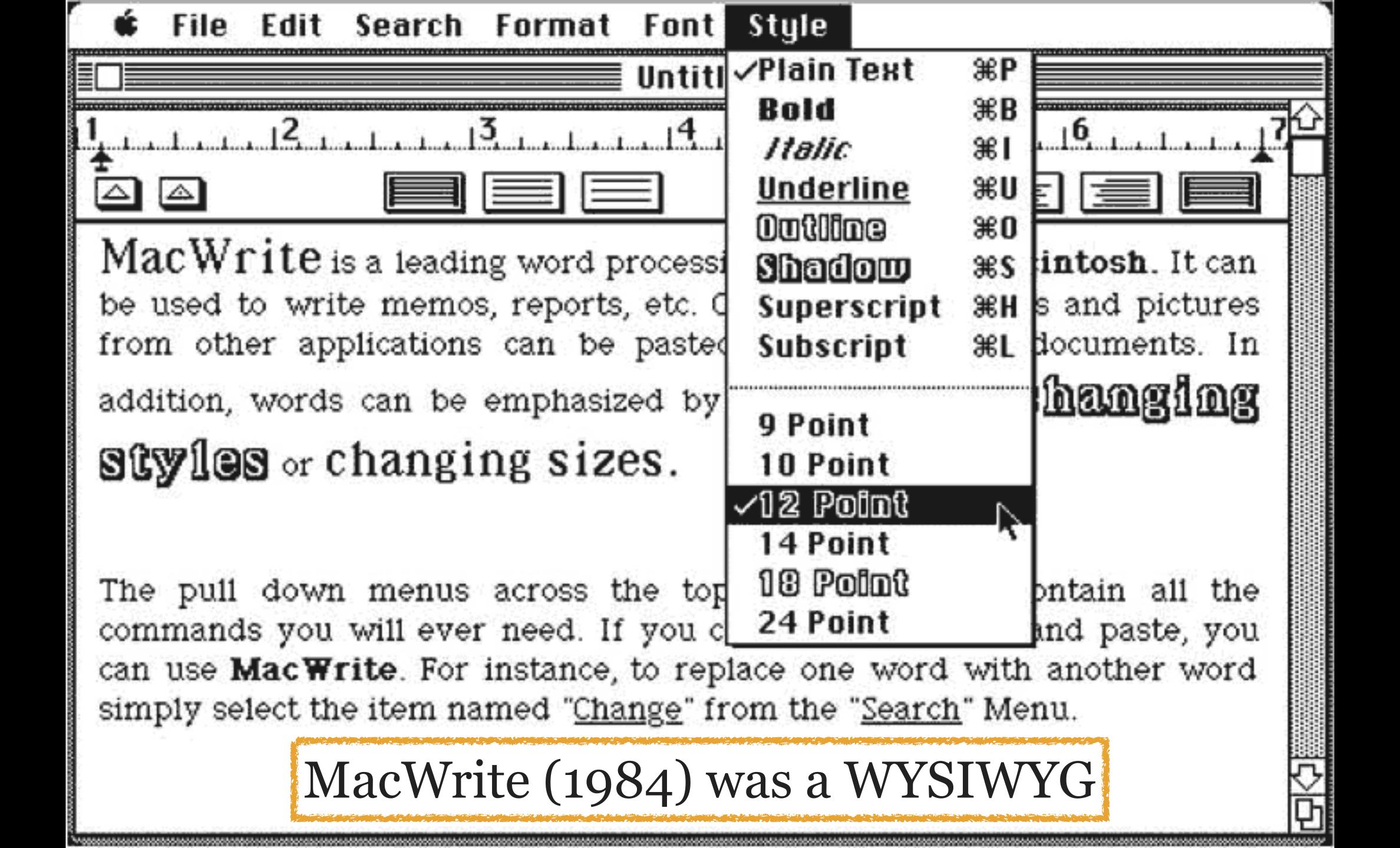
This is some bold text

§This is some underlined text§

PC-Write (1985) was not a WYSIWYG

Ctrl+B or Alt+B toggles Bold

.R:letter sets font to setting coded by Alt+letter (e.g., .R:B for bold)



WYSIWYG webpage editors use a GUI (*Graphical User Interface*) to automatically generate HTML (often incorrect) that is hidden from user

Main WYSIWYG editors

- » Adobe Dreamweaver
- » Microsoft FrontPage Expression
- » Nvu Kompozer BlueGriffon

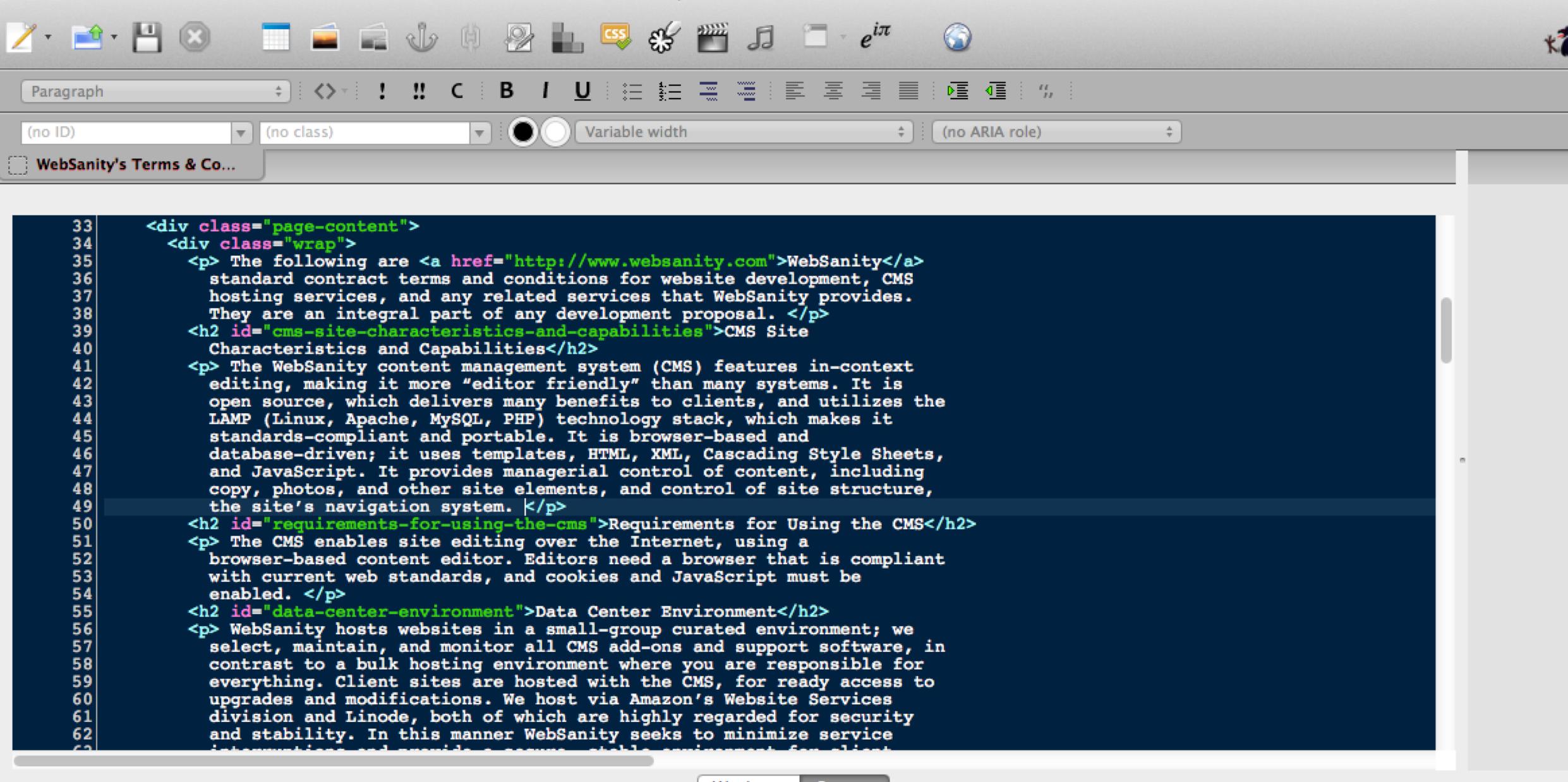
Source

Wysiwyg

<body>

<div .page-content>

<div .wrap>



Wysiwyg Source



Creating & editing websites using both text editors & WYSIWYGs share similar problems

- » Scalability
- » Maintainability

Scalability

With both solutions, a website of 1000 pages is just that: 1000 HTML pages

Change the logo's location? Change the background color? Alter the footer's text?

You have to change 1000 pages

Maintainability

Specialized technical knowledge is required to edit & maintain the website

A template-based Content Management System solves both scalability & maintainability

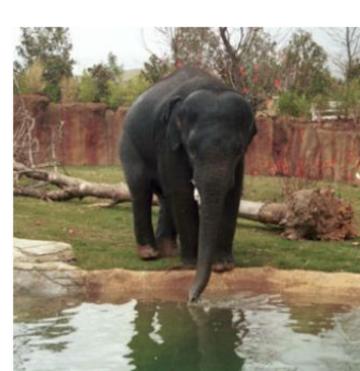
With a CMS, all content—templates, text, images, scripts—is stored & managed in a database

Need to make a change?

Do it once, to the item in the database, & it's fixed for the entire site A good CMS also makes it easy for non-technical users to edit the website by incorporating a WYSIWYG editor into the website

Home ➤ Animals ➤ About the Animals ➤ Mammals ➤ Elephants

Asian Elephant





ANIMALS



| Geographical Range | India, Sri Lanka, Southeast Asia |
|---------------------|--|
| Habitat | Scrub forests, adjoining grasslands, jungles where remaining |
| Scientific Name | Elephas maximus |
| Conservation Status | Endangered |

Elephants and Us

Asian elephants have long been important to humans. Whether it's their key role in the Hindu religion and culture, their longstanding use as beasts of burden, their slaughter for the ivory trade, or their current conflicts with the exploding human population -- elephants have always fascinated us.

Elephants have been domesticated in Asia for centuries, bred to move people and cargo. In the nact wealthy Indians and royalty owned elephants riding on

World Elephant Day

MEMBERSHIP

GIVE

Tuesday, August 12, 2014 **Activities at River's Edge** 10 a.m. to 3 p.m.

World Elephant Day is celebrated across the globe every year and is designed to bring attention to the plight of elephants in the wild.

Stop by the elephant habitats at River's Edge to meet the Zoo's three-generation family of Asian elephants, talk with keepers, see and touch elephant biofacts, learn about elephants through family activities and take home a souvenir.



ANIMALS

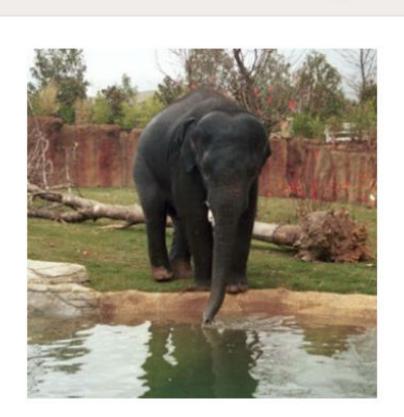








Asian Elephant





| Geographical Range | India, Sri Lanka, Southeast Asia |
|----------------------------|--|
| Habitat | Scrub forests, adjoining grasslands, jungles where remaining |
| Scientific Name | Elephas maximus |
| Conservation Status | Endangered |

Elephants and Us

Asian elephants have long been important to humans. Whether it's their key role in the Hindu religion and culture, their longstanding use as beasts of burden, their slaughter for the ivory trade, or their current conflicts with the exploding human population -- elephants have always fascinated us.

World Elephant Day

Tuesday, August 12, 2014
Activities at River's Edge
10 a.m. to 3 p.m.

World Elephant Day is celebrated across the globe every year and is designed to bring attention to the plight of elephants in the wild.

Stop by the elephant habitats at River's Edge to meet the Zoo's three-generation family of Asian elephants, talk with keepers, see and touch elephant biofacts, learn



Elephants and Us

Asian elephants have long been important to humans. Whether it's their key role in the Hindu religion and culture, their longstanding use as beasts of

the plight of elephants in the wild.

Stop by the elephant habitats at River's Edge to meet the Zoo's three-generation family of Asian elephants, talk with keepers, see

uch elephant biofacts, bout elephants through activities and take home a nir.

an elephant calf Priya was

t the Saint Louis Zoo on

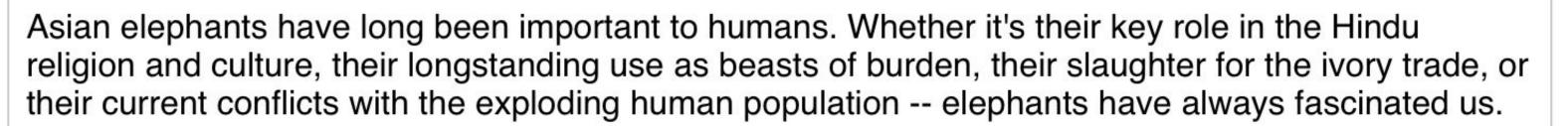
April 26, 2013, at 10:57





- Q 📟 🚎 " (*) (*) 👫 👫 нтт. 💞 😭 🐴 🛅 📋 Heading 2 ▼ 66 | ⋮Ξ ⋮Ξ ‡‡ ‡‡ | 📝 🖽 🖽 🖼 🛱 🐈 🗒 🛗 🛗 🖟 Ω 🕝

Elephants and Us



Elephants have been domesticated in Asia for centuries, bred to move people and cargo. In the past, wealthy Indians and royalty owned elephants, riding on their elaborately decorated backs on hunting trips into the bush. Because they are intelligent and docile (when well treated), they have been widely used in the lumber industry to haul heavy items such as teak logs.

Care About hants

a Girl!

ee more.

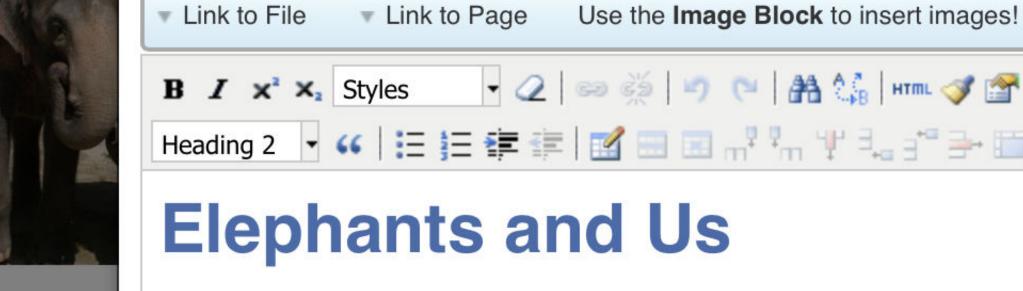
o know more about how int Louis Zoo takes care of elephants?

//re About Elephants



Cancel

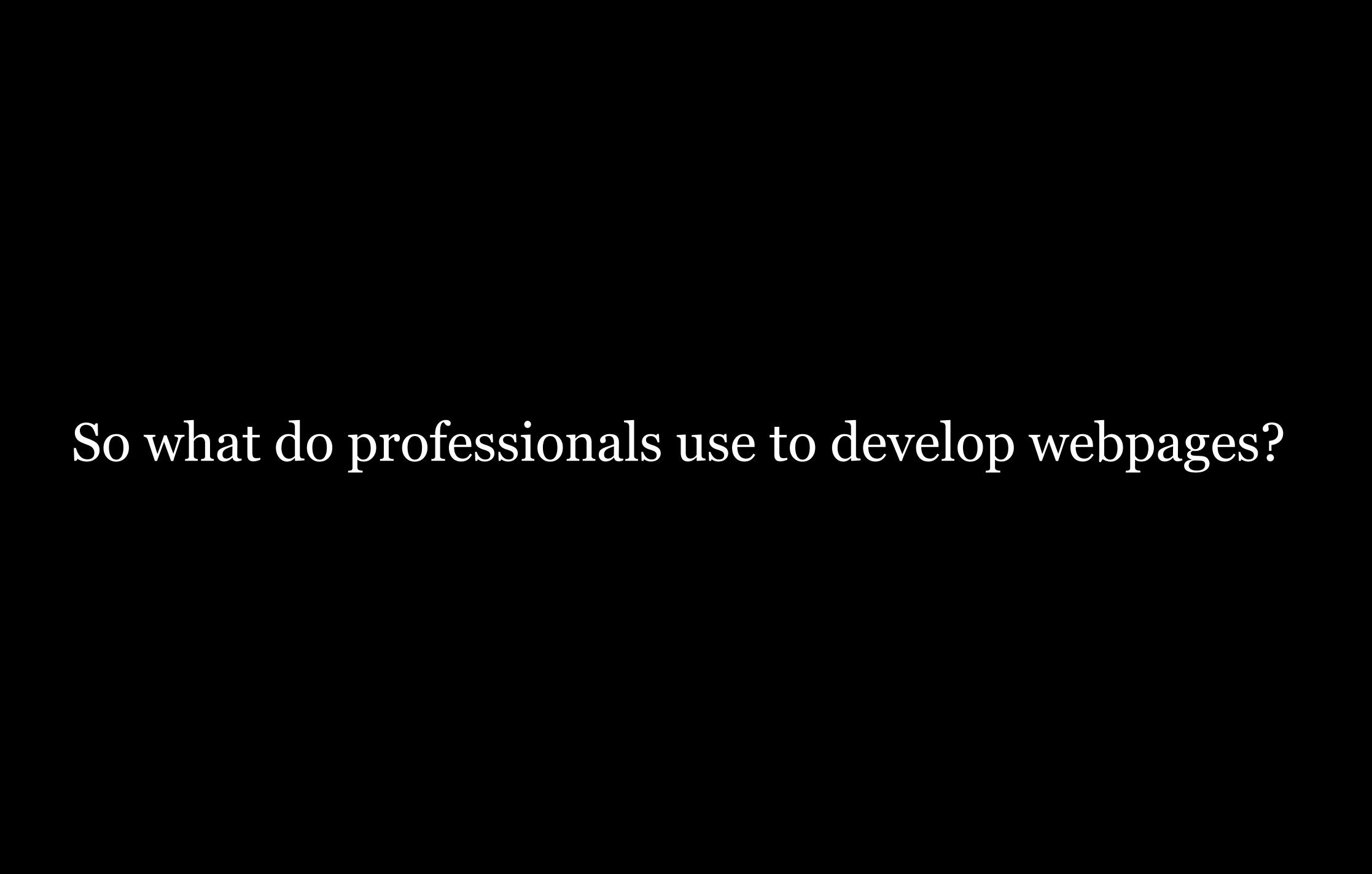




Jans creates the templates using Visual Studio Code, a text editor

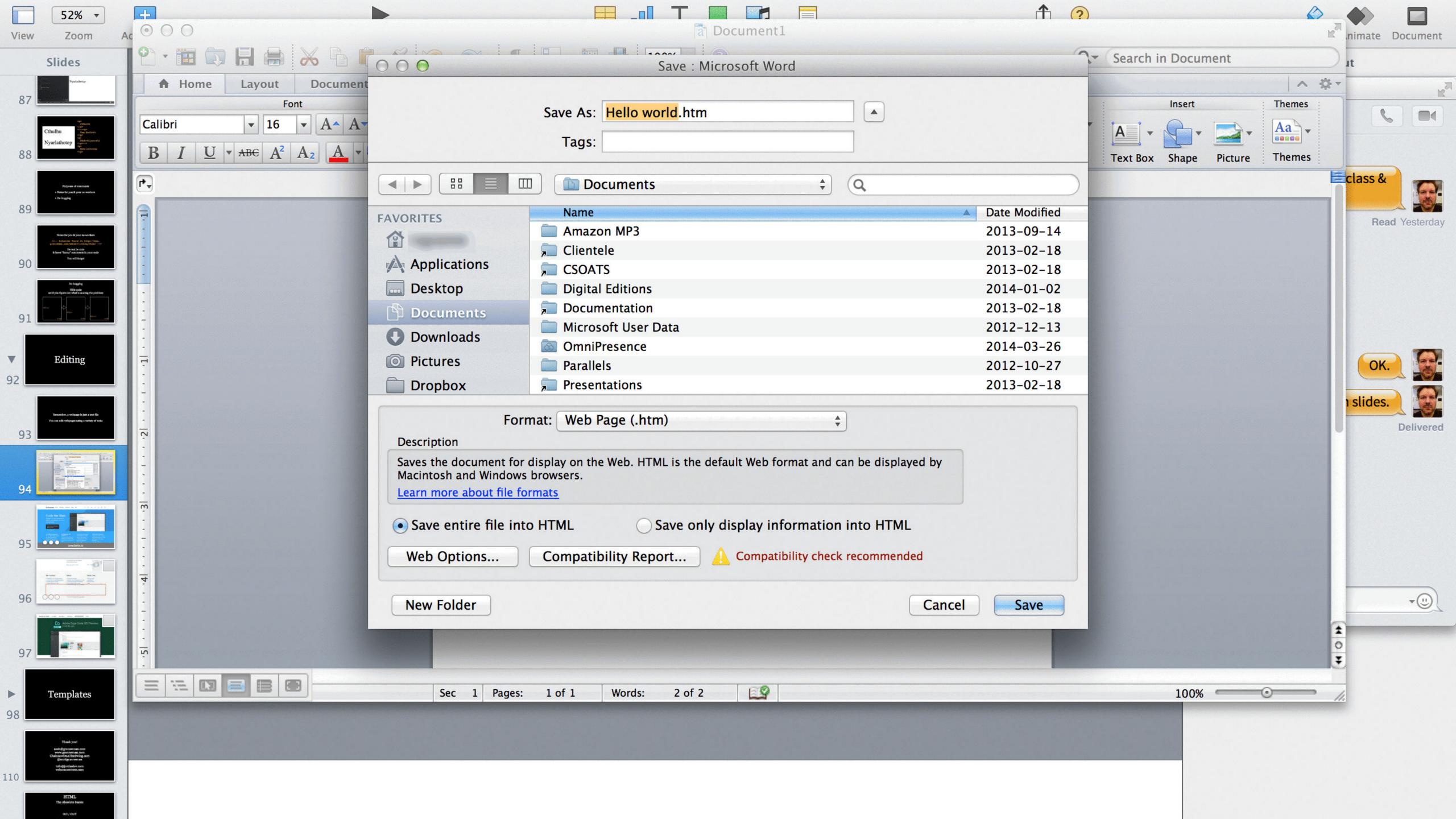
Clients edit content using a WYSIWYG

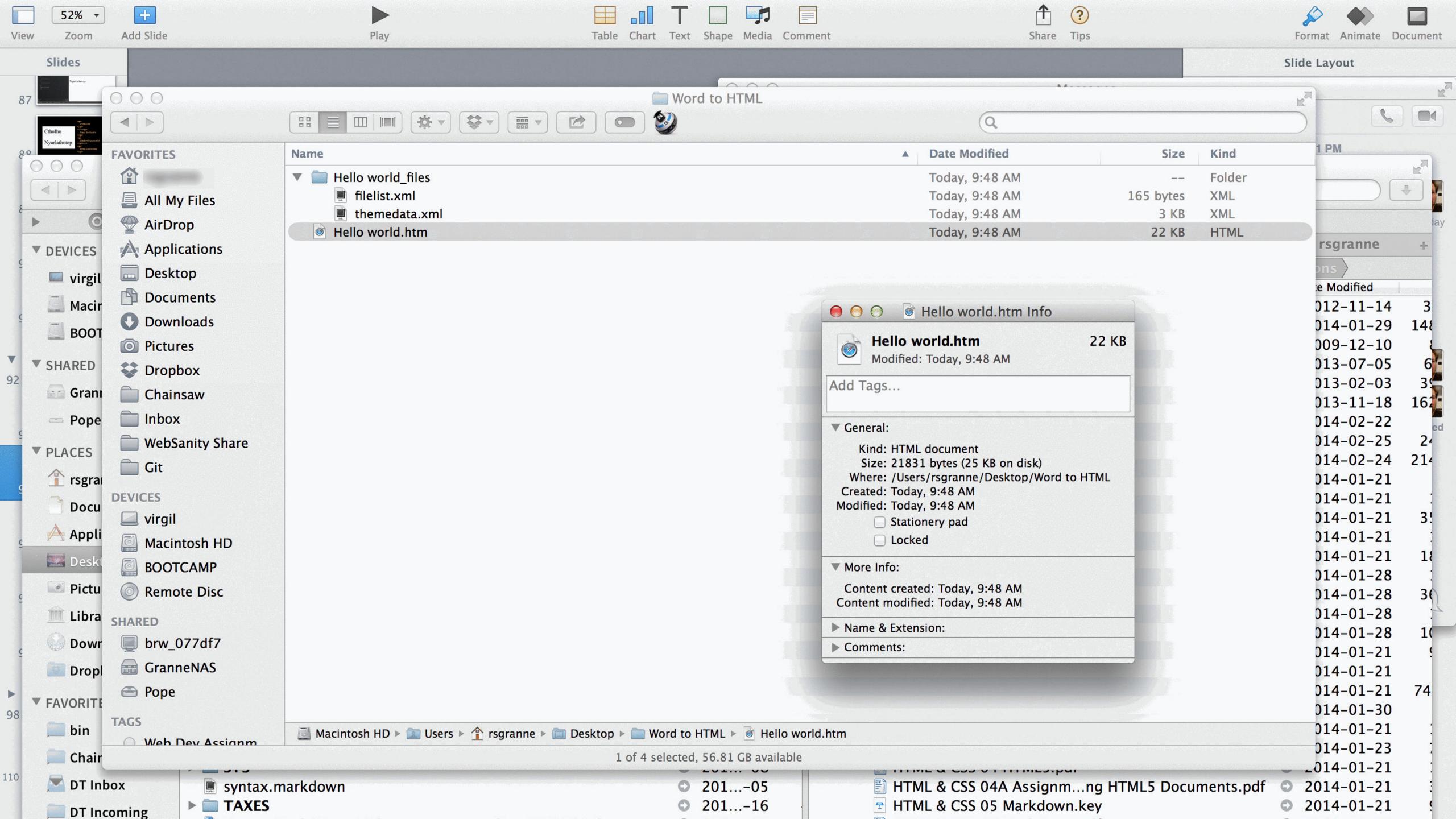
Everything is managed by a CMS & stored in a database





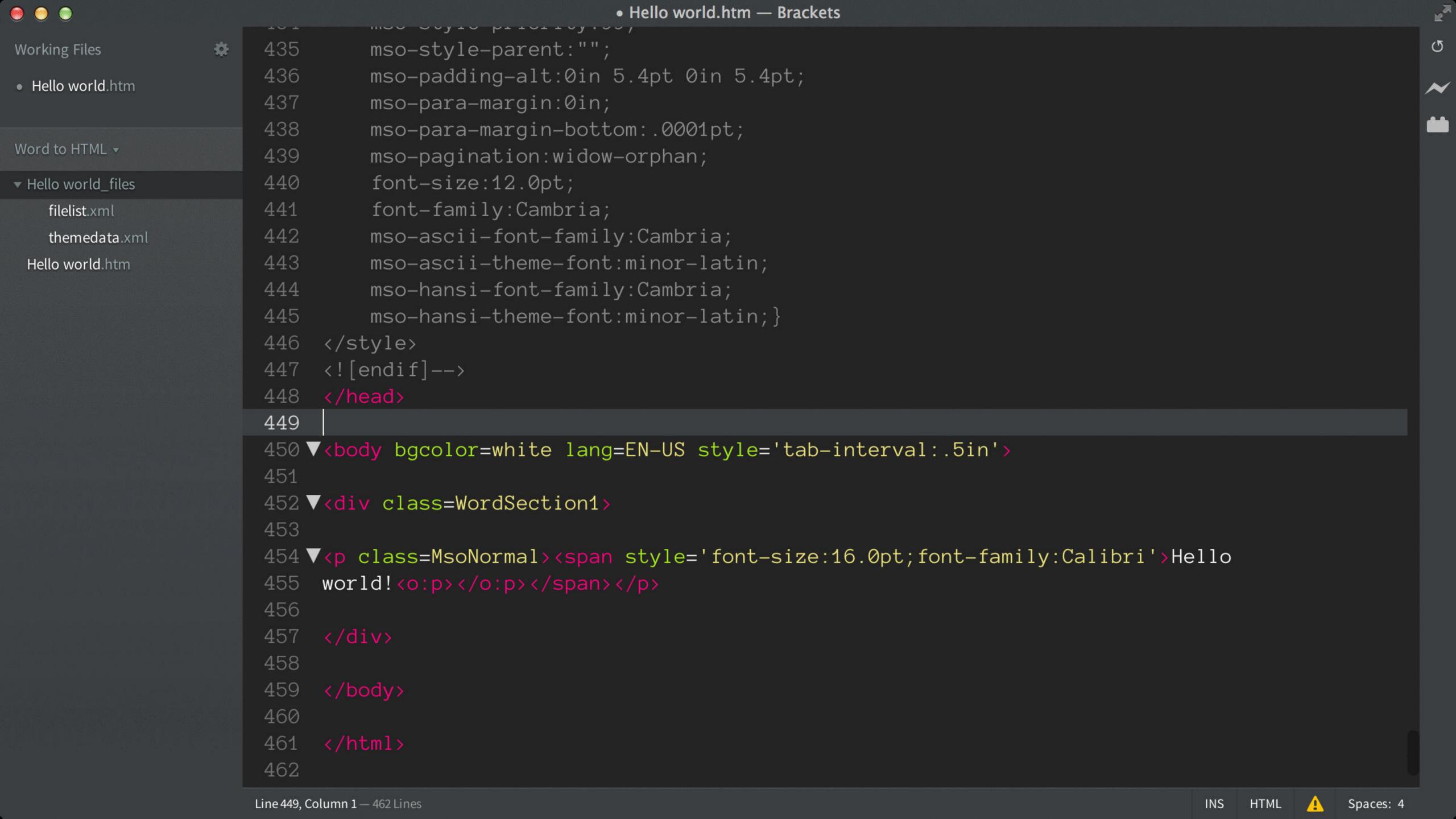
Do not use Word





Line 12, Column 51 — 462 Lines

Q







File Edit Format View Help
Sample document

Do not use Notepad on Windows

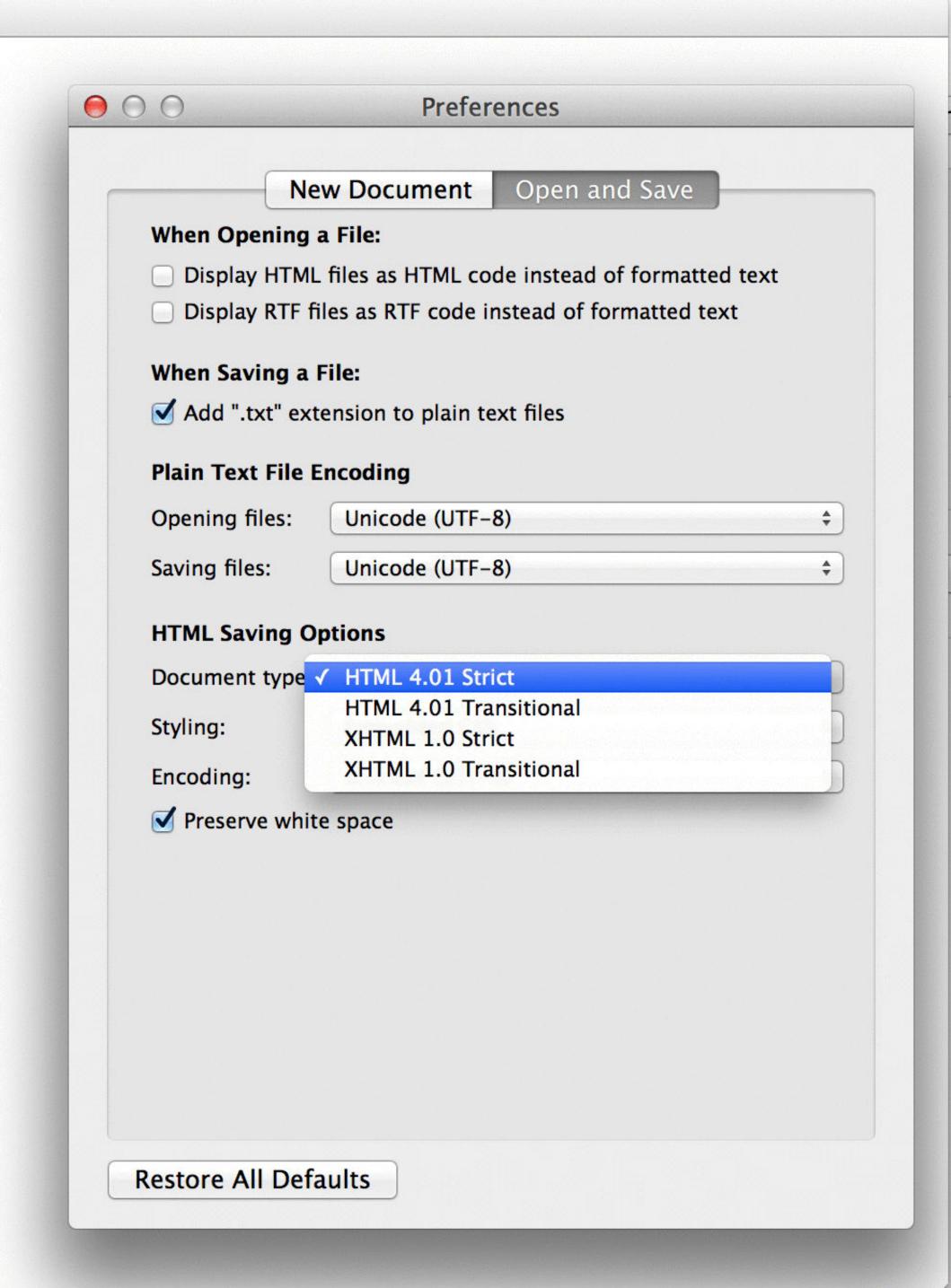
There are *many* better options (& it just sucks in general)

000

Do not use TextEdit on macOS

It's actually an RTF editor

Still doesn't support HTML5!









| BBEdit | Notepad++ | Kate |
|--------------------|--------------------|--------------------|
| Sublime Text | Sublime Text | Sublime Text |
| TextMate | UltraEdit | gedit |
| Coda | Visual Studio | Bluefish |
| Eclipse | Eclipse | Eclipse |
| MacVim | Vim | vim |
| JetBrains PhpStorm | JetBrains PhpStorm | JetBrains PhpStorm |
| Visual Studio Code | Visual Studio Code | Visual Studio Code |
| | • • • | • • • |

Version 1.26 is now available! Read about the new features and fixes from July.

Code editing. Redefined.

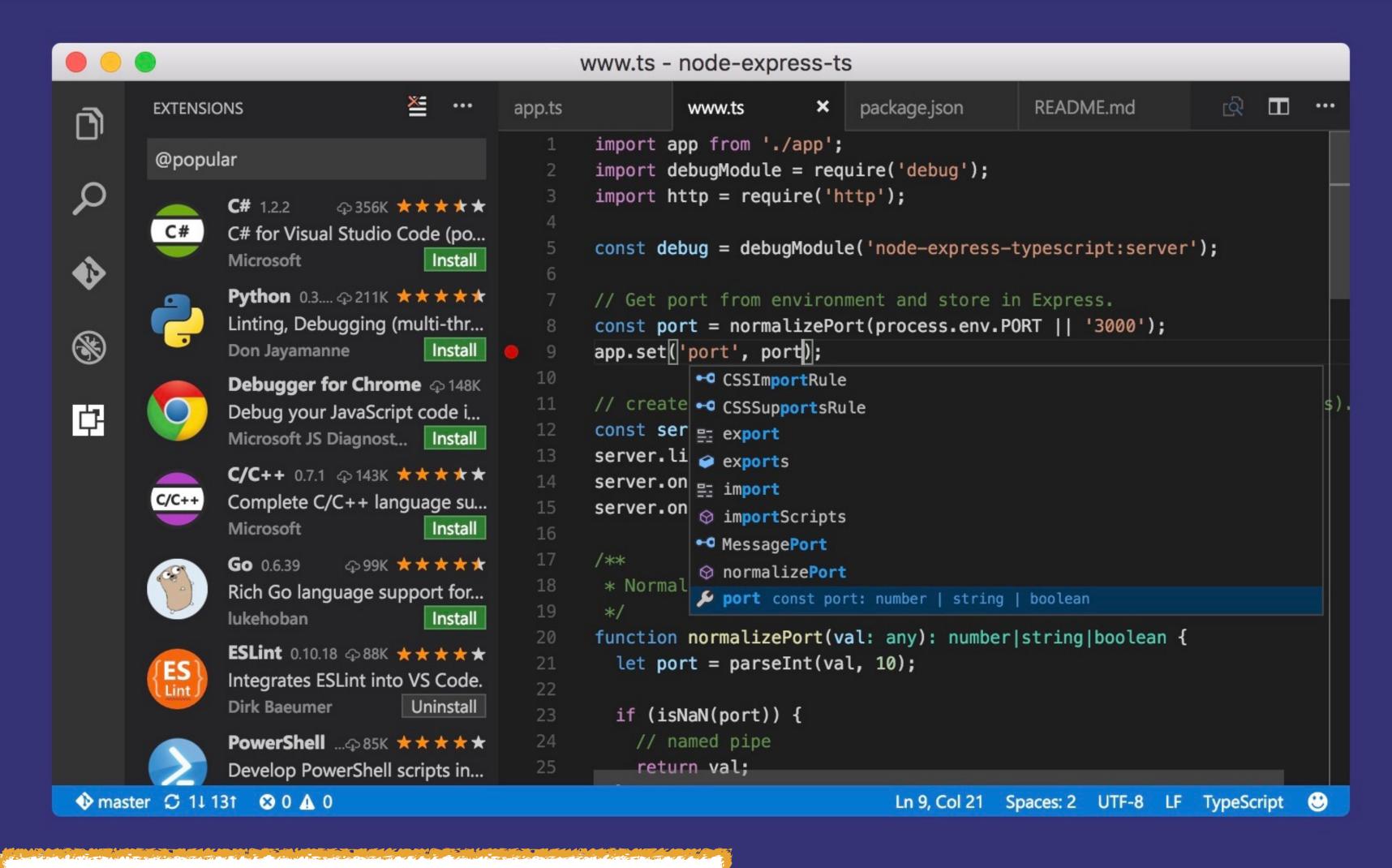
Free. Open source. Runs everywhere.

Download for Mac

Stable Build

Other platforms and Insiders Edition

By using VS Code, you agree to its license and privacy statement.

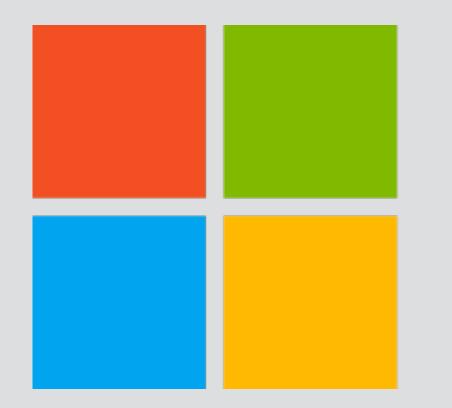


code.visualstudio.com

ער און דין







Microsoft











57,697 **★** Unstar

Limitations

X Liability

X Warranty

Y Fork

7,458

<> Code

SSUES 5,000+

Pull requests 152

■ Wiki

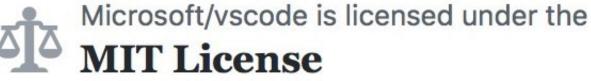
Insights

Branch: master ▼

vscode / LICENSE.txt

Find file

Copy path



A short and simple permissive license with conditions only requiring preservation of copyright and license notices. Licensed works, modifications, and larger works may be distributed under different terms and without source code.

This is not legal advice. Learn more about repository licenses.

Permissions

- Commercial use
- Modification
- Distribution
- Private use

Conditions

(i) License and copyright notice

joaomoreno fix line endings

3 contributors

24 lines (18 sloc) 1.08 KB

Blame History Raw





12ab70d on Mar 5

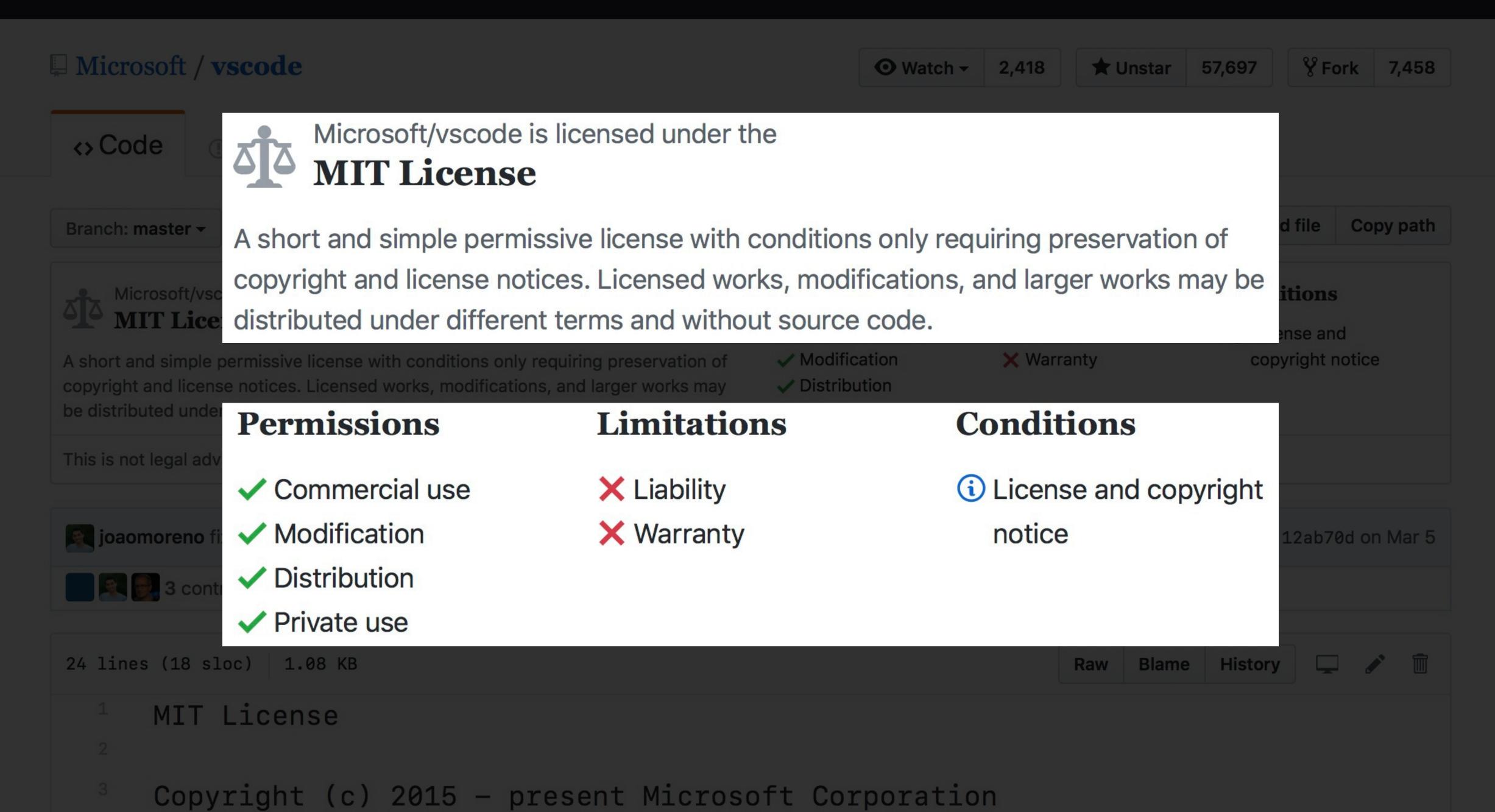
MIT License

Copyright (c) 2015 - present Microsoft Corporation





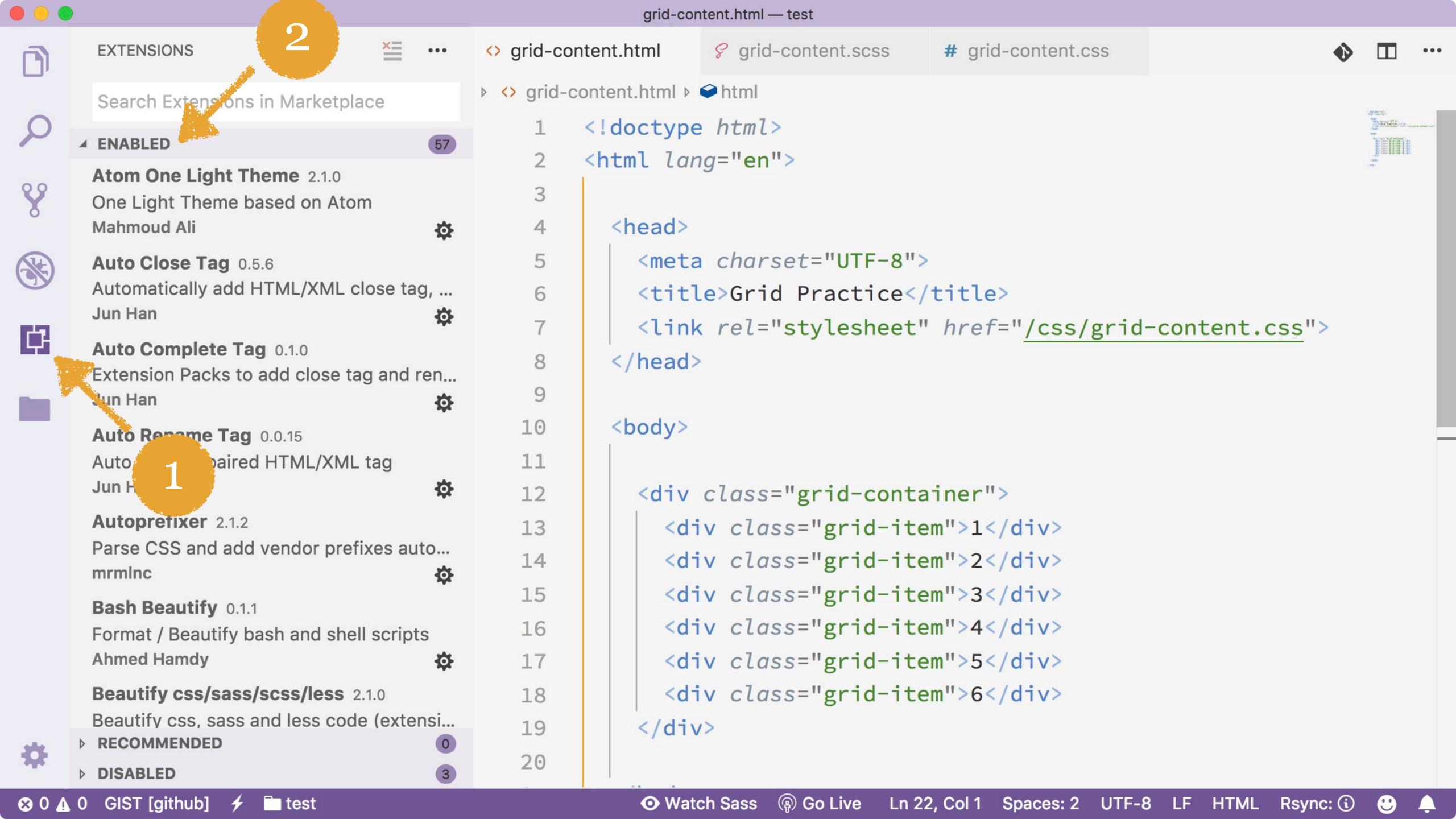




Common features found in VS Code

- » Cross-platform
- » Project-based
- » Syntax highlighting
- » Robust find & replace, with regex
- » Linting & debugging
- » Autocompletion
- » LESS & SCSS (CSS preprocessor) support
- » Multiple cursors & selections
- » Inline help

If VS Code doesn't do something you want it to do, you can probably find it in an *extension*—an add-on that extends the capability of VS Code





EXTENSIONS



grid-content.html

Extension: Path Auto & grid-content.scss

grid-content.css

ionutvmi.path-autocomplete







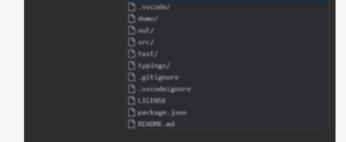
Search Extensions in Marketplace





Open in Transmit 1.2.6

Adds a few commands for opening the c... **Fabio Spampinato**



Path Autocomplete

Mihai Vilcu

Provides path completion for visual studio code.



Uninstall



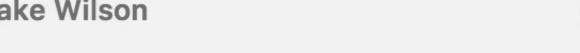
Path Autocomplete 1.12.0

Provides path completion for visual studi... Mihai Vilcu



Placeholder Images 0.1.0

Generate and insert placeholder images i...



Preview 1.4.4

Haixin Chen



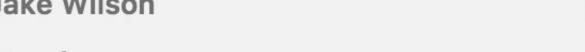
Re-wraps comments and other text to a ... stkb

Synchronize Settings, Snippets, Themes,...



DISABLED

Jake Wilson \$



A Markdown, ReStructured Text, HTML, ... **Q**

An extension for managing projects. Feat... **Fabio Spampinato**

Rewrap 1.9.1

Settings Sync 3.0.0



Contributions Details

Path Autocomplete for Visual Studio Code

Provides path completion for visual studio code.

```
import {window, TextDocument, Position, Range} from 'vscode';
import {TextObject} from "./TextObject';
import {} from '/out/test/extension.test.js';
export class TextObjectQuotedString extends TextObject {
   private static escapeCharacter = '\\';
   private quoteCharacter: string;
   private adjustedAnchor: Position;
```









EXTENSIONS: MARKETPLACE



grid-content.html

grid-content.css







侼

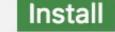


Formatter for CSS





Visual Studio Code extension for CSS Mo... clinyong





lonefy Install

bestvow

VS Code Idiomatic CSS Comments 0.1.2

CSS and Sass style comments for Visual ...

Ryan Belisle

Install

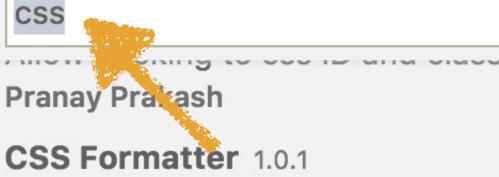
Easily Minify ES5/ES6/ES7/ES8 and CSS

olback

Install

Extension: JS & CSS & grid-content.scss





Install





Format ,prettify and beautify JS, CSS, H...

VS Code CSS Comments 1.0.5

Visual Studio CSS Comment Snippets

Ash Hitchcock

Install

CSS Compressor 0.0.2

Minify or Compact your CSS files

Install



JS & CSS Minifier olback.es6-css-minify



Easily Minify ES5/ES6/ES7/ES8 and CSS

Install

Contributions Details Changelog

JS & CSS Minifier

installs 15.59K rating ★★★★★ Visual Studio Marketplace v2.0.3

build passing

Github (This branch) v2.0.3

A simple Javascript & CSS minifier.

A Minify button should appear in the status bar when opening a . js or a . css file. You can also run Minify document by clicking F1.

Loading custom configs

By default the extension will look for .uglifyrc and .cleancssrc.

You can change the paths in settings. After changing settings in any of the config files, make sure to









Visual Studio Code has a lot of great aspects

Updated every month

Good documentation

Supports almost any language, but aimed at Web developers

Very performant



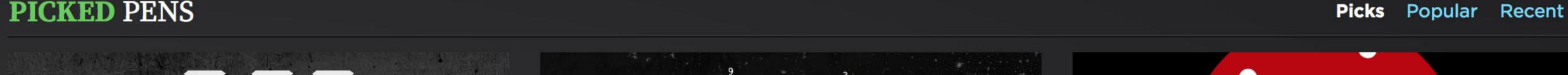
codepen.io



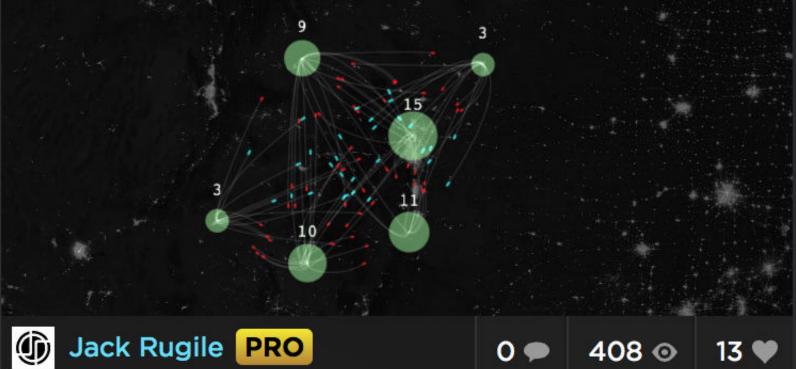


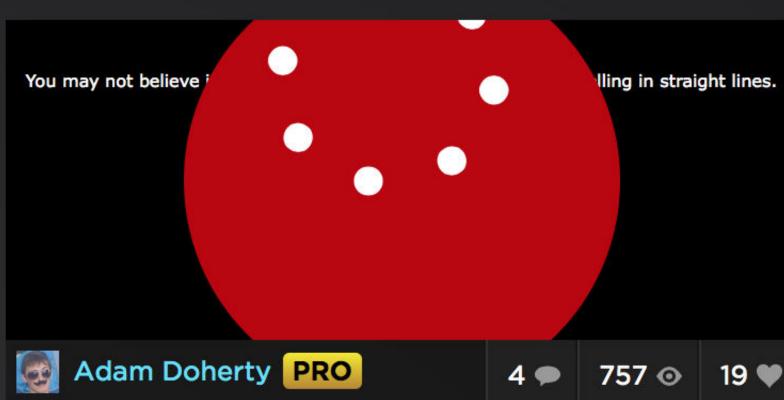


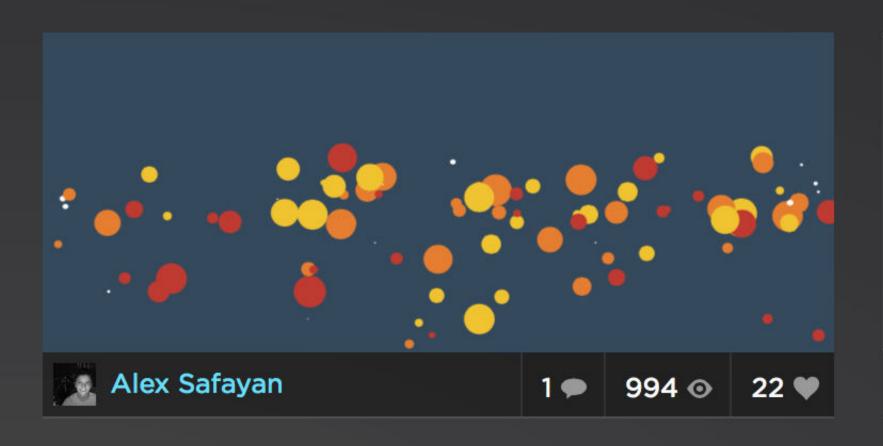
PICKED PENS

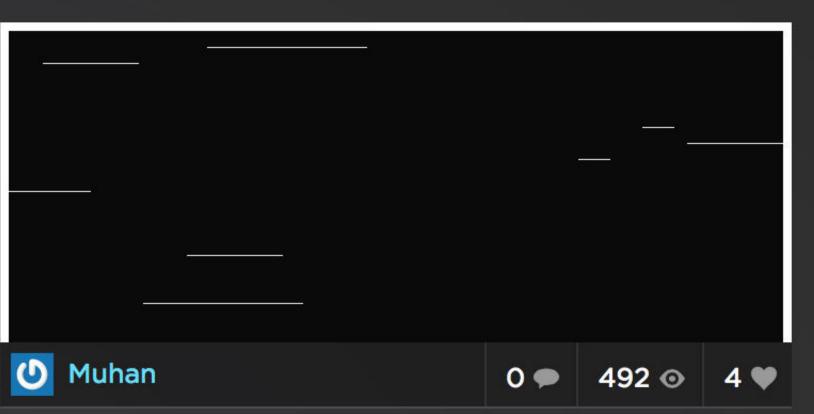


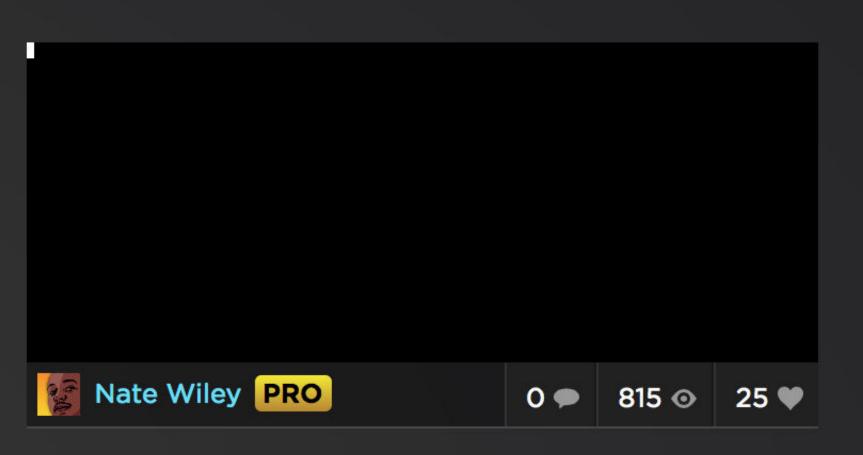


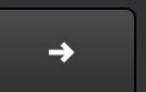






















WEBSANITY

PRO

9

Following Followers

codepen.io/websanity/

Showcase Popular **Public** Private Forked Loved

D&D BASIC RULES

The Dungeons & Dragons roleplaying game is about storytelling in worlds of swords and sorcery. It shares elements with childhood games of make-believe. Like those games, D&D is driven by imagination. It's about picturing the towering castle beneath the stormy night sky and imagining how a fantasy adventurer might react to the challenges that scene presents.

Dungeon Master (DM): After passing through the craggy peaks,



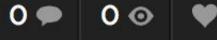




H. P. Lovecraft was an American author who achieved posthumous fame through his influential works of horror fiction.

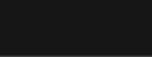
Virtually unknown and only published...

he most merciful thing in the world, I













CAMPING COSTS Item: Tent Quantity: 1

Price: \$279.00 Total: \$279.00 Item: Sleeping Bags

Quantity: 2 Price: \$159.95

Cthulhu invites you to join the MISKATONIC **EXPEDITION** to the Antarctic! Flights available on Gol Transportes Aéreos & Cthulhu Airlines.

Cthulhu invites you to join the Miskatonic **Expedition** to the Antarctic! Flights available on Gol Transportes Aéreos & Cthulhu Airlines.

Collections Tags

+ New Collection

CSS Sandboxes 20 PENS

Tools & Cheat Sheets 7 PENS

Presentation: HTML Overview 1 PEN

Assignments 4 PENS

CodePen is like YouTube for developers

Developers publish their work so others can view & learn

All open source

```
A HTML
    whether they danced often upon
    Lerion; but the farmer and his wile
    would only make the Elder Sign and
    tell him the way to Nir and Ulthar.
  <img
  src="https://upload.wikimedia.org/wikip"
  edia/commons/0/02/Elder_sign.jpg"
  alt="Elder Sign">
  >
    At noon he walked through the one
    broad high street of Nir, which he
    had once visited and which marked his
    farthest former travels in this
```

Carter detoured at the proper place, and heard behind him the frightened fluttering of some of the more timid Zoogs. He had known they would follow him, so he was not disturbed; for one grows accustomed to the anomalies of these prying creatures. It was twilight when he came to the edge of the wood, and the strengthening glow told him it was the twilight of morning. Over fertile plains rolling down to the Skai he saw the smoke of cottage chimneys, and on every hand were the hedges and ploughed fields and thatched roofs of a peaceful land. Once he stopped at a farmhouse well for a cup of water, and all the dogs barked affrightedly at the inconspicuous Zoogs that crept through the grass behind. At another house, where people were stirring, he asked questions about the gods, and whether they danced often upon Lerion; but the farmer and his wile would only make the Elder Sign and tell him the way to Nir and Ulthar.



At noon he walked through the one broad high street of Nir, which he had once visited and which marked his farthest former travels in this direction; and soon afterward he came to the great stone bridge across the Skai, into whose central piece the masons had sealed a living human sacrifice when they built it thirteen-hundred years before. Once on the other side, the frequent presence of cats (who all arched their backs at the trailing Zoogs) revealed the near neighborhood of Ulthar; for in Ulthar, according to an ancient and significant law, no man may kill a cat. Very pleasant were the suburbs of Ulthar, with their little green cottages and neatly fenced farms; and still pleasanter was the quaint town itself, with its old peaked roofs and

overhanging upper stories and numberless chimney-pots and narrow hill streets where one can see old cobbles whenever the graceful cats afford space enough. Carter, the cats being somewhat dispersed by the half-seen Zoogs, picked his way directly to the modest Temple of the Elder Ones where the priests and old records were said to be; and once within that venerable circular tower of ivied stone—which crowns Ulthar's highest hill—he sought out the patriarch Atal, who had been up the forbidden peak Hatheg-Kia in the stony desert and had come down again alive.

Atal, seated on an ivory dais in a festooned shrine at the top of the temple, was fully three centuries old; but still very keen of mind and memory. From him Carter learned many things about the gods, but mainly that they are indeed only Earth's gods, ruling feebly our own dreamland and having no power or habitation elsewhere. They might, Atal said, heed a man's prayer if in good humour; but one must not think of climbing to their onyx stronghold atop Kadath in the cold waste. It was lucky that no man knew where Kadath towers, for the fruits of ascending it would be very grave. Atal's companion Banni the Wise had been drawn screaming into the sky for climbing merely the known peak of Hatheg-Kia. With unknown Kadath, if ever found, matters would be much worse; for although Earth's gods may sometimes be surpassed by a wise mortal, they are protected by the Other Gods from Outside, whom it is better not to discuss. At least twice in the world's history the Other Gods set their seal upon Earth's primal granite; once

```
# HTML
                                           巡溯
 <canvas id=c></canvas>
 <div id=stats><span
 id=score>0</span>/<span
 id=outOf>0</span></div>
 <div id=rules>Click anywhere to make an
 explosion. If any of the squares will
 bump into your explosion they'll explode
                                           XK 23
# CSS
  canvas{
    position:absolute;
    top:0px; left:0px;
  #stats{
    color:white;
    background-color:rgba(255, 255, 255,
A F
   var w=window.innerWidth,
       h=window.innerHeight,
       amount=((w*h)/10000)|0;
   outOf.textContent=amount+1;
   c.width=w;
   c.height=h;
   var ctx=c.getContext('2d');
```



Thank you!

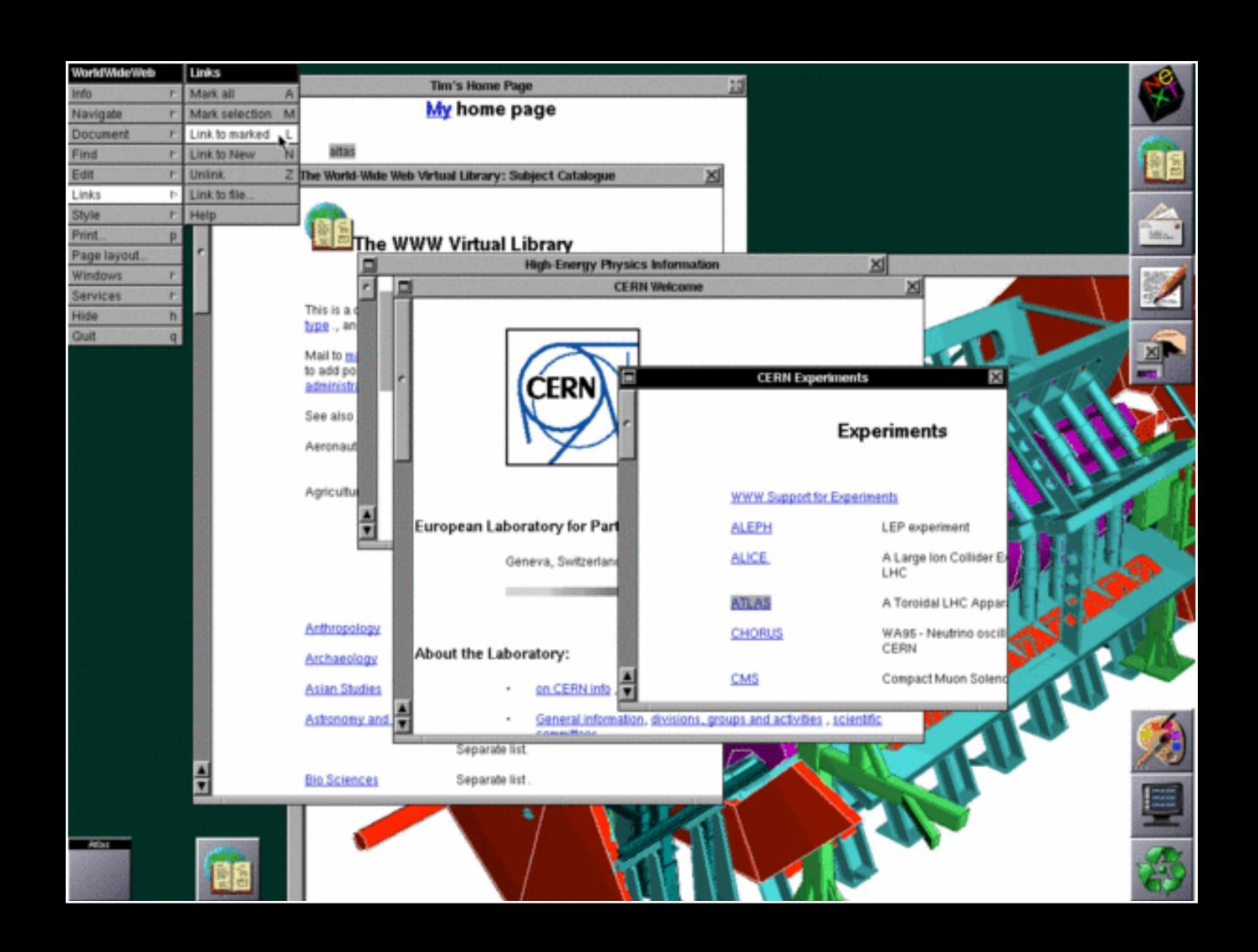
scott@granneman.com www.granneman.com ChainsawOnATireSwing.com @scottgranneman

jans@websanity.com websanity.com

BOILS

History

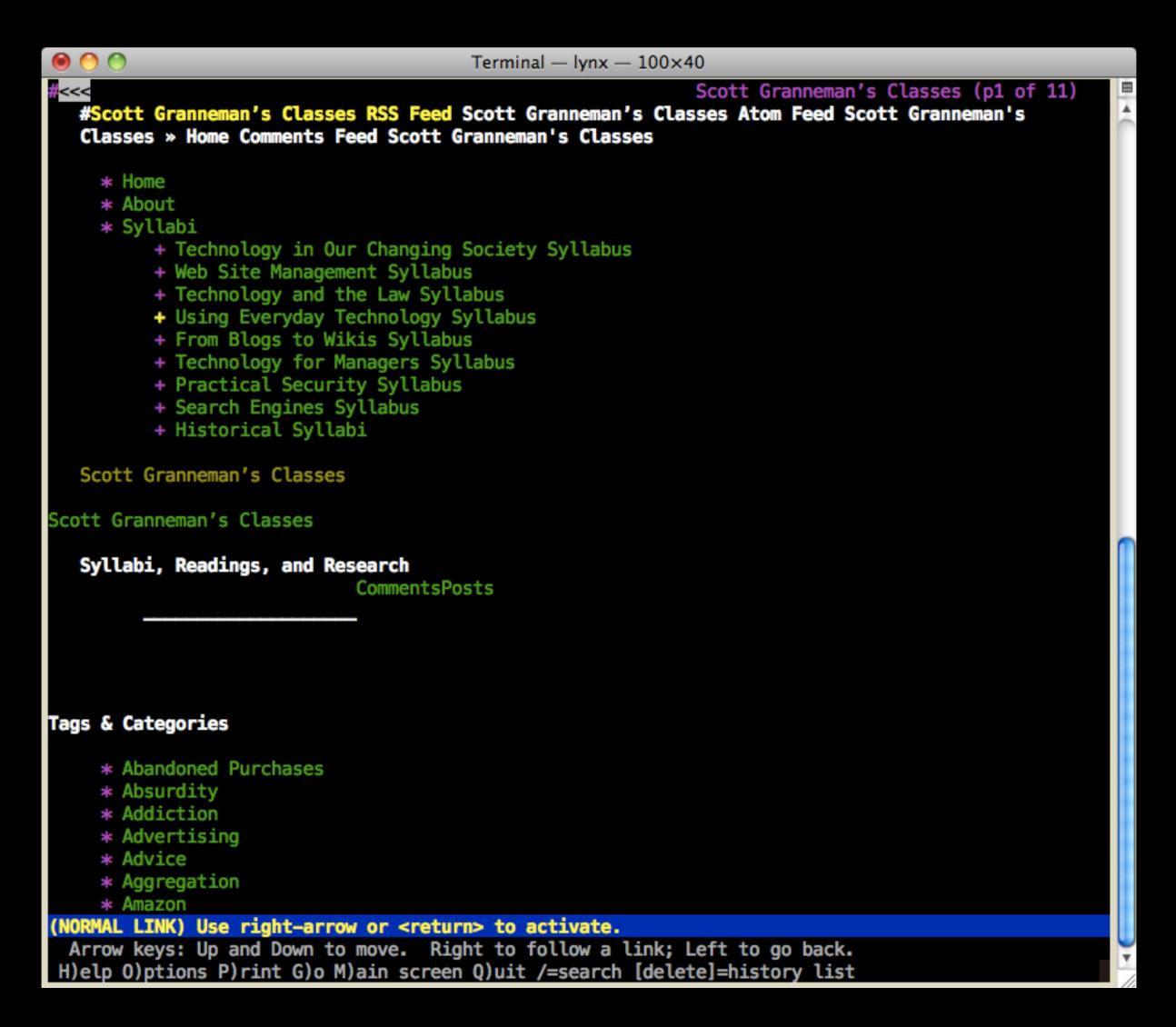
AOL Explorer • Arena • Arora • Avant • AWeb • BlackBerry Browser • Camino • Canary • Cello • Chrome • Chromium • Cruz • Dolphin • ELinks • Epiphany • Firebird • Firefox • Flock • Galeon • HotJava • iCab • Internet Explorer • K-Meleon • Konqueror • Links • Lunascape • Lynx • Maxthon • Mercury • Minimo • Miro • Mosaic • Navigator • NetPositive • Netscape • OmniWeb • Opera • Phoenix • PocketWeb • ReKonq • RockMelt • Safari • SeaMonkey • Shiira • Sleipner • Stainless • Sunrise • Teashark • Tor Browser • UdiWWW • Viola • WebExplorer • WebKit • WorldWideWeb • w3m



1990: WorldWideWeb, the 1st GUI Web browser

```
Main Page
                    From Wikipedia, the free encyclopedia.
Welcome[1] to Wikipedia[2], a free-content[3] encyclopedia in ma
ny languages[4]. In this English edition,
started in January 2001, we are working on 396548 articles[5].
Visit our Community Portal[6] to find out how
you can edit any article[7],
or experiment in the sandbox[8].[9] (http://en.wikipedia.org/w/w
iki.phtml?title=Main_Page&action=purge)
Other languages[10]
Sister projects[11]
No tables[12]
FAQ[13]
Browse[14]: Culture[15] | Geography[16] | History[17] | Life[18]
  Mathematics[19] | Science[20] | Society[21] | Technology[22]
1-260, Top, Up, BOttom, Down or <RETURN> for more,
Quit, or Help:
```

1991: CERN line-mode browser, the 1st text-only Web browser



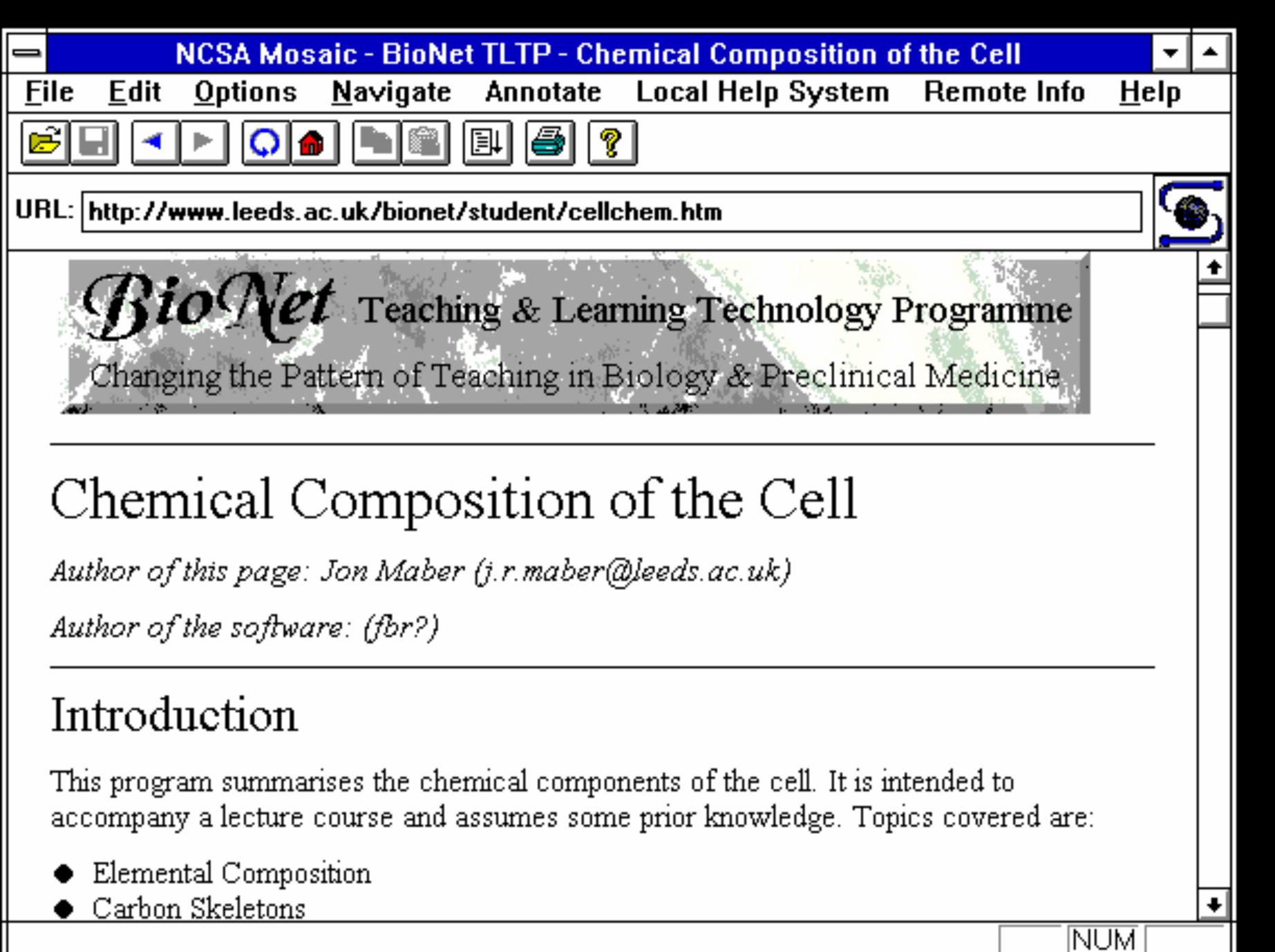
1992: Lynx, the oldest browser still in use & developed



Late 1992: Marc Andreessen, a computer science undergrad at University of Illinois at Urbana-Champaign, develops the Mosaic browser along with Eric Bina while working at the NCSA (National Center for Super-computing Applications)



1993: Tim Berners-Lee convinces CERN to release the World Wide Web (idea & code) into the public domain



1993: NCSA
Mosaic makes
the Web popular
& introduces
lots of stillcommon
features

1994: Jim Clark & Marc Andreessen...

- » found Mosaic Communications Corporation
- » release 1st beta of Mosaic Netscape (\$99 for businesses, free for individuals)
- » rename company to Netscape Communications



... & release Netscape Navigator 1.0 for Windows, Mac OS, Linux, OS/2, Solaris, BSD, IRIX, AIX, & HP-UX

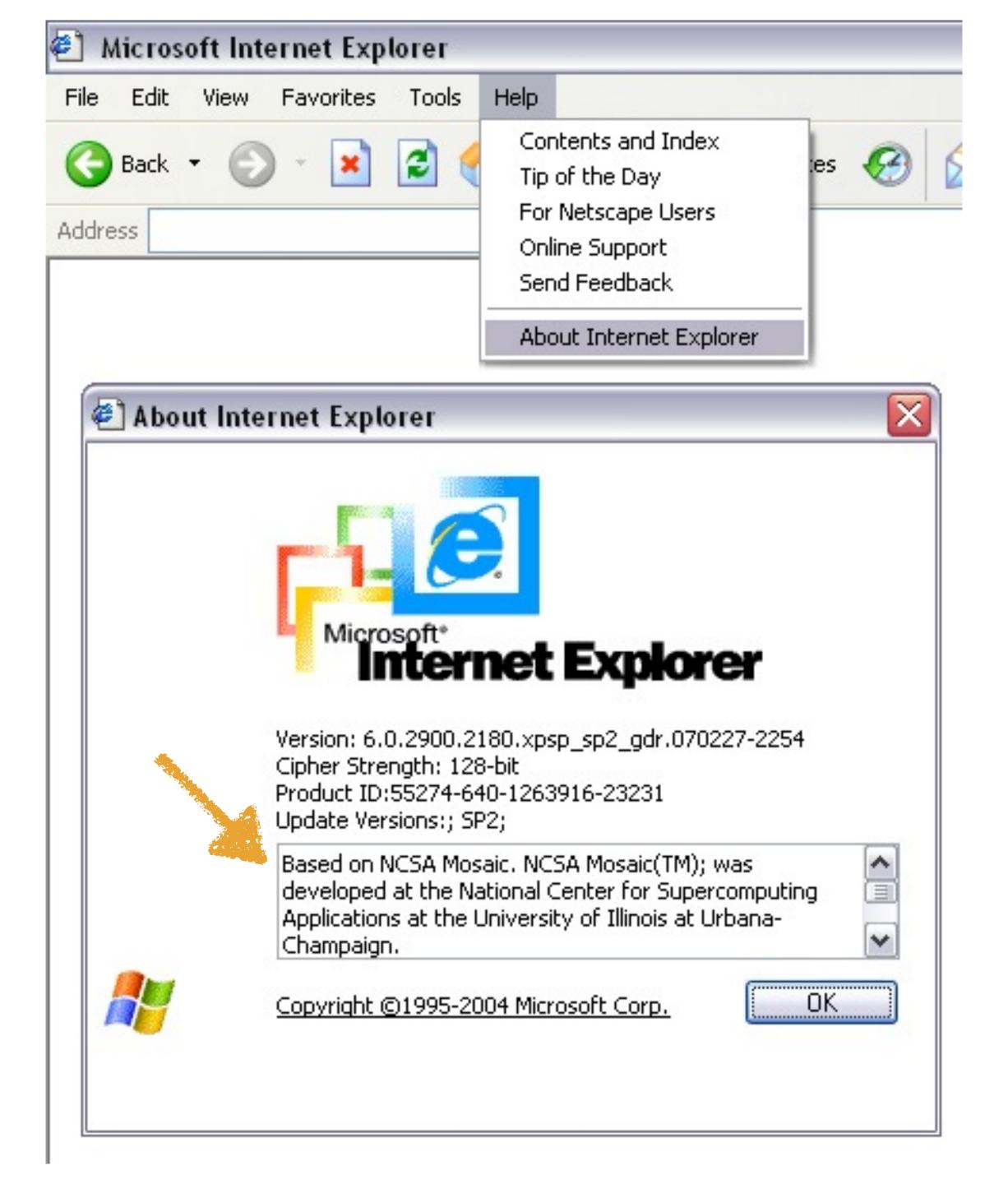
August 1995: Netscape's IPO begins dot-com boom of the late 1990s

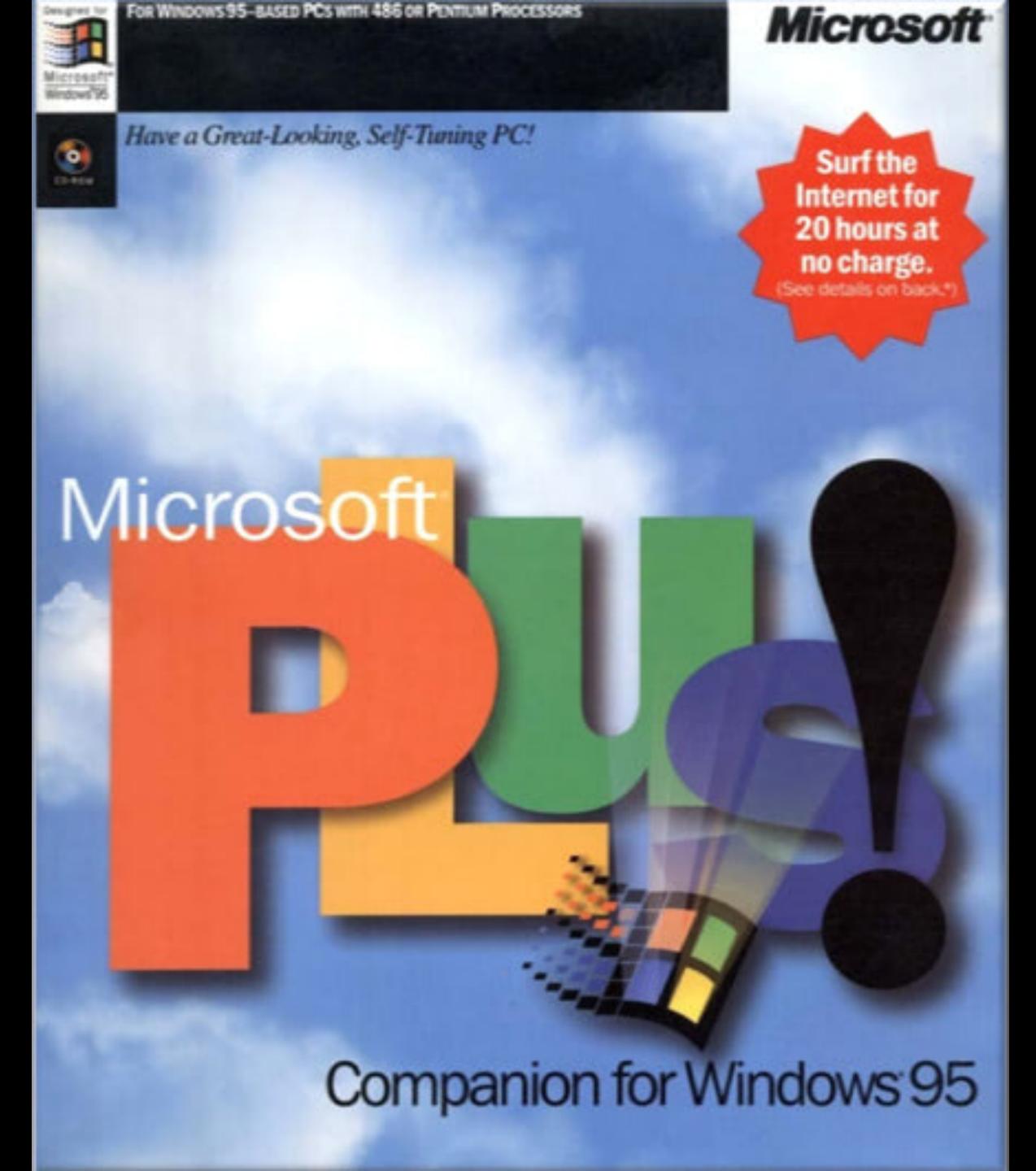
90% market share for Netscape Navigator

1994: Windows 95 still in development, with no Web browser planned

Early 1995: Microsoft licenses Spyglass (which was acting as a licensor for NCSA Mosaic) & re-names it *Internet Explorer*

Microsoft was to pay Spyglass a quarterly fee + a % of revenues Microsoft received from selling IE





June 1995: Microsoft still plans to include IE separately from Windows 95, as part of "Microsoft Plus! Companion for Windows 95"

Late June 1995: Microsoft sees Netscape as a threat & decides to give away IE for free & bundle IE with Windows

Since Microsoft gave IE away freely, Spyglass ended up making around \$400,000

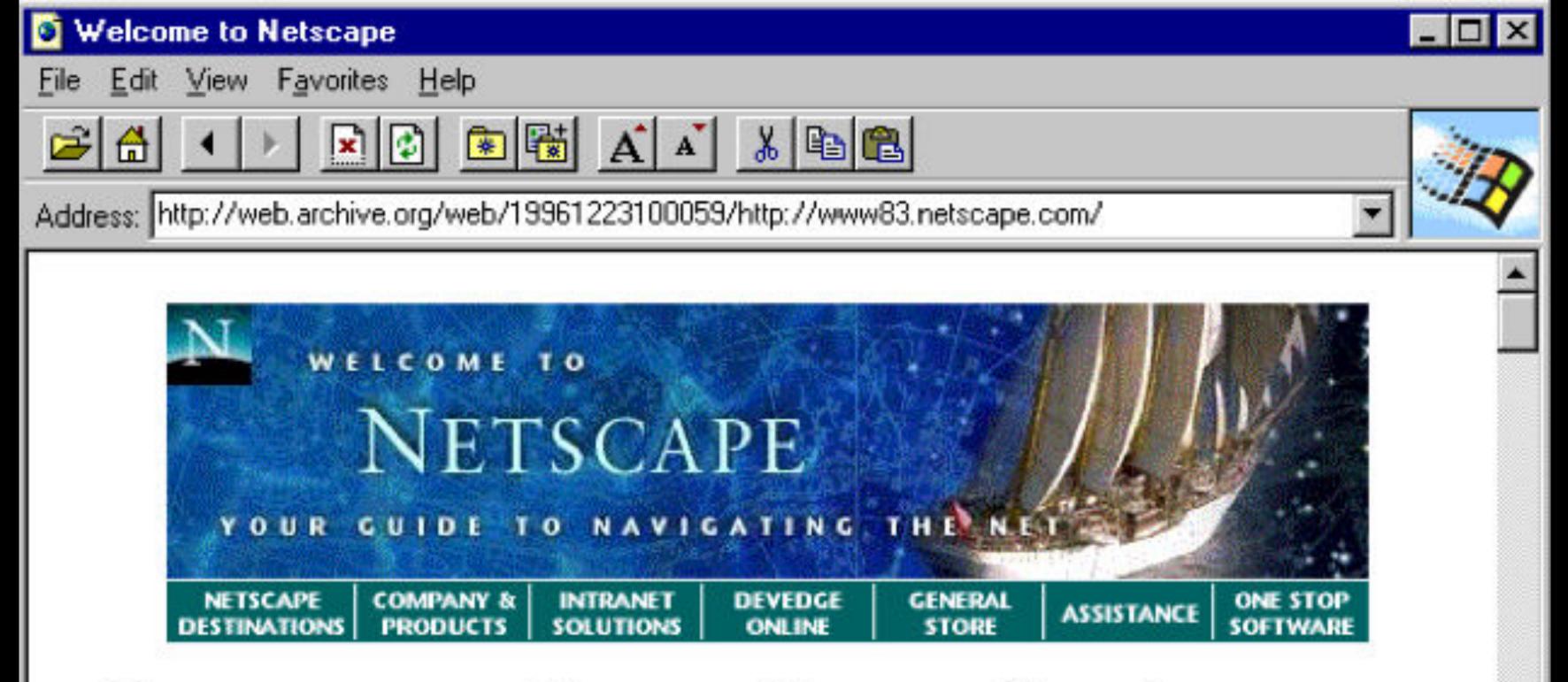
Spyglass sued in 1997 & Microsoft settled for \$8 million

Microsoft changes license to PC OEMs

- » Can't remove IE from desktop or Start menu
- » Can't give consumers choice of 3rd party browsers

If they don't obey Microsoft, it will revoke their Windows license

If they complain, Microsoft charges them more



COMMUNICATOR PREVIEW RELEASE NOW AVAILABLE

DECEMBER 23: Netscape announces the first preview release of Communicator, an open email, groupware, and browser suite that provides the tools you need to communicate, share, and access information on your intranet or the Internet.

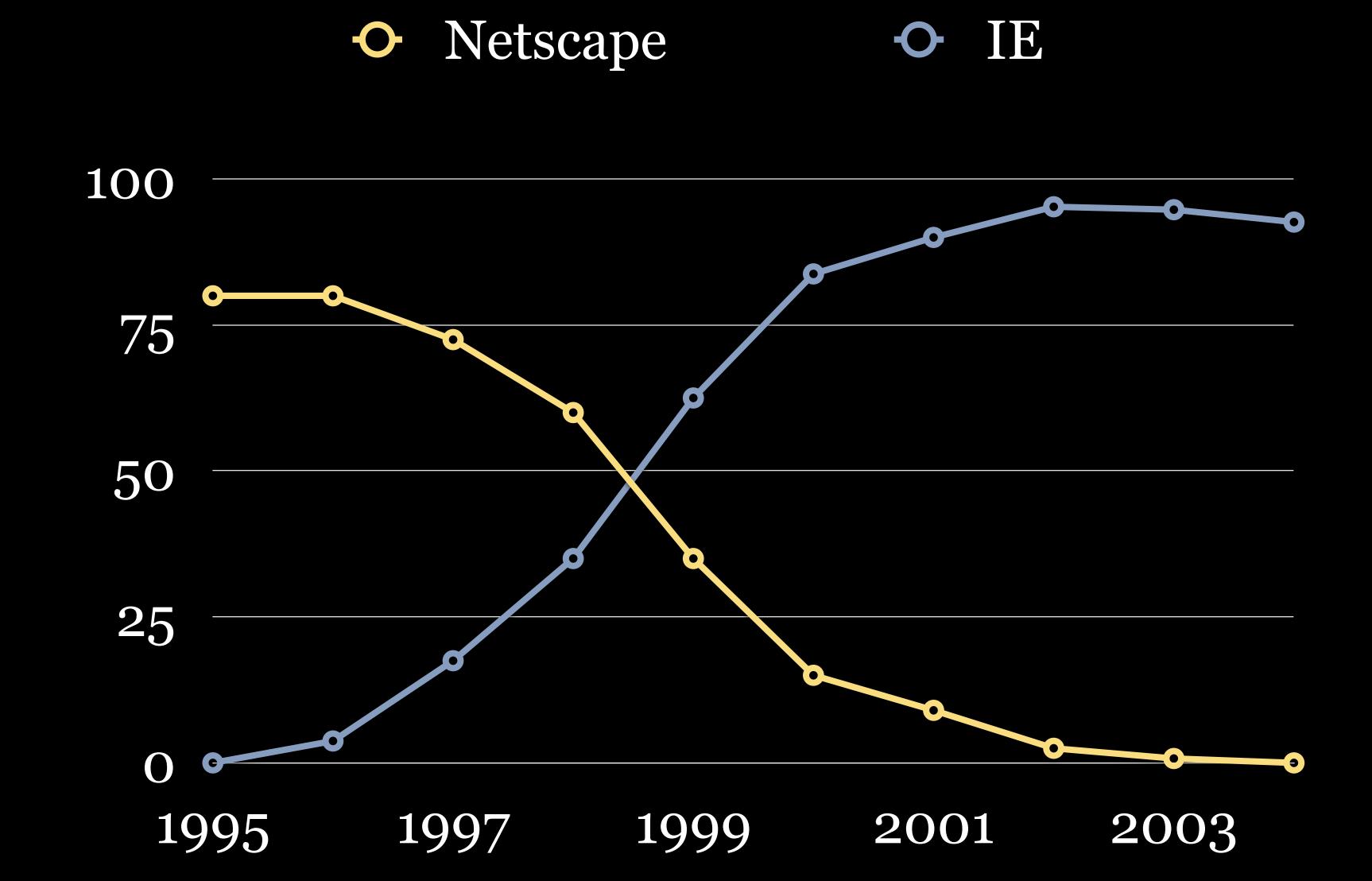
Communicator integrates open email, groupware, editing, and browsing tools into one powerful yet easy-to-use application.

Communicate using Messenger and Navigator. Create documents using Composer. Collaborate using Collabra and Conference.

Download a convitoday to experience the latest in Internet client technology



August 1995: Windows 95 ships with Internet Explorer 1.0



The MozillaOrganization

- Our Mission
- Who We Are
- Getting Involved
- Community
- Editorials
- What's New

^o <u>Development</u>

- Roadmap
- Module Owners
- ^o Blue Sky
- Projects
- Status
- o Tools

January 1998: Netscape open sources its browser code as the Mozilla Project



Developers around the world are invited to collaborate on a new & better browser



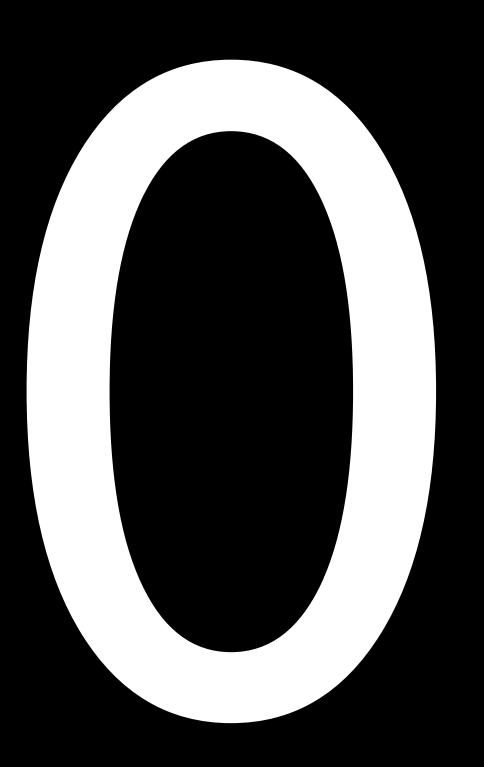
IE Version	Release Date
	August 1995
2	November 1995
3	August 1996
	October 1997
5	March 1999
5.5	July 2000
6	October 2001
7	October 2006

IE 1: 6 programmers at Microsoft

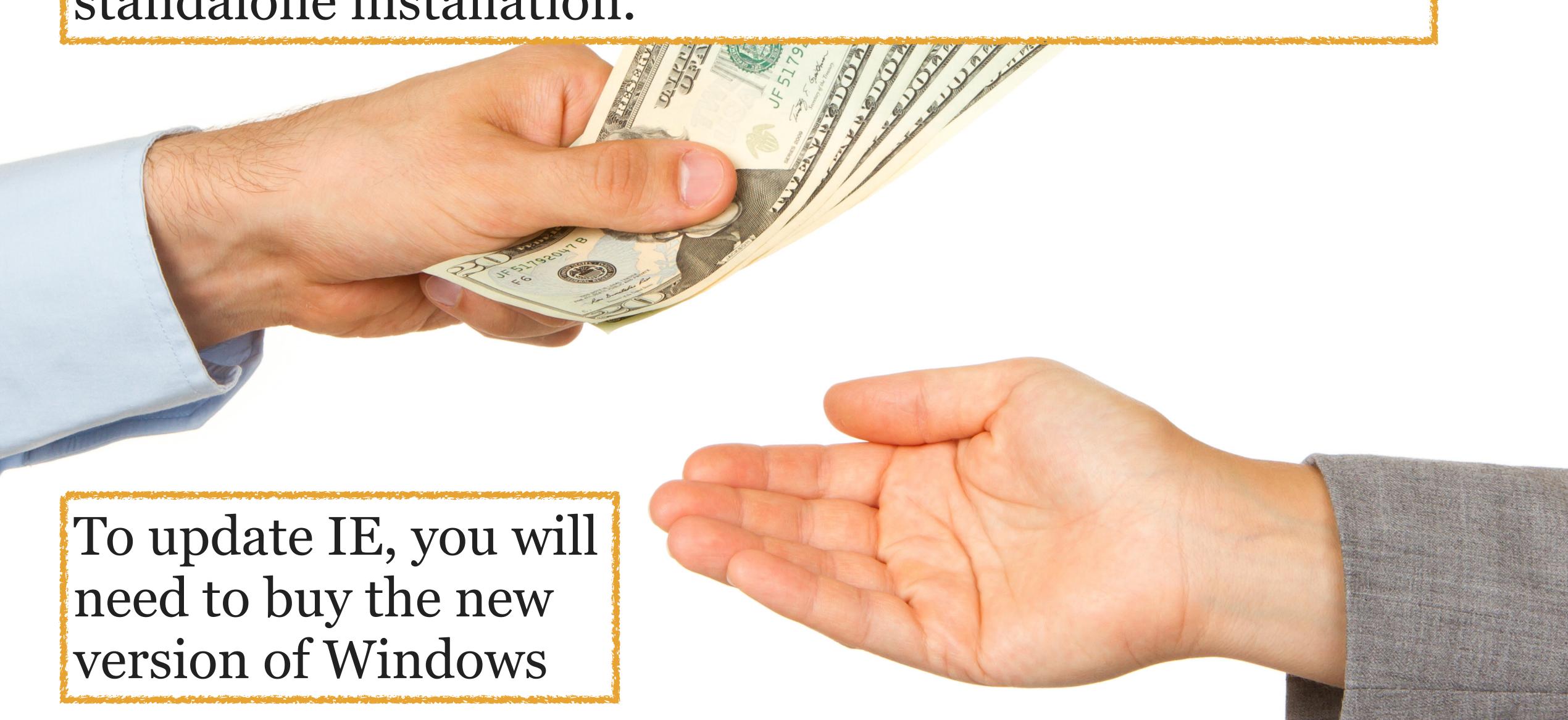
IE 3: 100 programmers

IE 5: 1,000 programmers

After IE 6 came out, what was the number of full-time programmers working on IE at Microsoft?

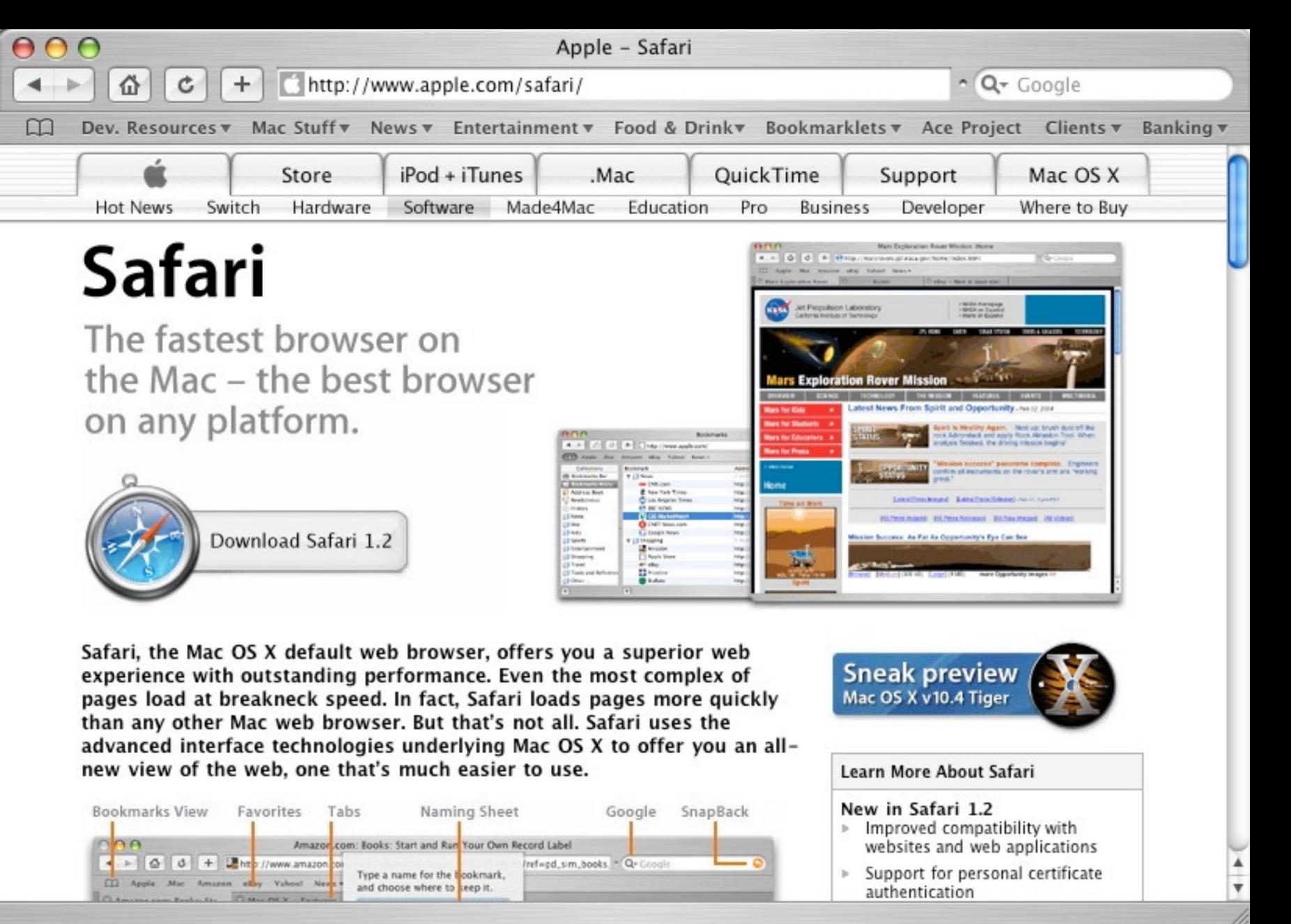


7 May 2003: Microsoft announces that "there will be no future standalone installations. IE6 SP1 is the final standalone installation."





June 16, 2003: Microsoft cancels IE for Mac



June 23, 2003: One week later, Steve Jobs releases Safari for Mac OS X





June 5, 2002: Mozilla 1.0 released

Mozilla was based on Netscape Communicator, which is actually a suite of programs

- » Navigator: Web browser
- » Mail: Email
- » Composer: webpage editor
- » Address Book
- » & several other programs

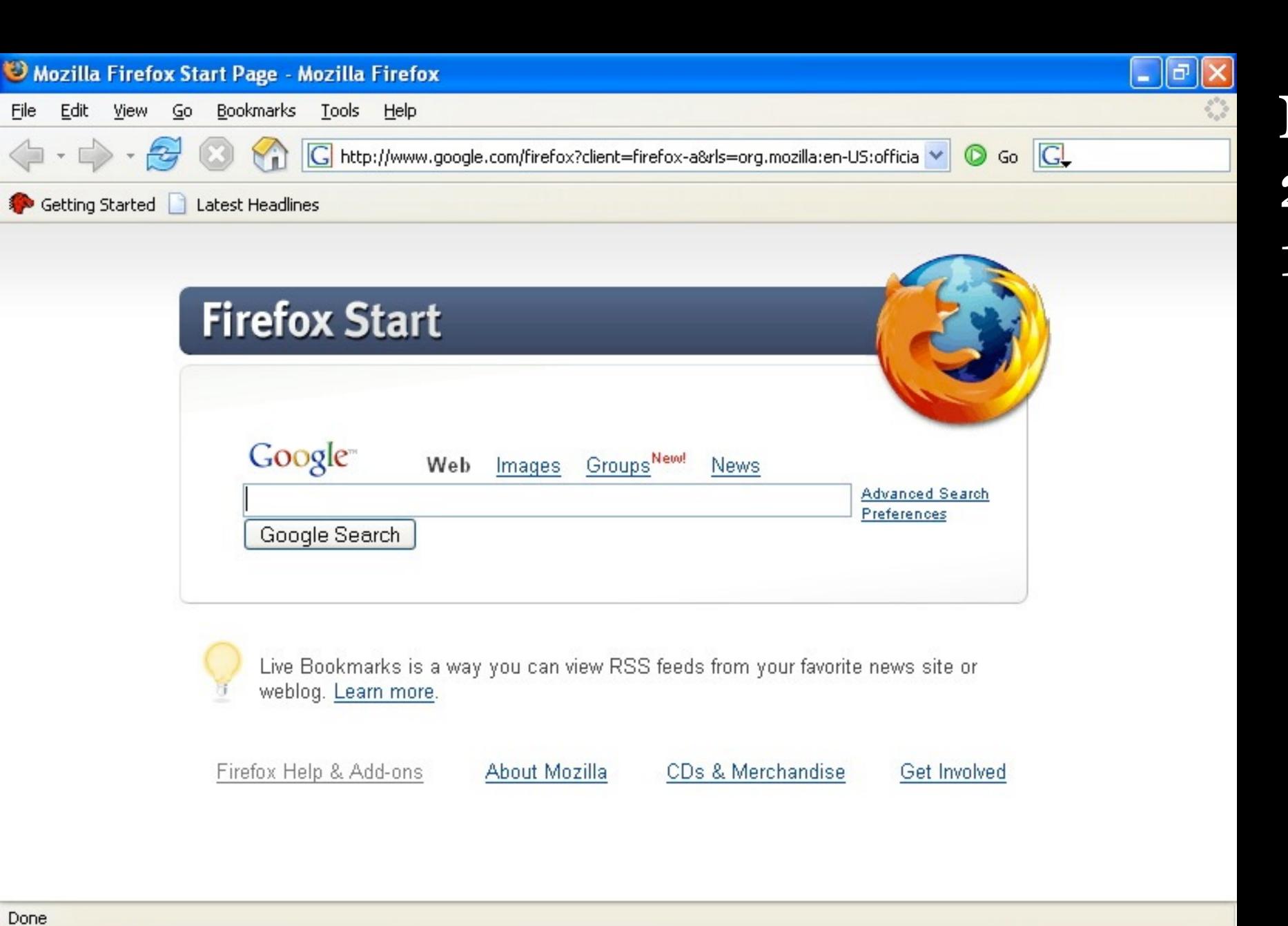
Slow! Bloated!

2002

Phoenix 0.1 released, Mozilla's web browser component

2003 Phoenix → Firebird o.6

February 2004
Firebird -> Firefox 0.8



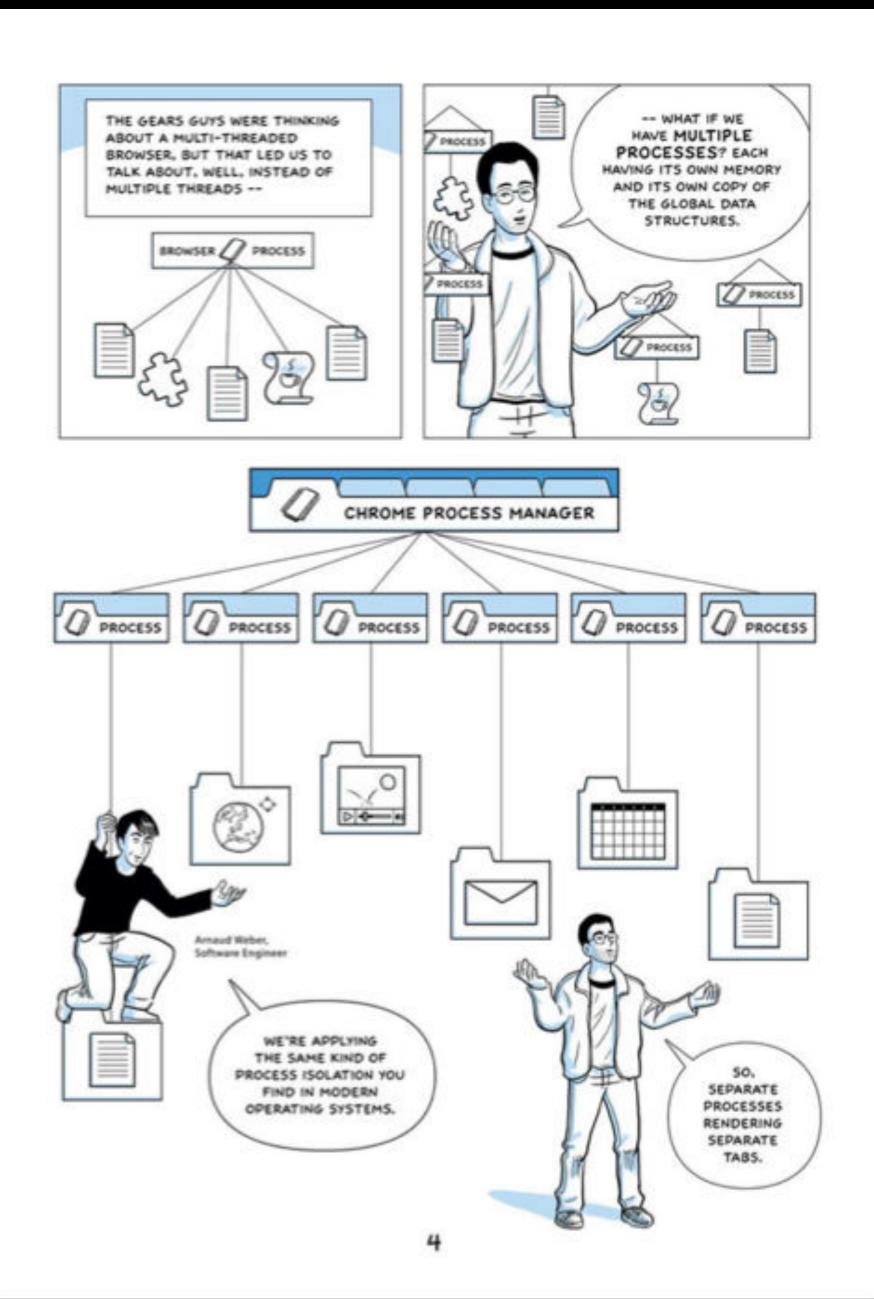
November 2004: Firefox 1.0 released

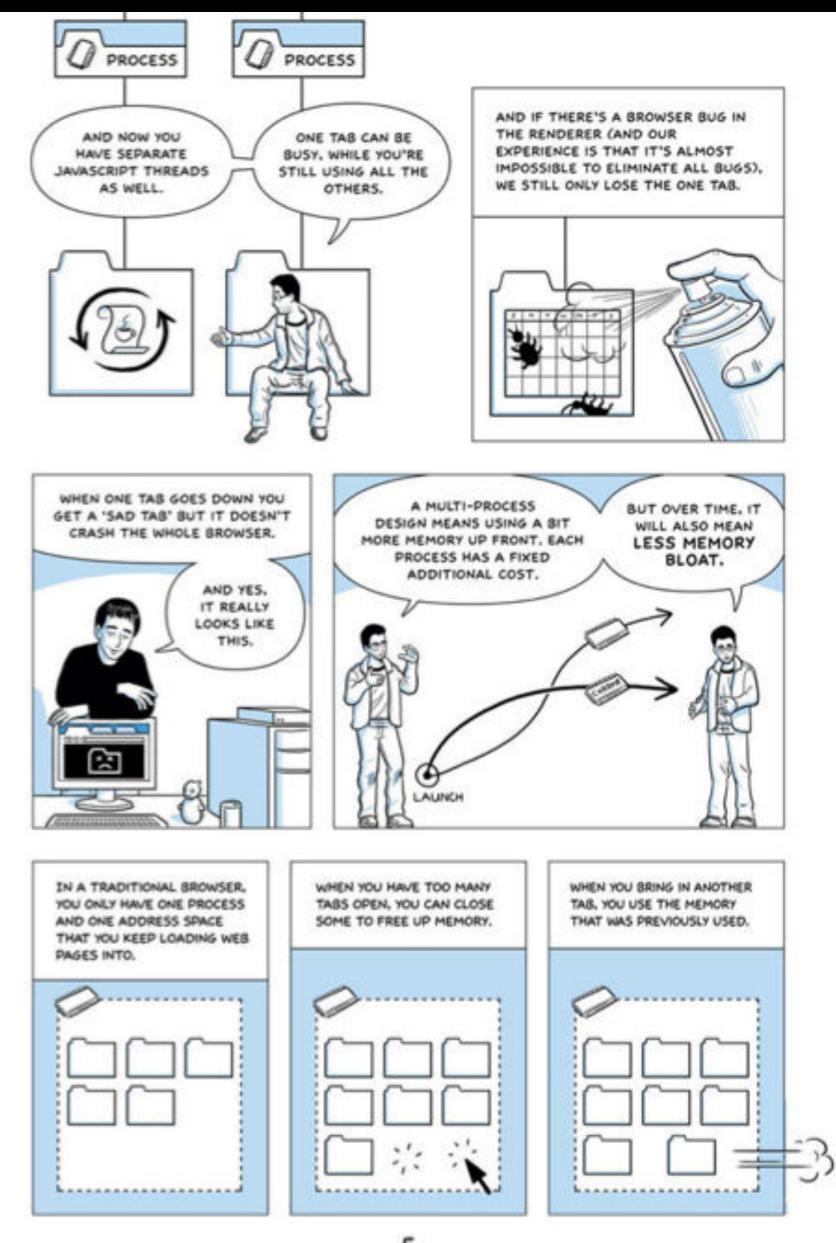


Microsoft changed its mind about browser upgrades requiring OS upgrades

Why? Firefox became popular

Result? IE 7 was available for download for XP SP 2 users & was in Vista





September
2008: Google
announces
Chrome with a
38-page comic
book

SIDE NOTE

webcomics

print comics

home

Inventions

about

presentations

consulting

Zot! The Complete Black and White Collection

Making Comics

Reinventing Comics

Understanding Comics

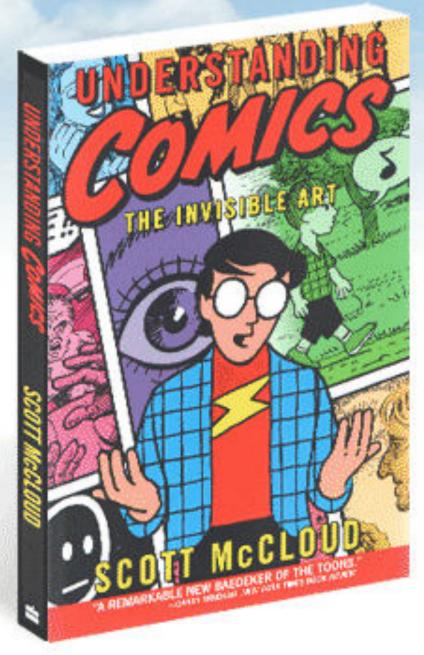
The Original Zot!

Destroy!!

Writing Superman

The New Adventures of Abraham Lincoln

The Big List



Understanding Comics

1993

224 pages. Black and White with 8-page color section.

A 215-page comic book about comics that explains the inner workings of the medium and examines many aspects of visual communication. *Understanding Comics* has been translated into 16 languages, excerpted in textbooks, and its ideas applied in other fields such as game design, animation, web development, and interface design.

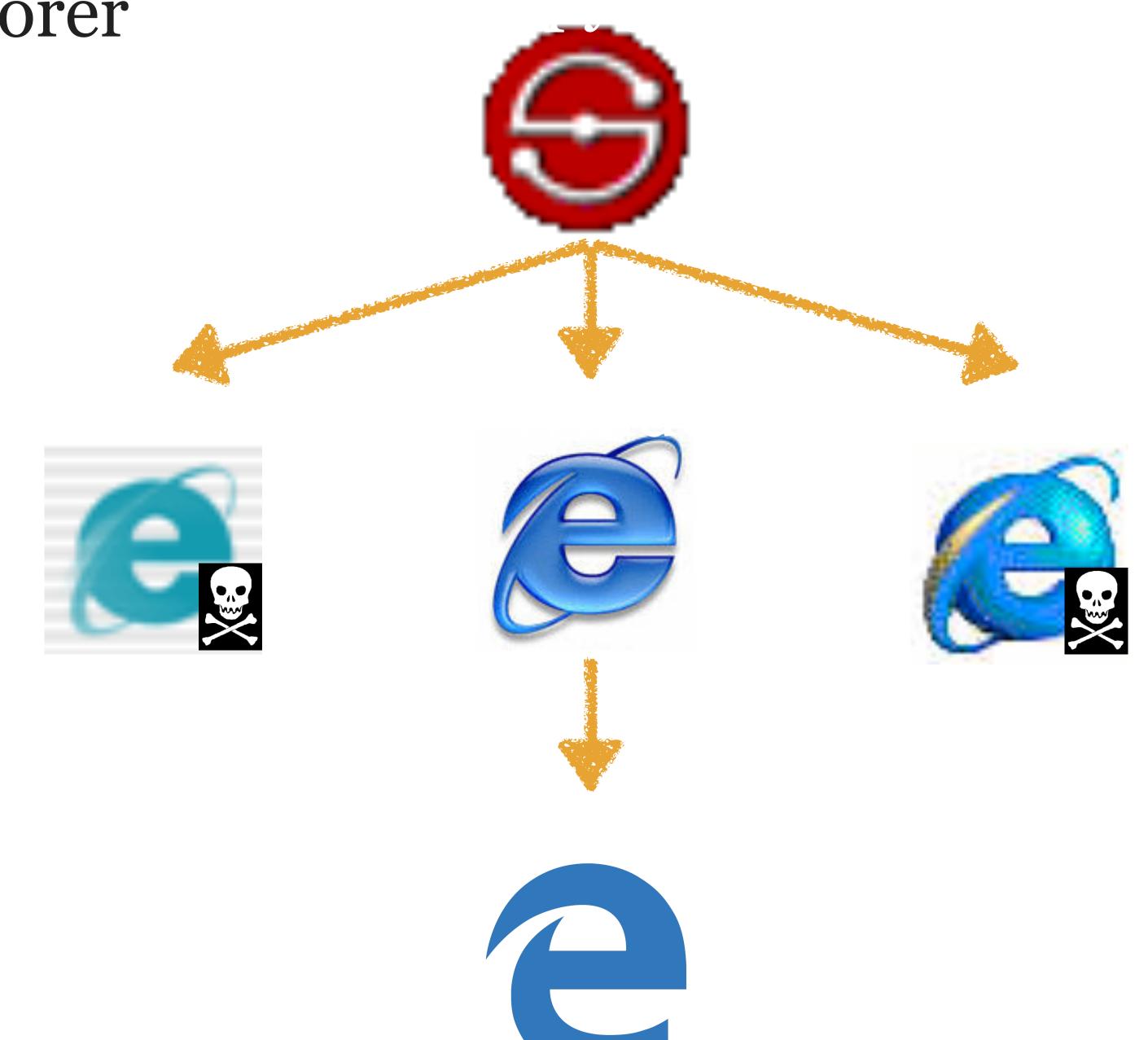
Winner of the Harvey and Eisner Award, the Alph'art Award at Angoulême, and a New York Times Notable Book for 1994 (mass market edition).

Topics include:

- Definitions, history, and potential.
- Visual Iconography and its Effects.
- · Closure, reader participation between the panels.
- · Word-picture dynamics.
- · Time and motion.
- The psychology of line styles and color.
- · Comics and the artistic process.

"With Scott McCloud's Understanding Comics the dialogue on and about what comics are and, more importantly, what comics can be has begun. If you read, write, teach or draw comics; if you want to; or if you simply want to watch a master explainer at work, you must read this book."

Internet Explorer Family Tree

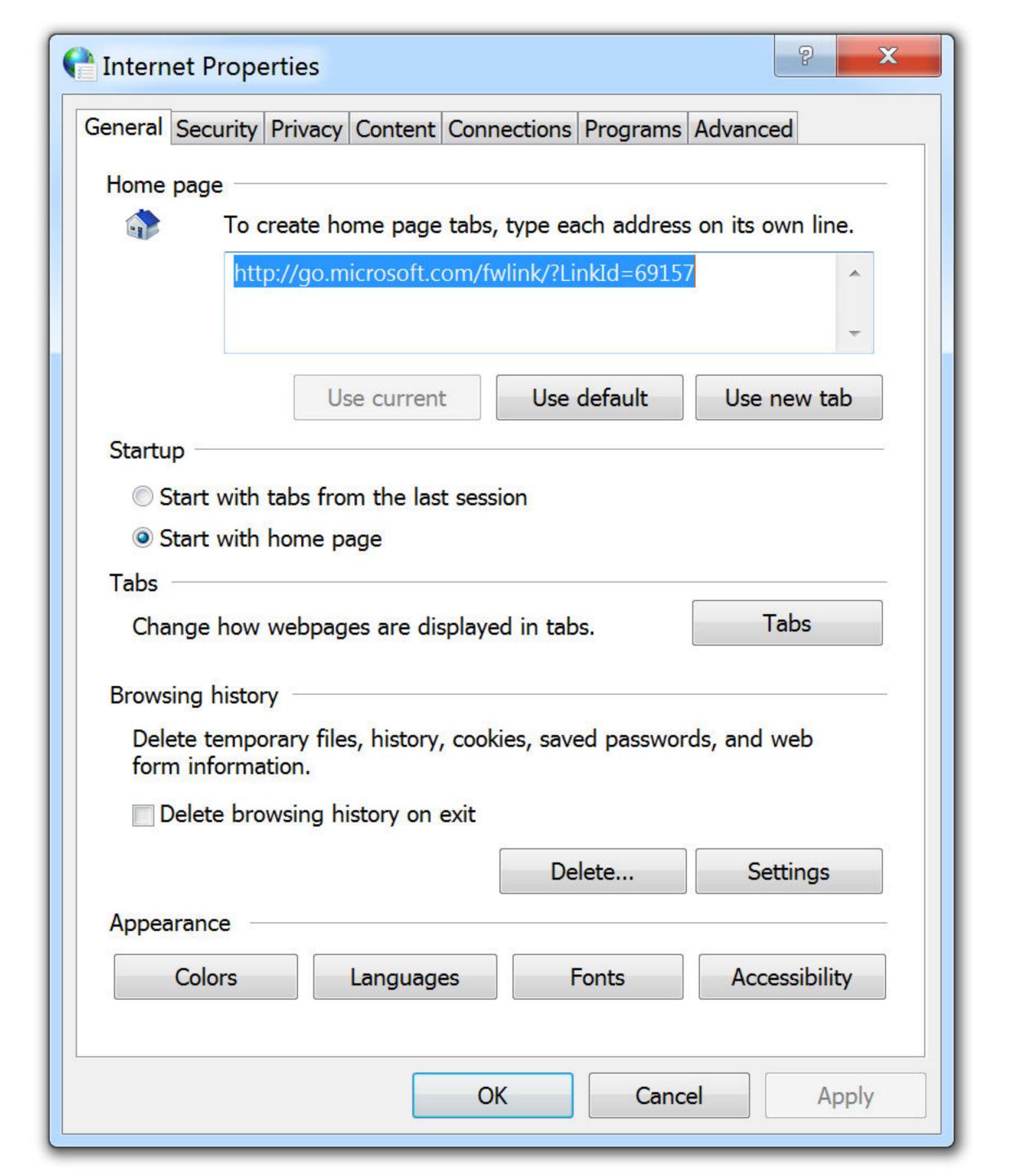


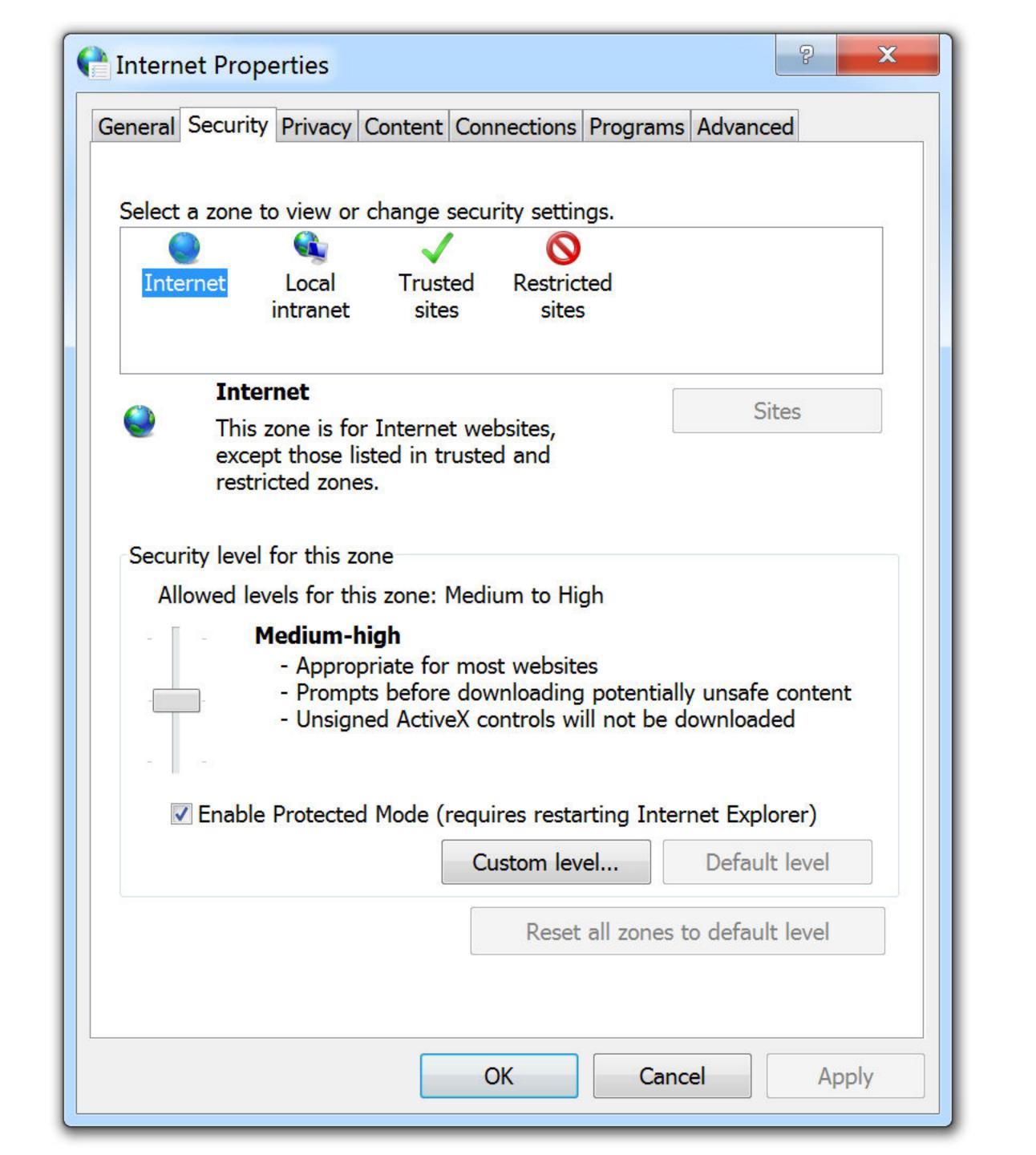


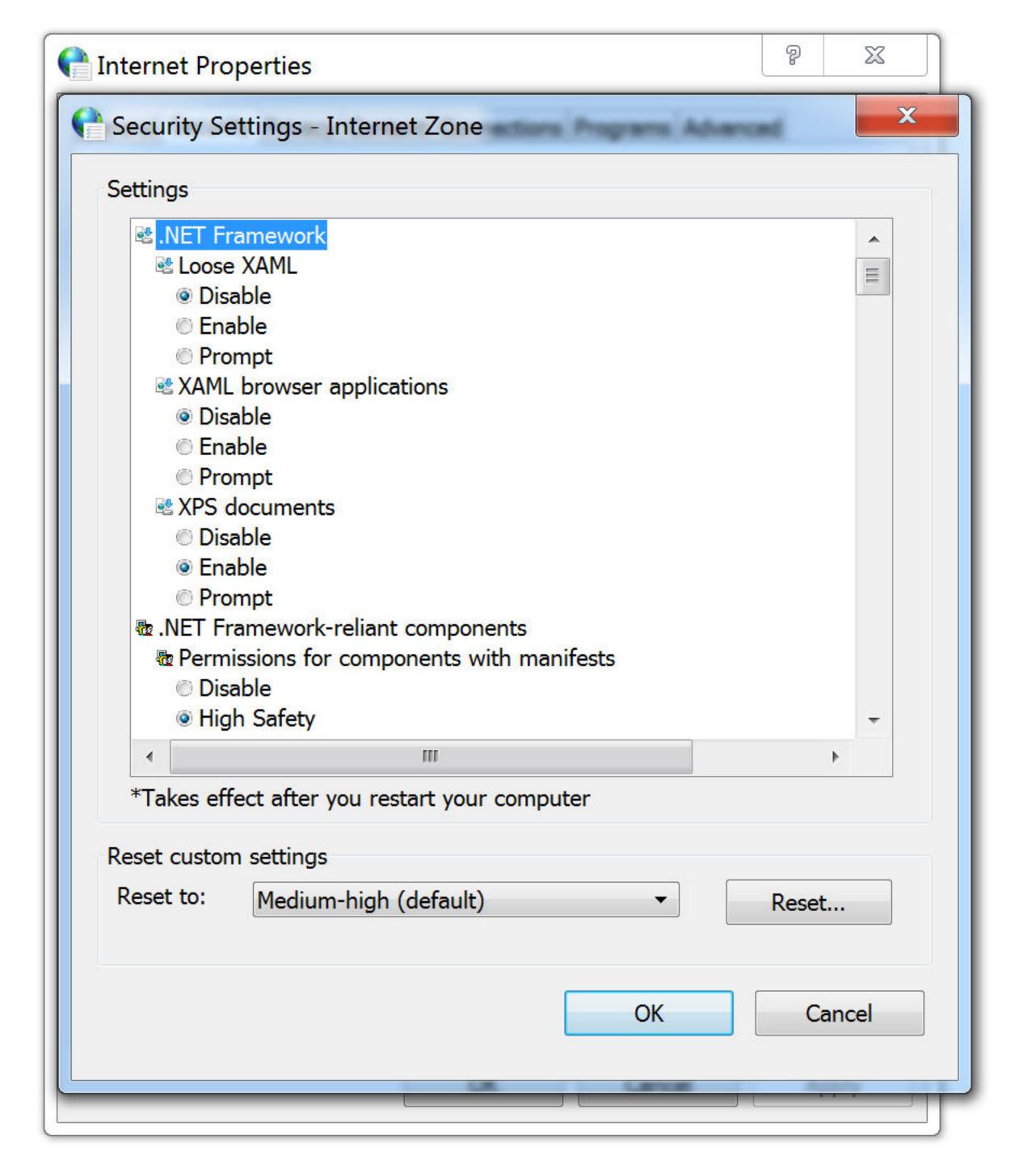
Problems with IE

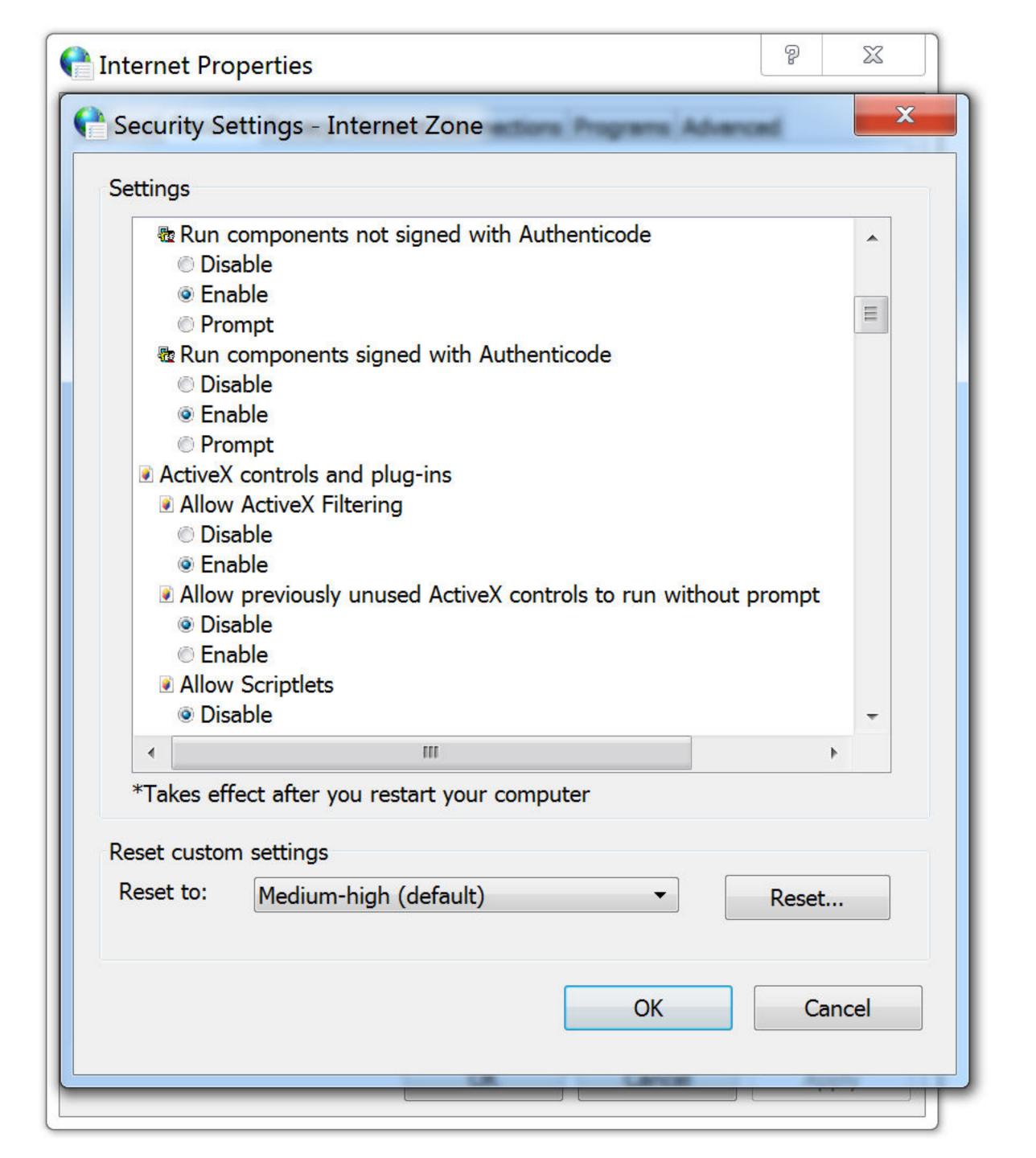
- » Security
- » Ridiculously complex settings
- » Poor support for Web standards
- » Slowest in terms of overall performance

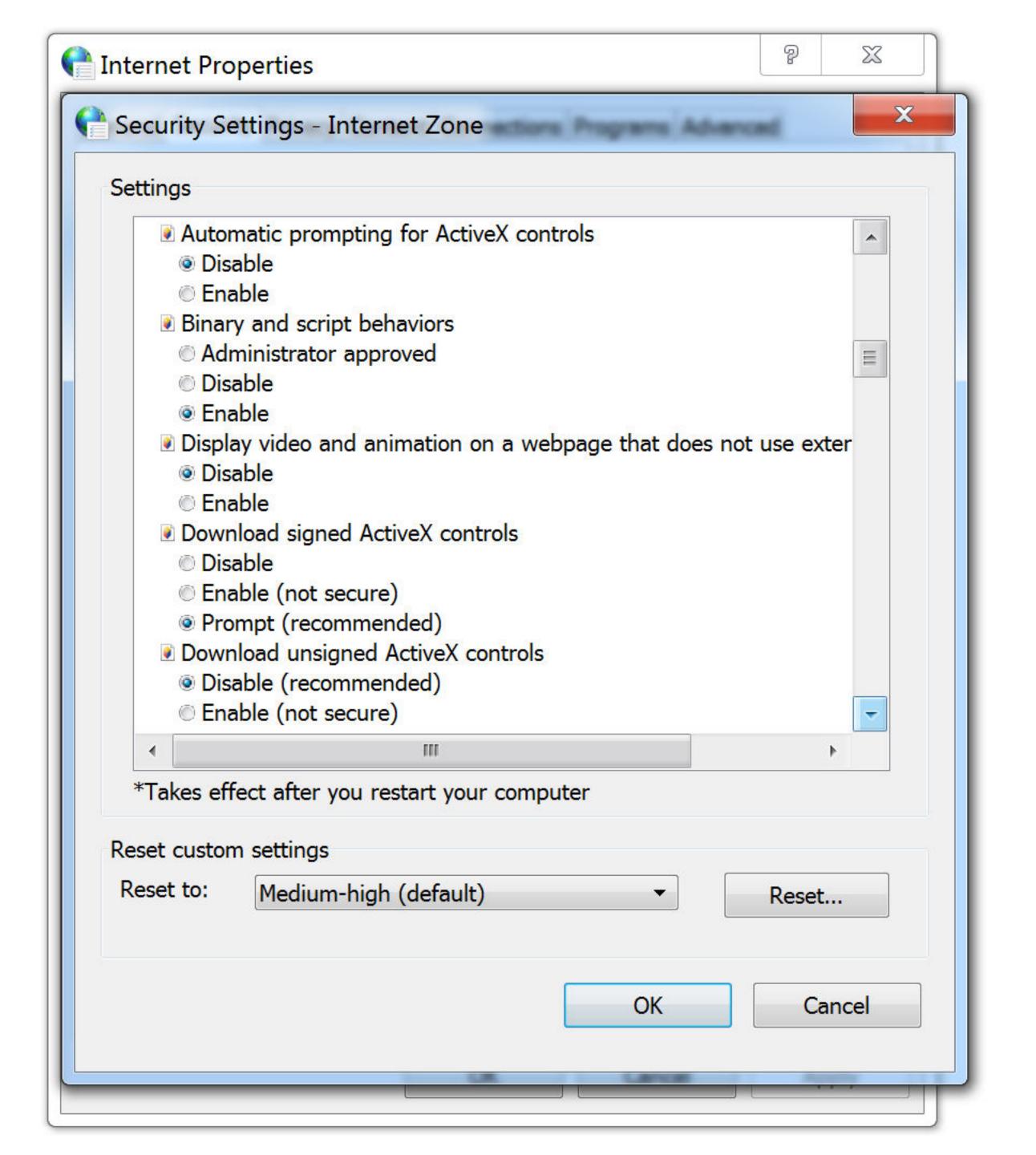
Complexity

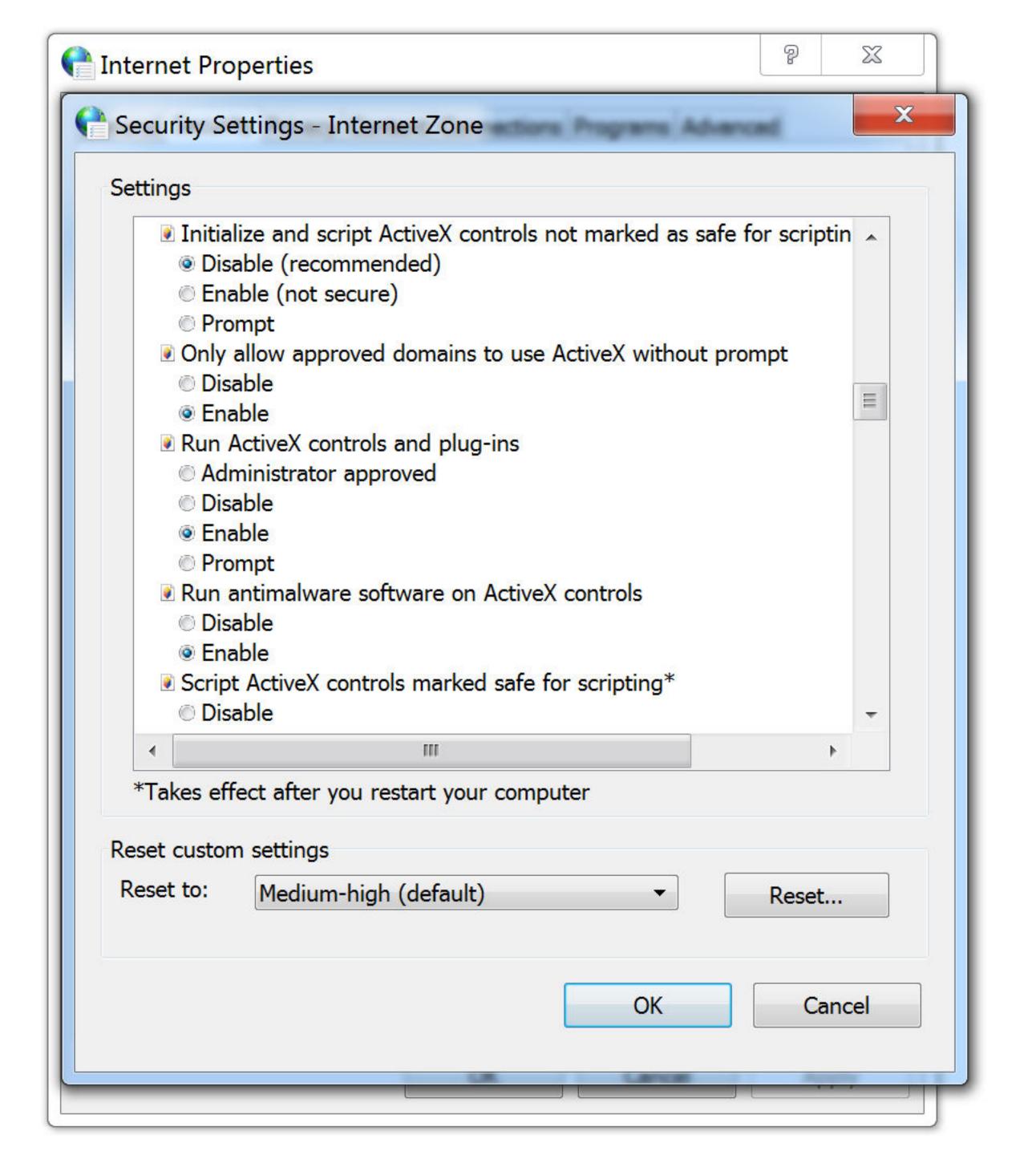


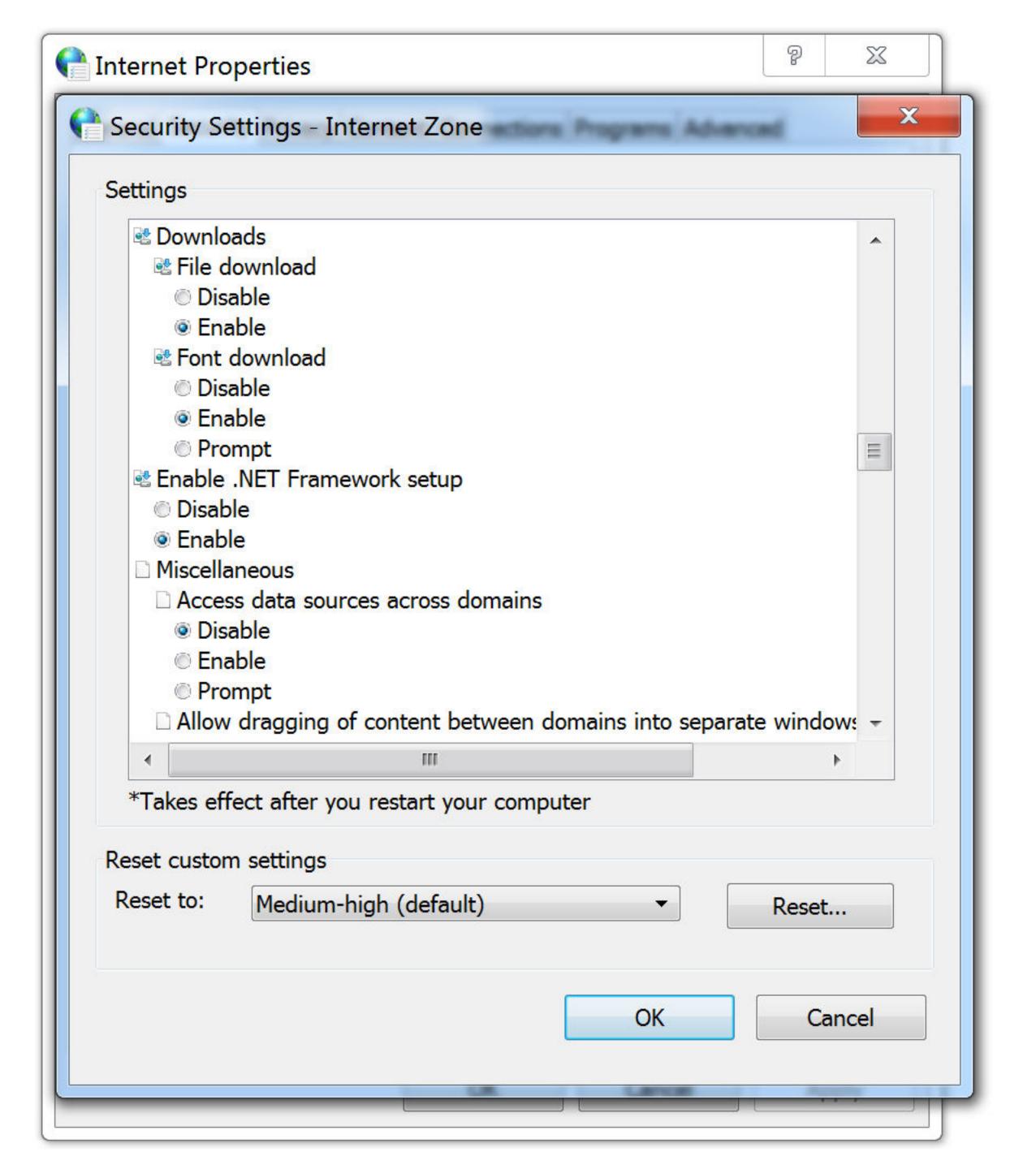


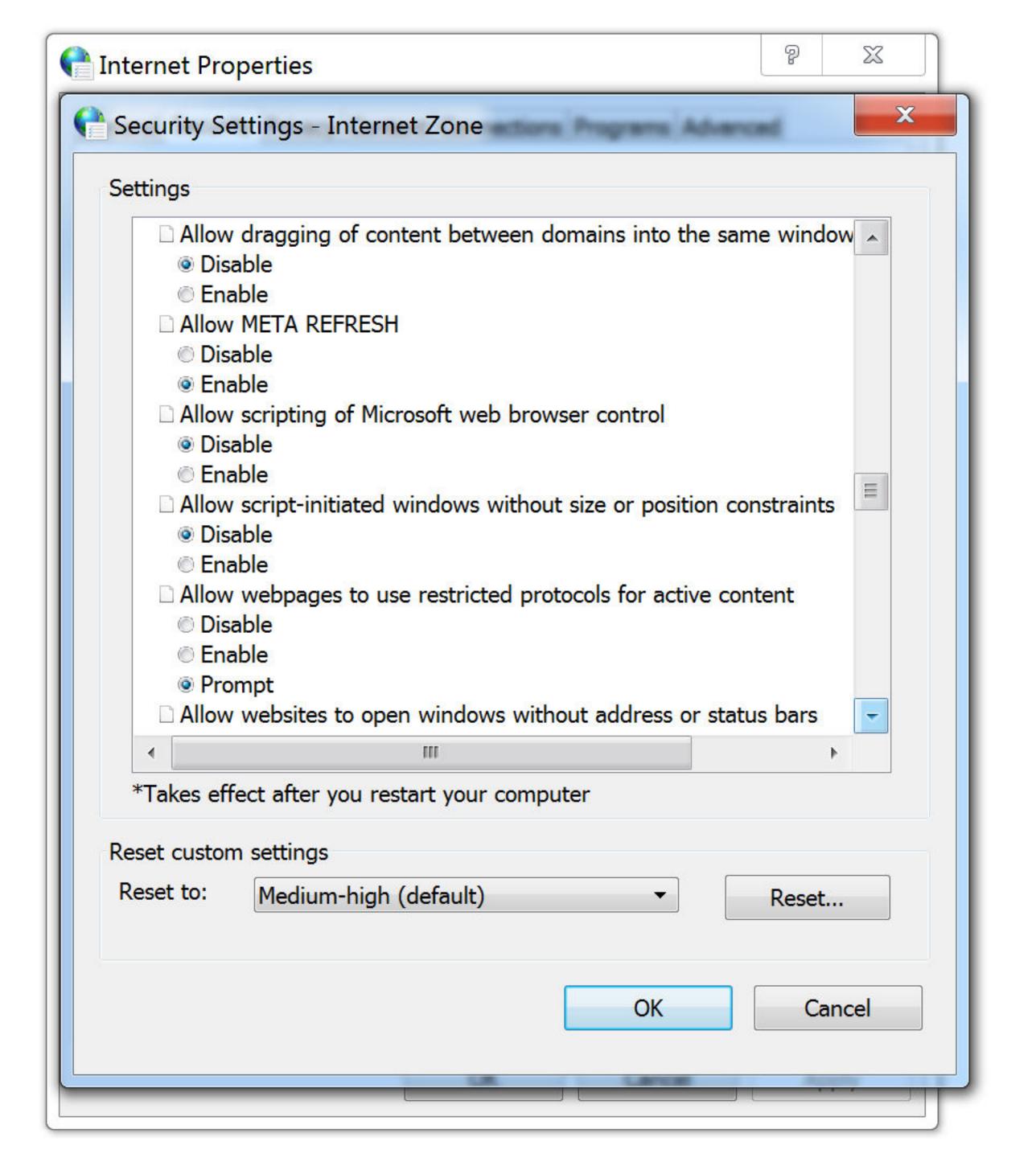


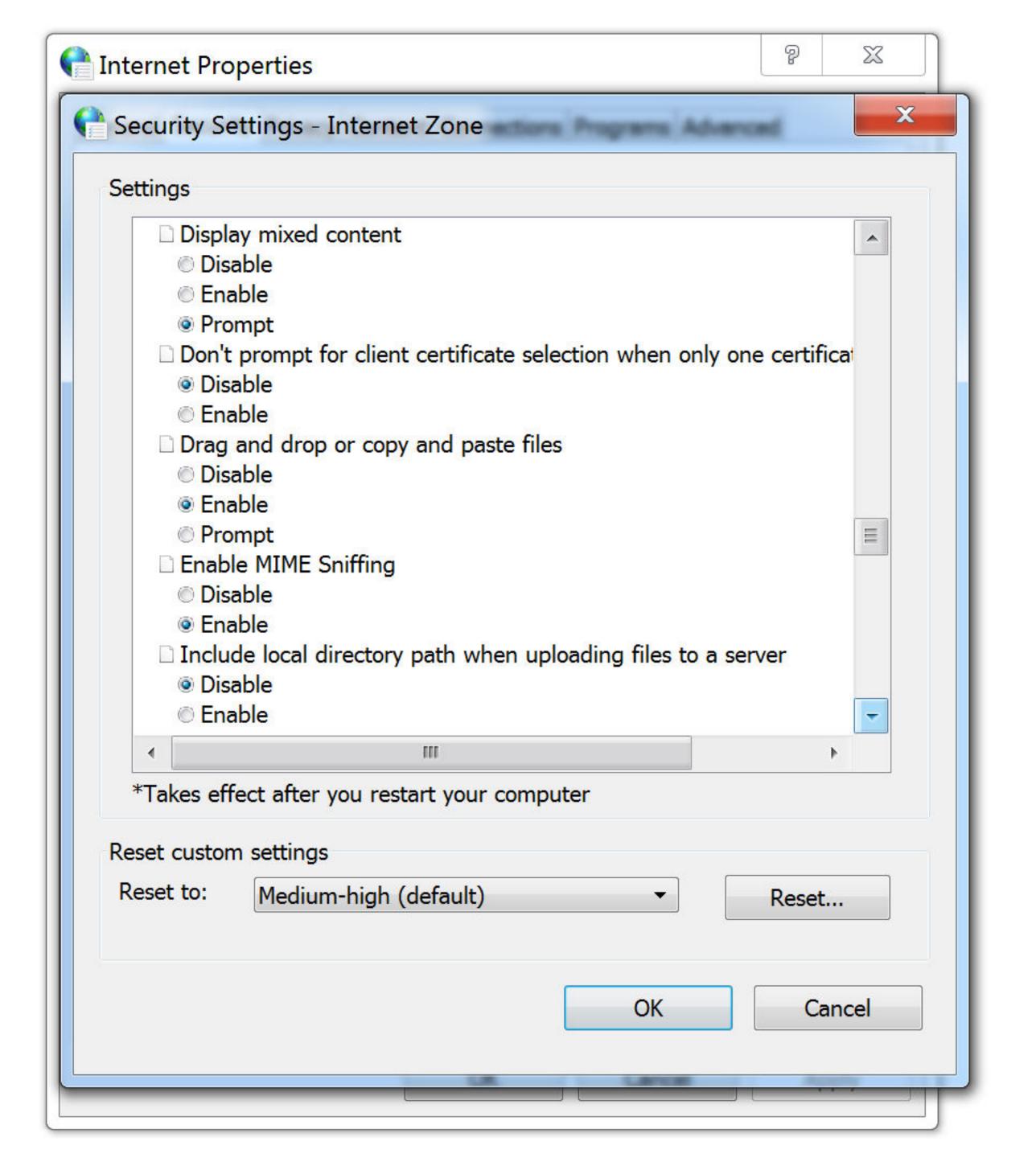


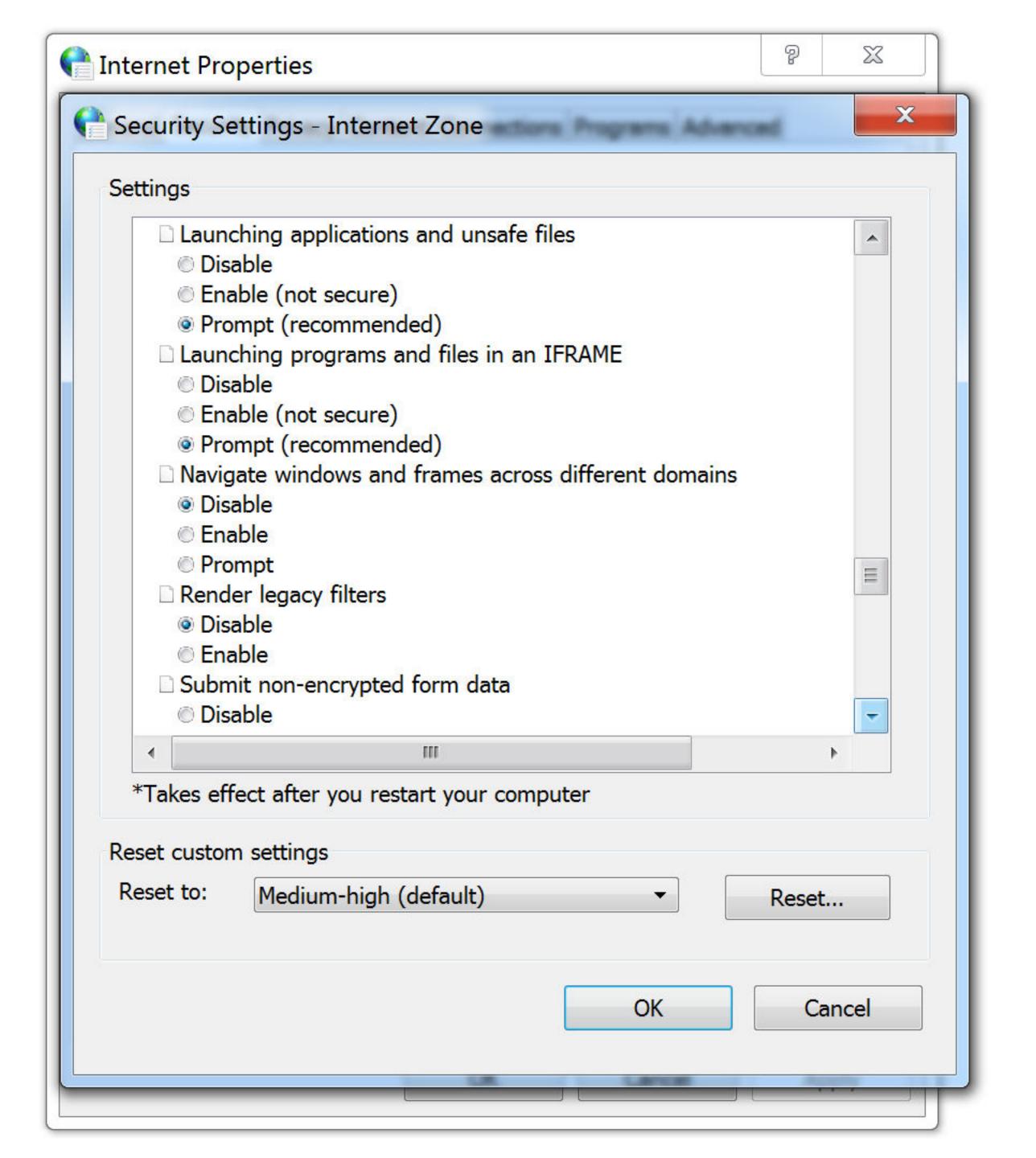


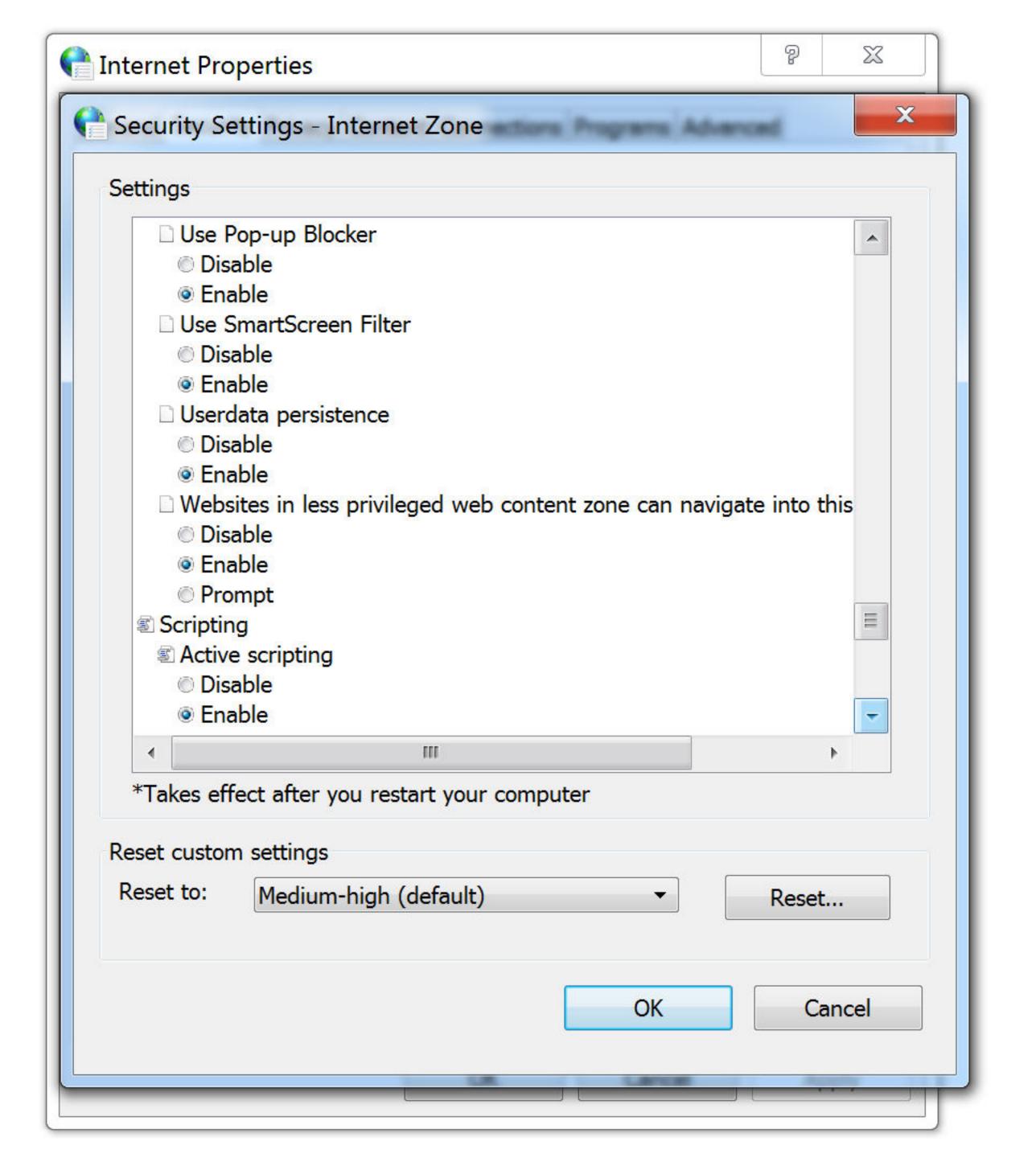


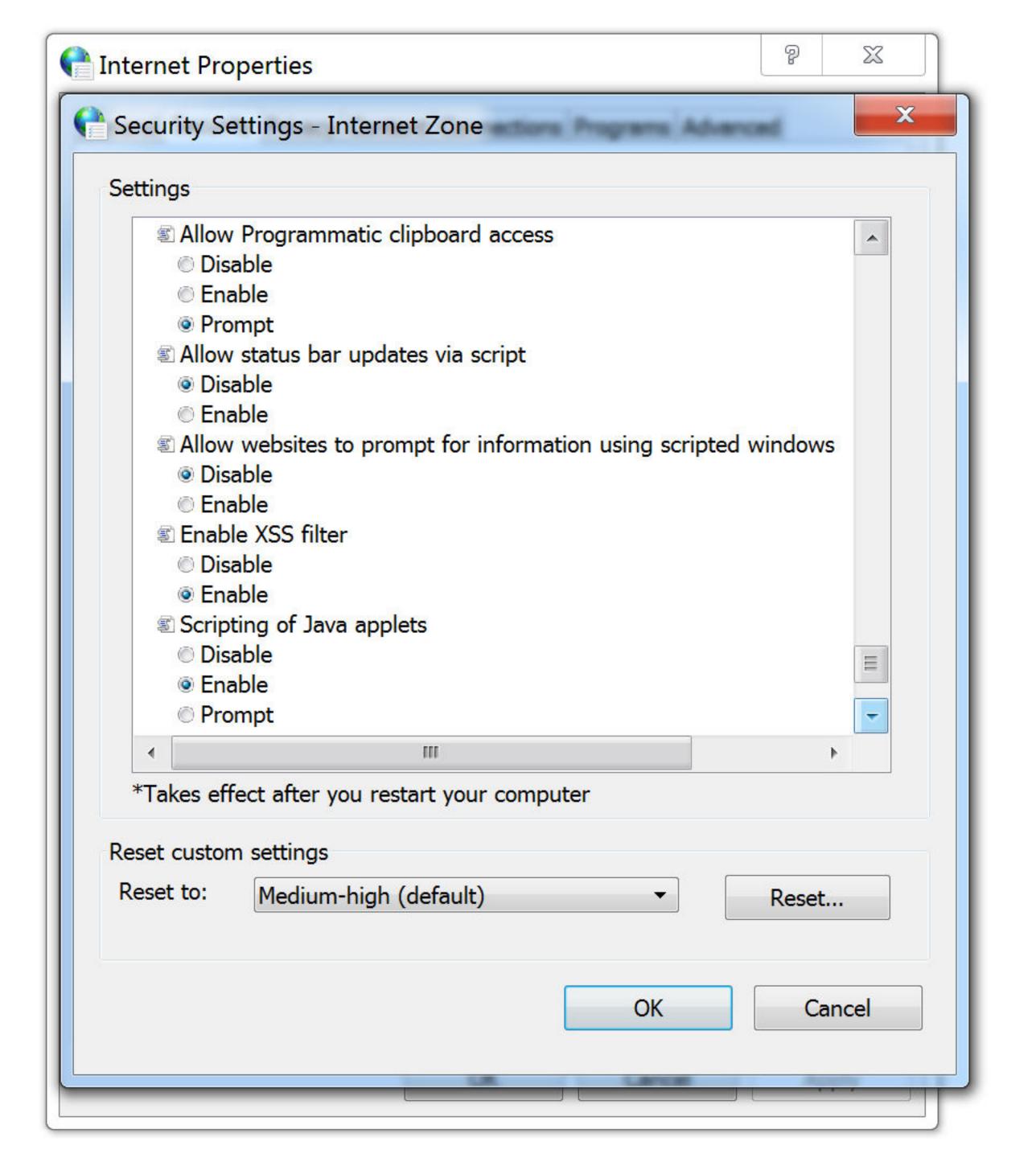


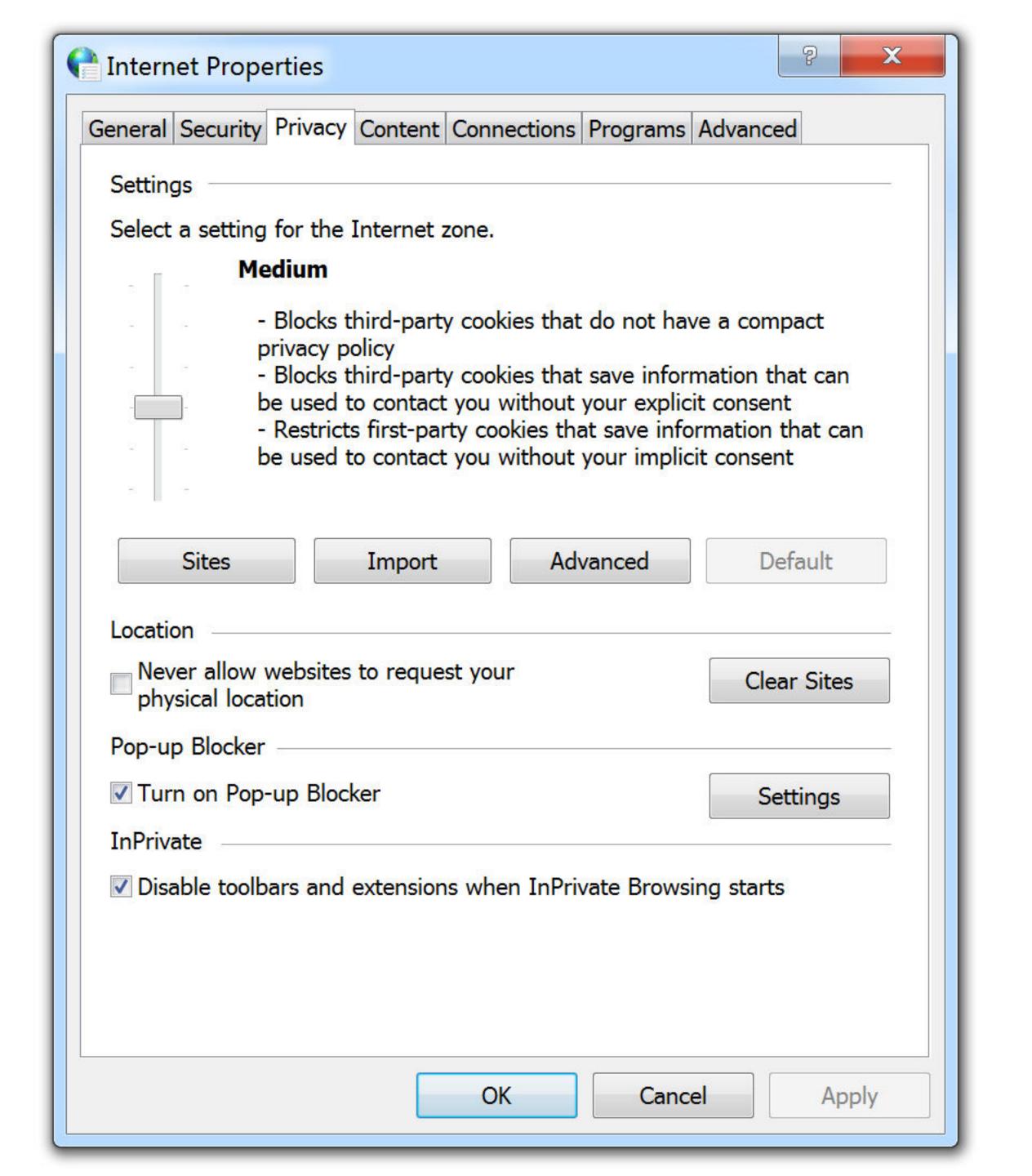


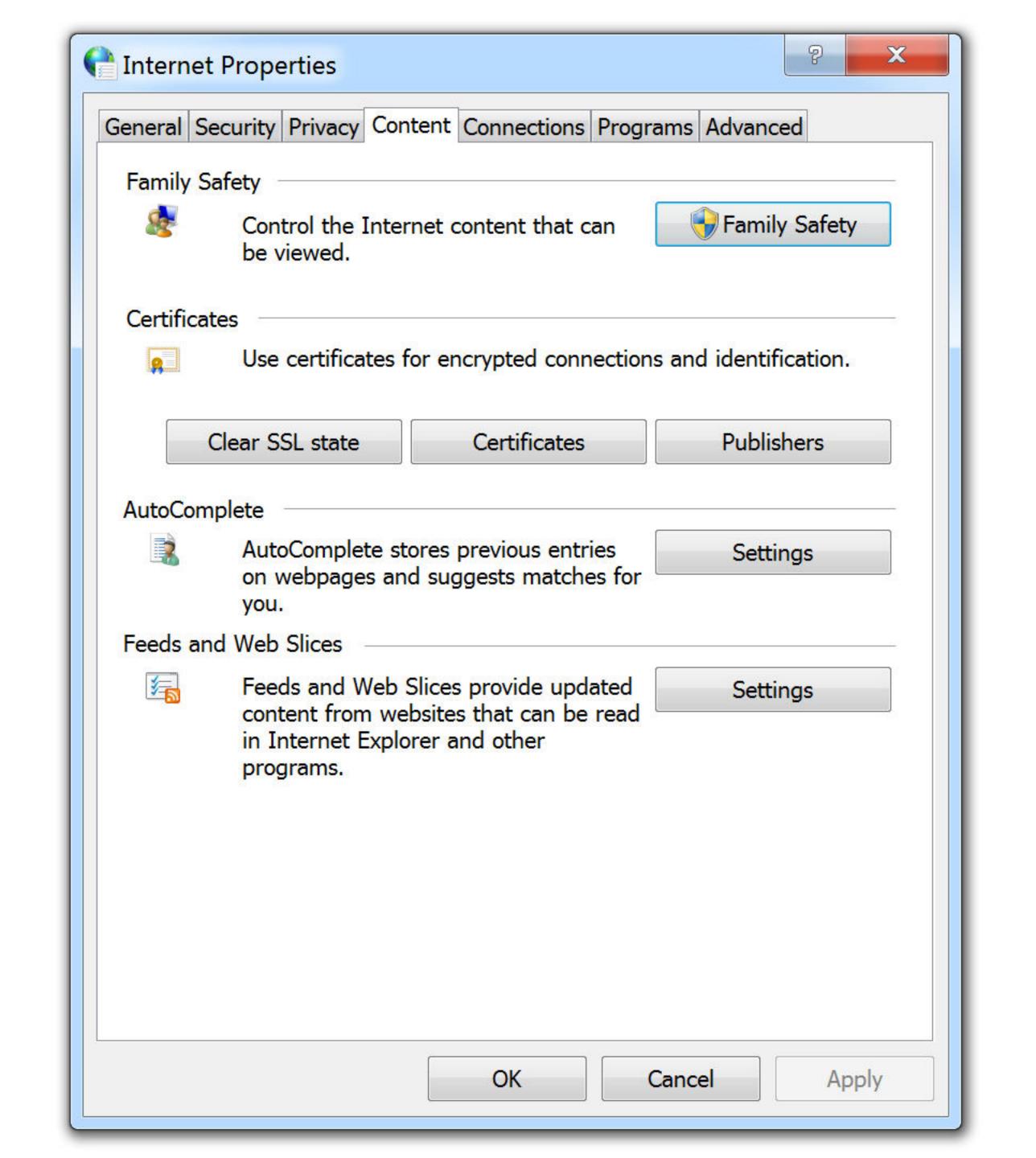


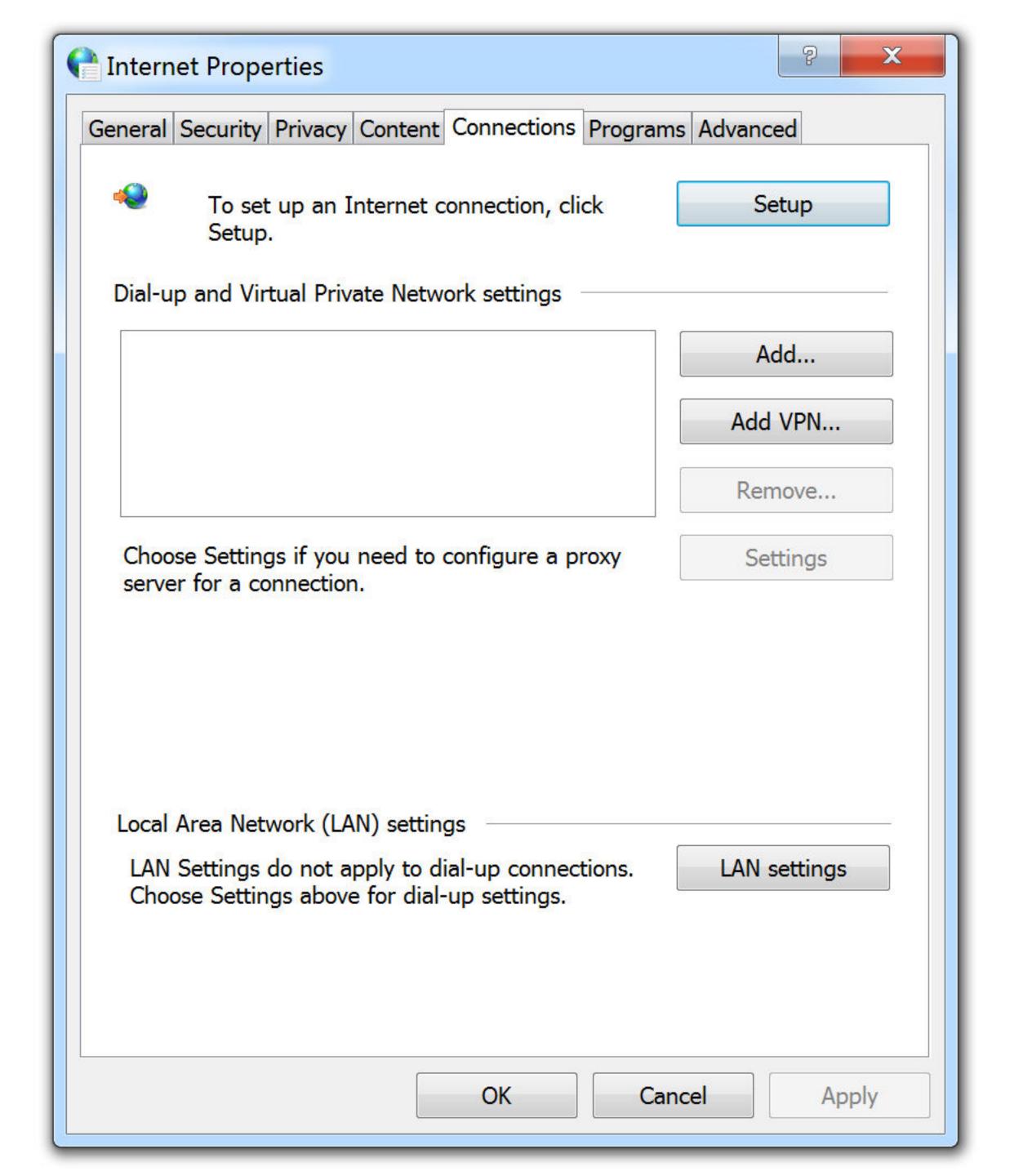


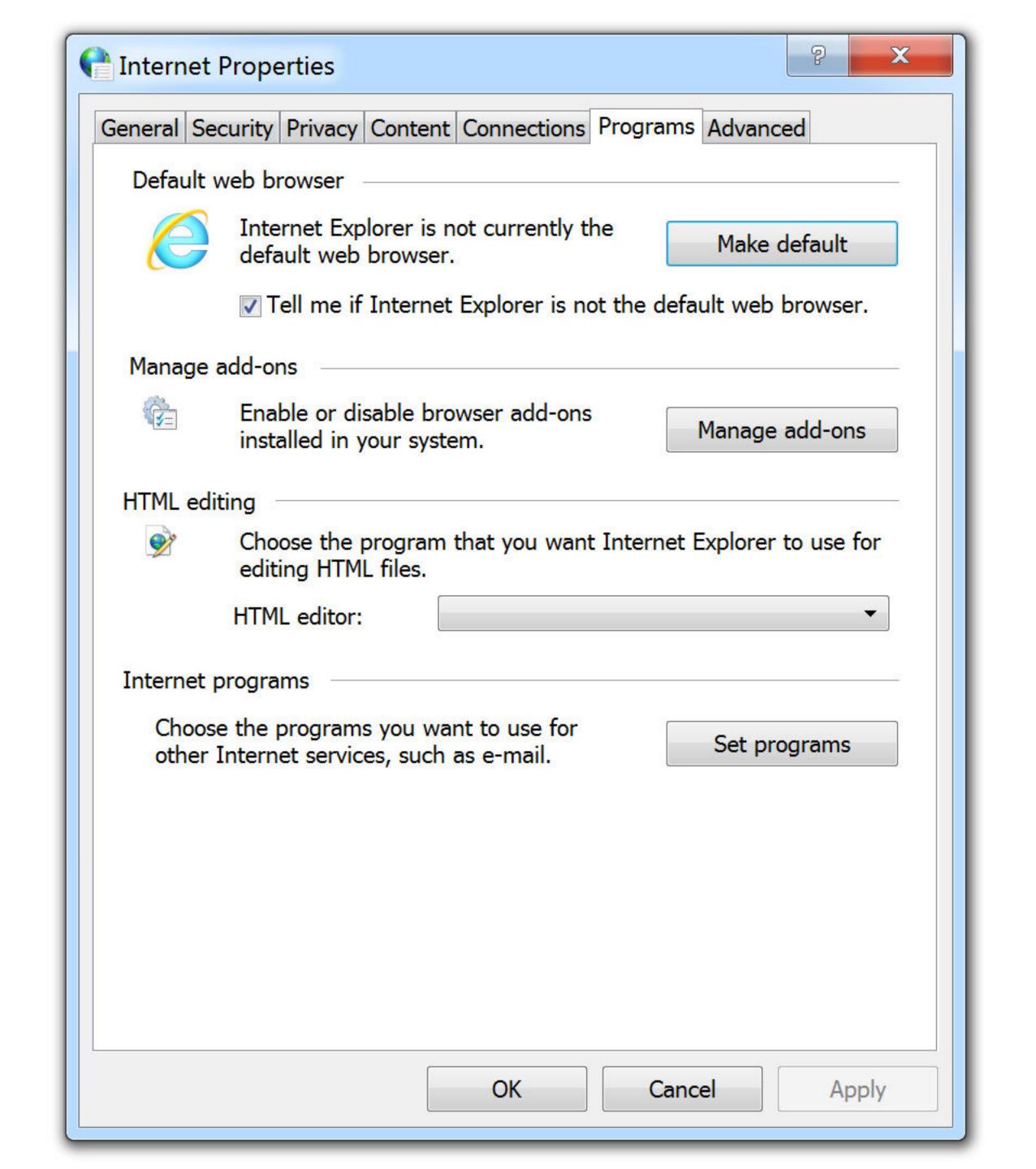


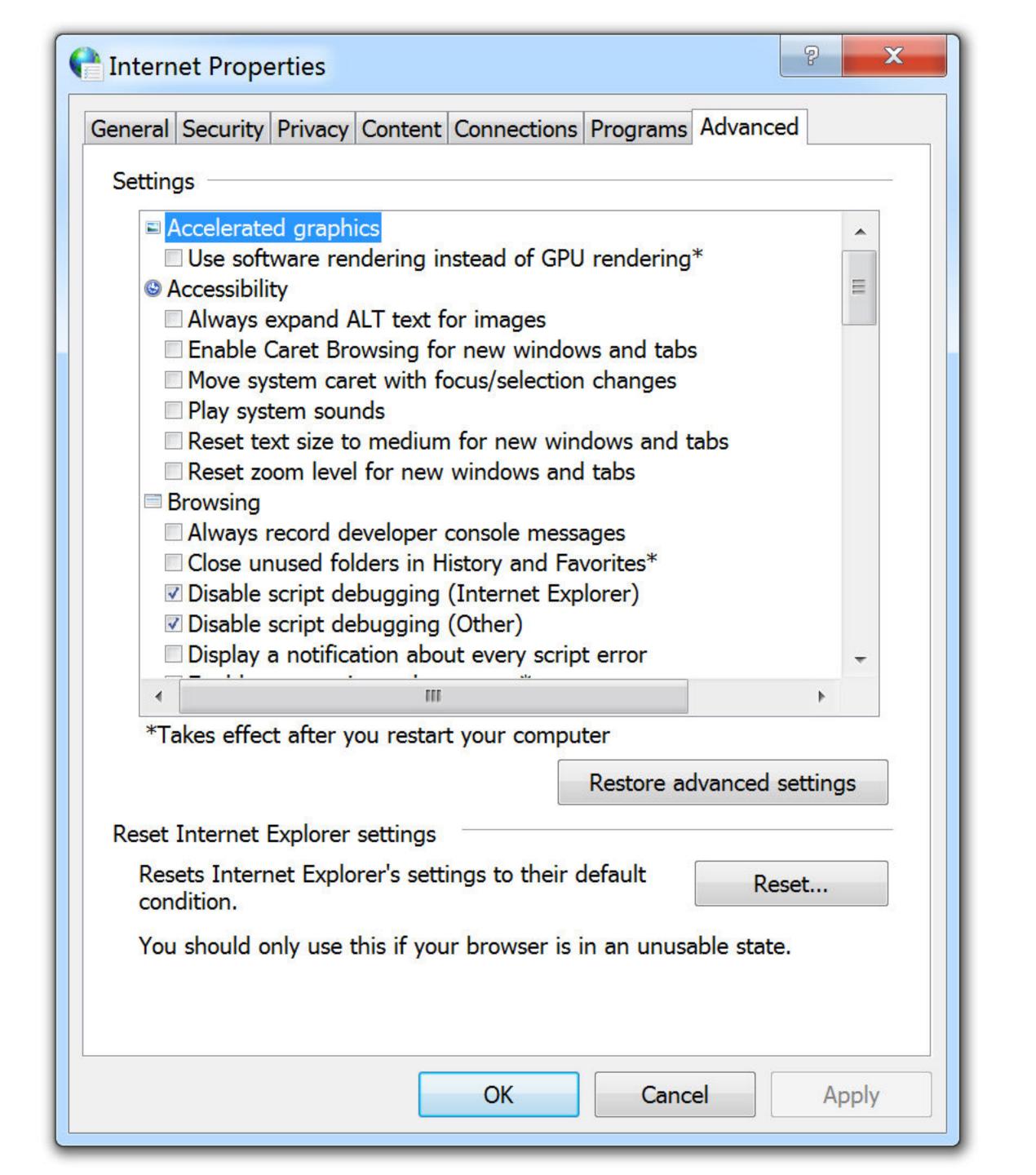


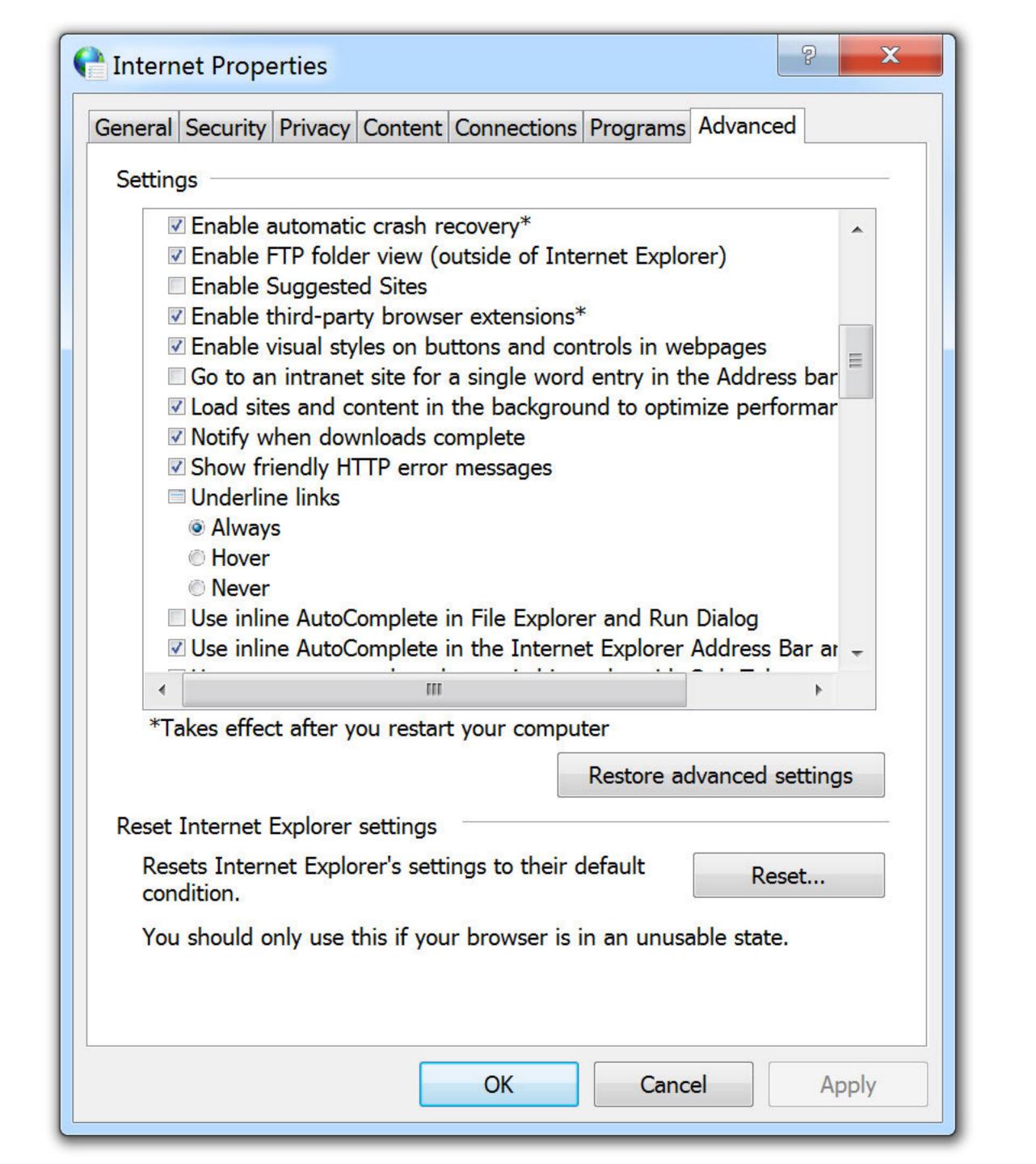


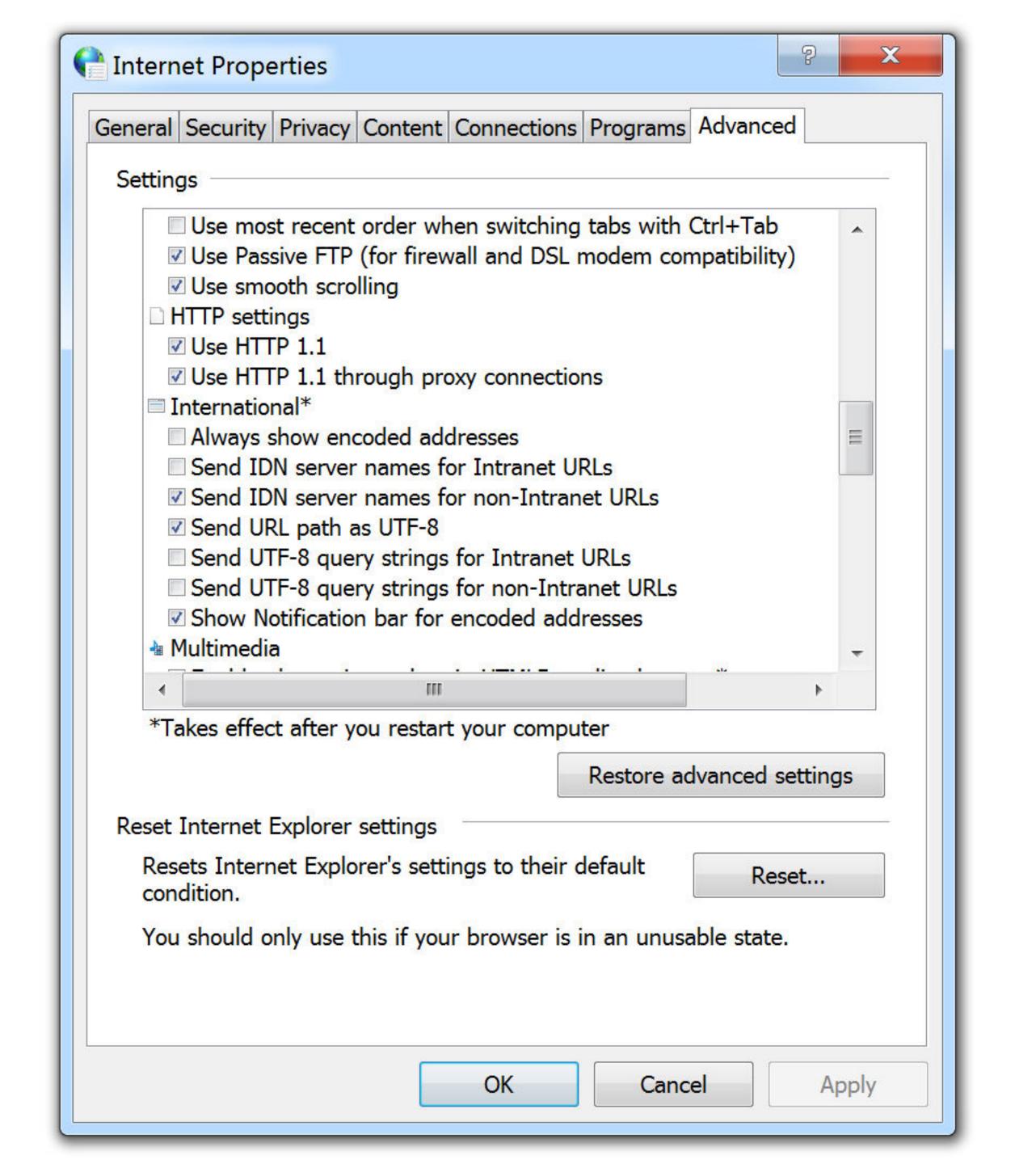


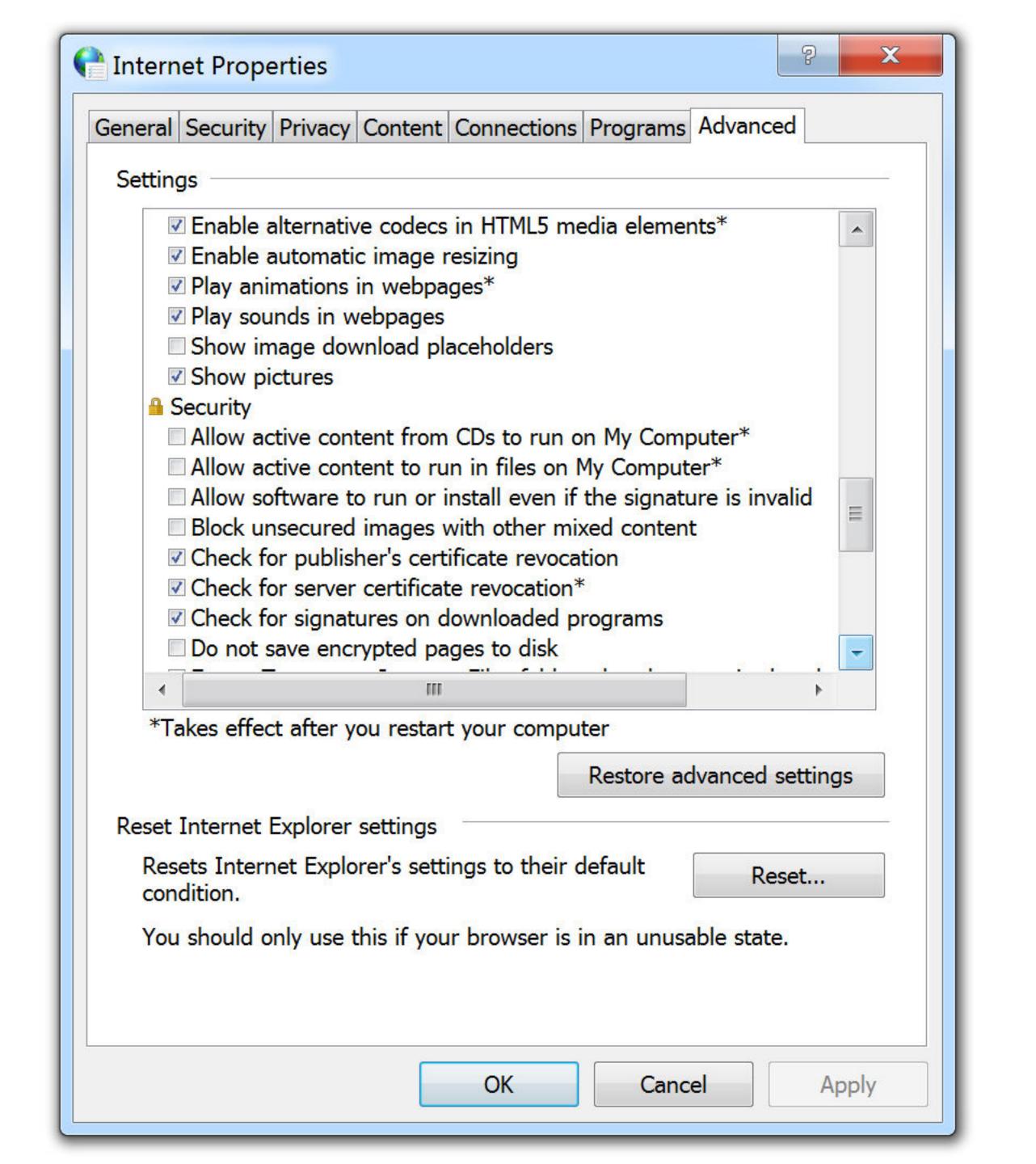


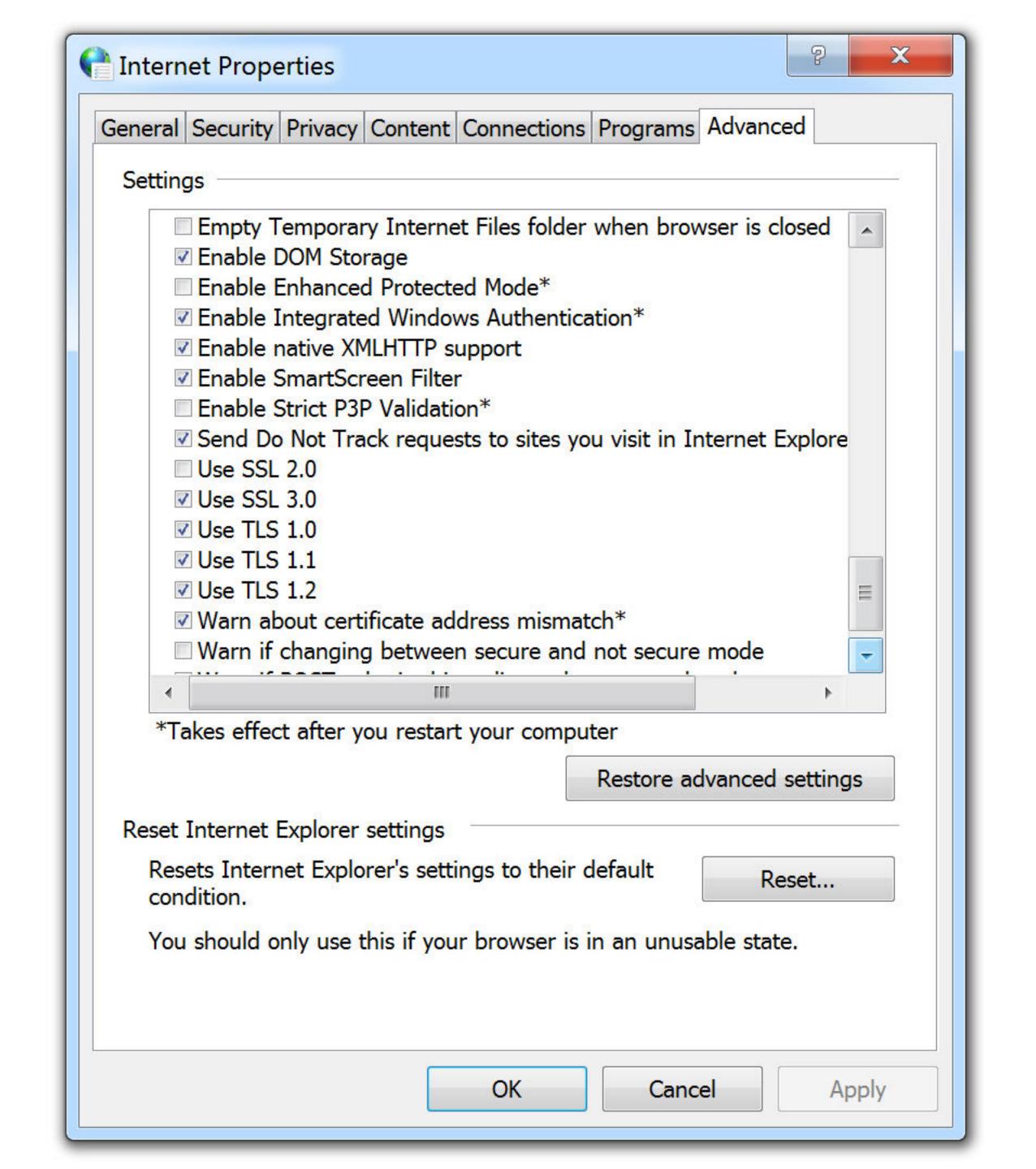








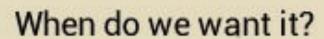


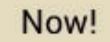


Conversation Between Browsers

What are we? Browsers! ... Browsers! Browsers!

What do we want? Faster! ... Faster! Faster!























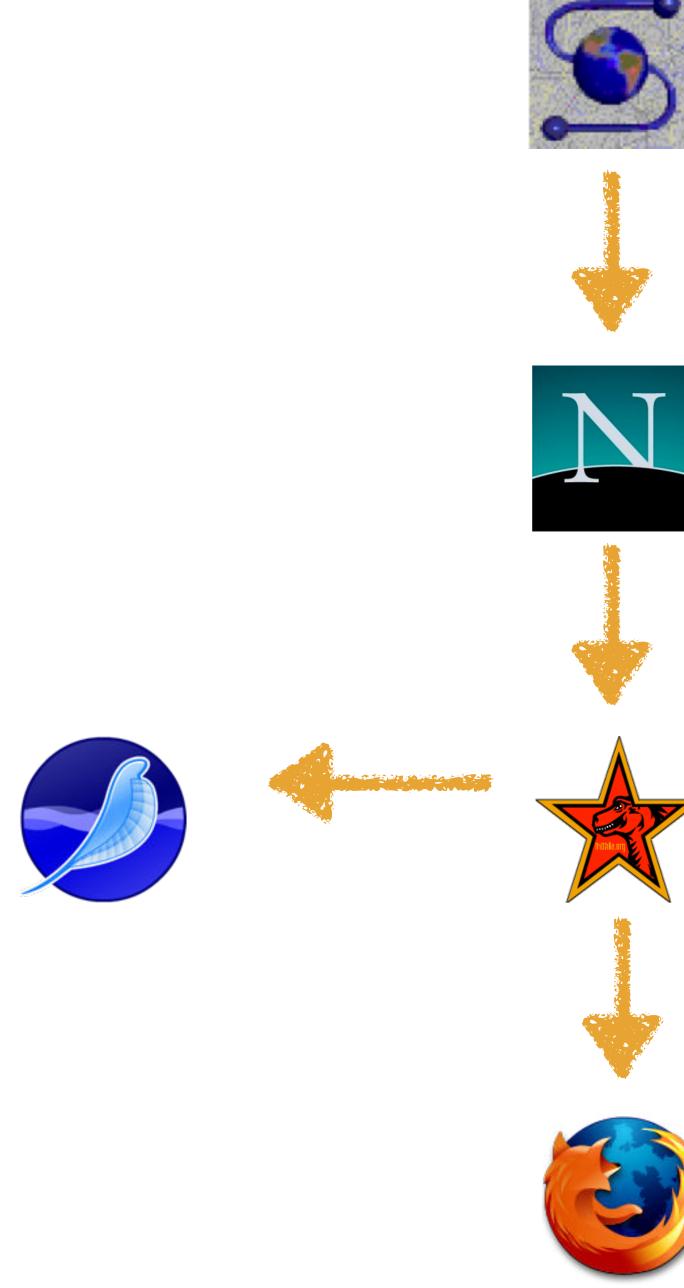


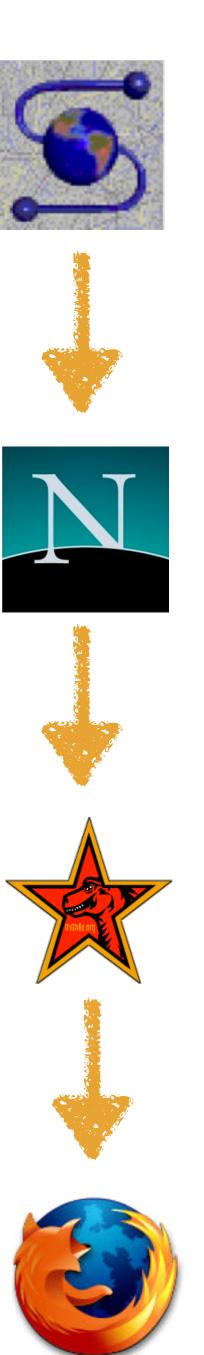


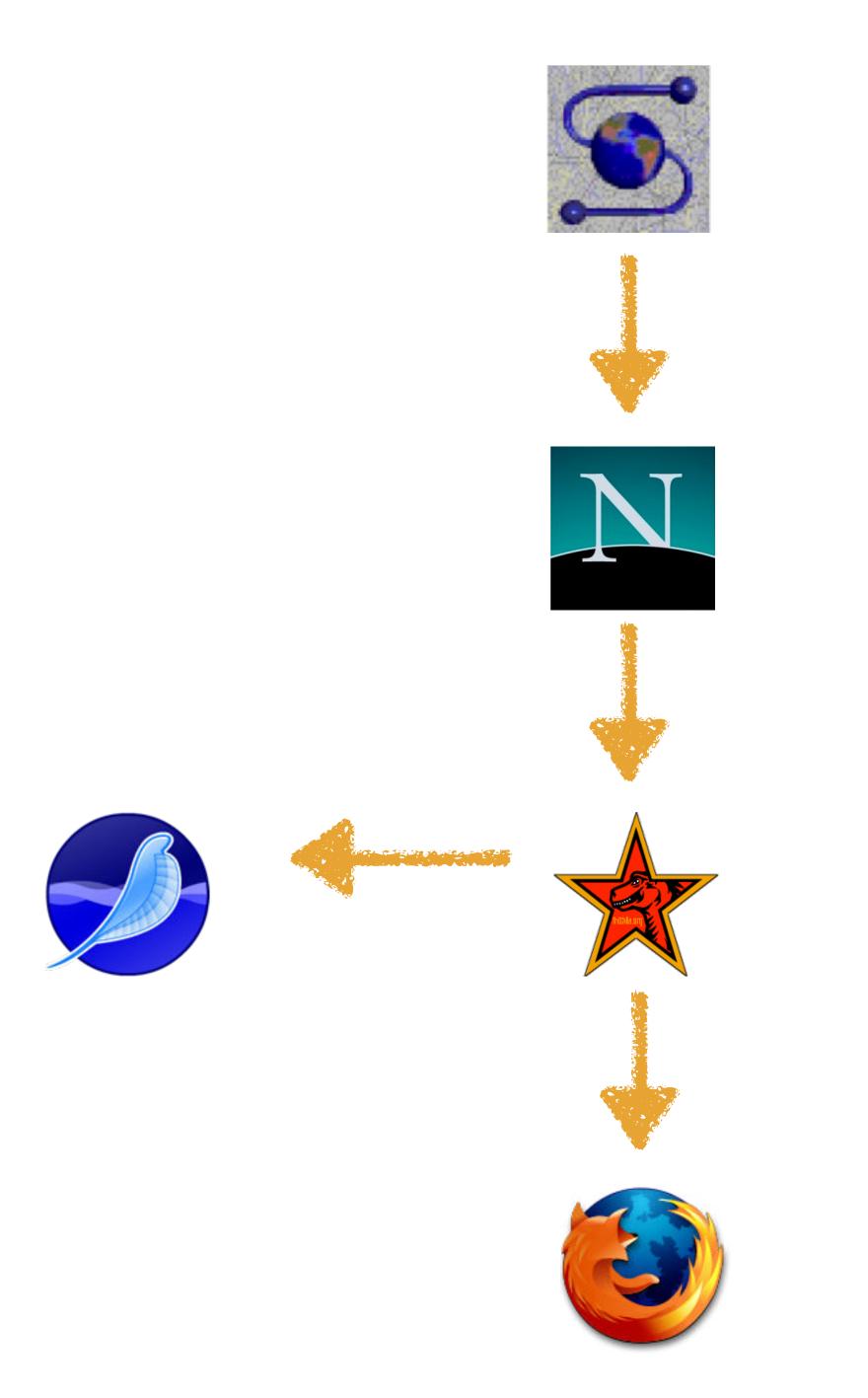




Firefox Family Tree





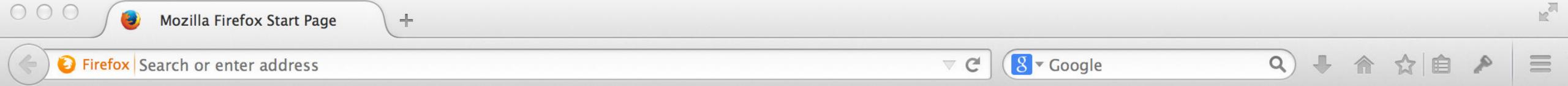




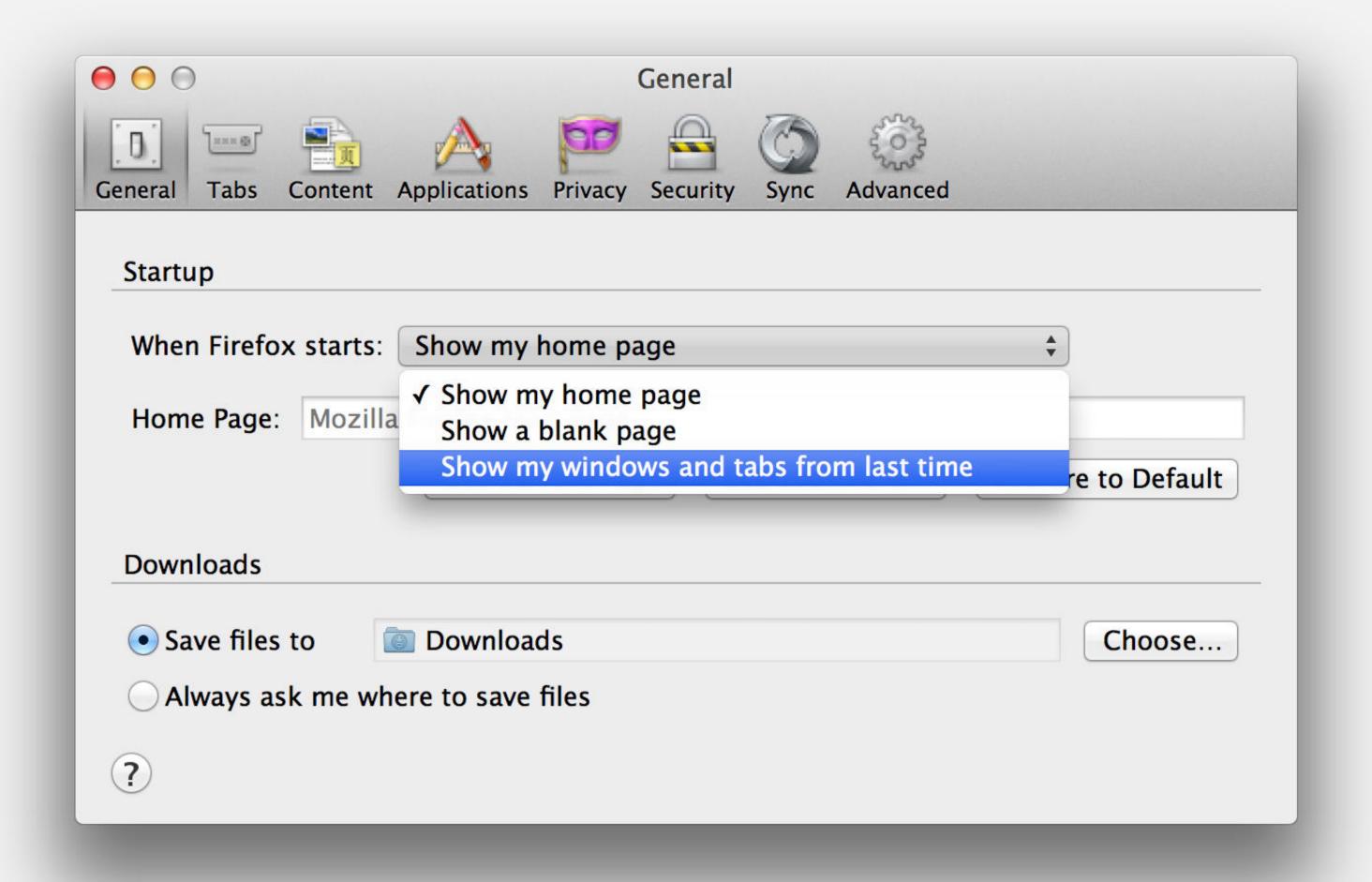
Session Restore

Firefox was the 1st major browser to support *session restore*: the browser remembers what you were doing if it closes or crashes, & re-opens windows & tabs

Now supported by Chrome, Safari, & Opera



mozilla





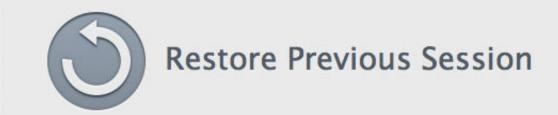










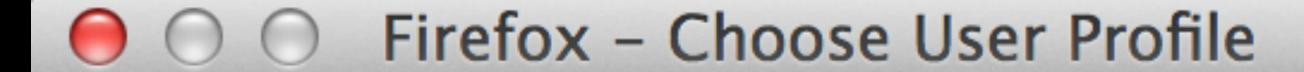


Profiles

Firefox stores important settings & data in a *profile* folder

You can create as many profiles as you'd like

You can switch between profiles when you start Firefox



Firefox stores information about your settings, preferences, and other user items in your user profile.

Create Profile...

Rename Profile...

Delete Profile...

Default

Multimedia

WebDev

Research

👤 Testing

Work offline

Use the selected profile without asking at startup

Exit

Start Firefox

Bookmarks Cookies

Downloads Security Certificate Settings

Browsing History Security Device Settings

Passwords Download Actions

Site-Specific Preferences Plugin MIME Type

Search Engines Stored Session

Personal Dictionary Toolbar Customization

Autocomplete History User Styles

Extensions & Themes

Hundreds of thousands of add-ons for Firefox







EXPLORE

Featured Most Popular Top Rated

CATEGORIES

Alerts & Updates Appearance **Bookmarks Download Management** Feeds, News & Blogging Games & Entertainment Language Support Photos, Music & Videos **Privacy & Security** Search Tools Shopping Social & Communication

First time with Add-ons?

Not to worry, here are three to get started.



Idderall

A tool to keep you off distracting websites when you really need to get something done. Follow on twitter for n...



Awesome Screens...

Capture the whole page or any portion, annotate it with rectangles, circles, arrows, lines and text, blur sensitive...



Copy As Plain Text

Removes formatting from copied text.



Featured Extensions See all »



YouTube Anywhere Player

Games & Entertainment



★★★★ (53)

Alerts & Updates

★★★★ (56)

Converter

Shopping



WebRank SEO Toolbar



TinyURL Generator Social & Communication

★★★★★ (62)



Classic Toolbar Buttons

« • • • »

Appearance



Google Translator, Web T...

Social & Communication

★★★★ (378)

MOST POPULAR All »

- 1. Adblock Plus 19,221,263 users
- 2. Video DownloadHelper 5,926,179 users
- 3. Firebug 2,939,471 users
- 4. NoScript Security Suite 2,193,669 users
- 5. Greasemonkey 1,621,873 users
- 6. DownThemAll!





EXPLORE

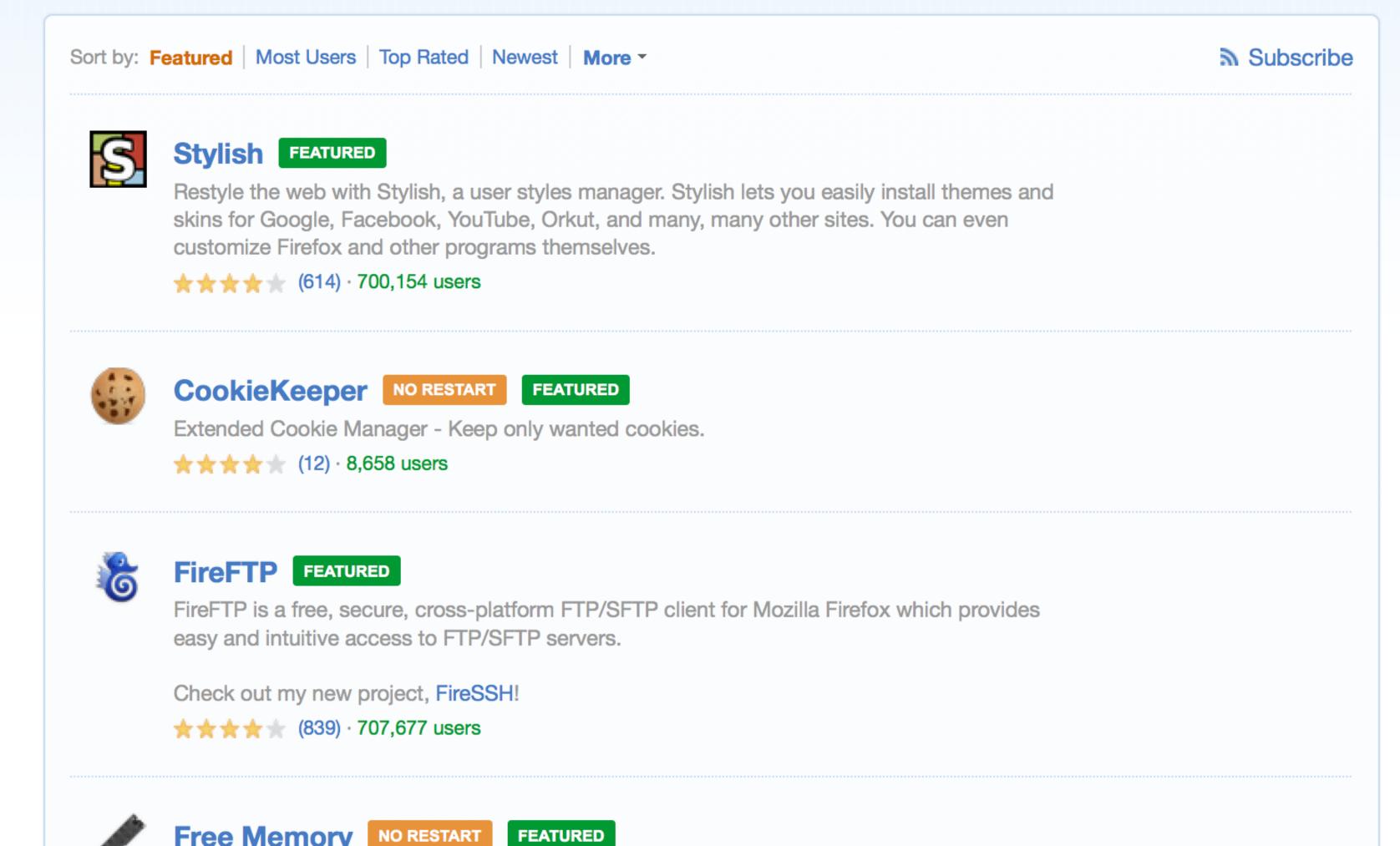
Featured	>
Most Popular	>
Top Rated	>

CATEGORIES

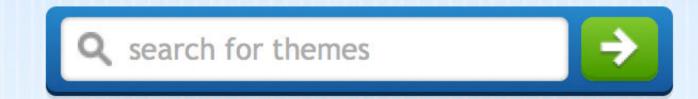
Alerts & Updates	>
Appearance	>
Bookmarks	>
Download Management	>
Feeds, News & Blogging	>
Games & Entertainment	>
Language Support	>
Photos, Music & Videos	>
Privacy & Security	>
Search Tools	>
Shopping	>
Social & Communication	>
Tabs	>



Featured Extensions





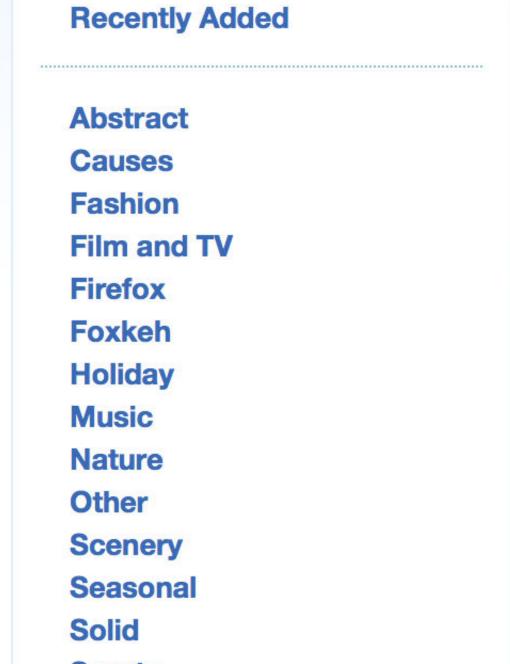


Themes

Up & Coming
Most Popular
Top Rated
Recently Added

Sports

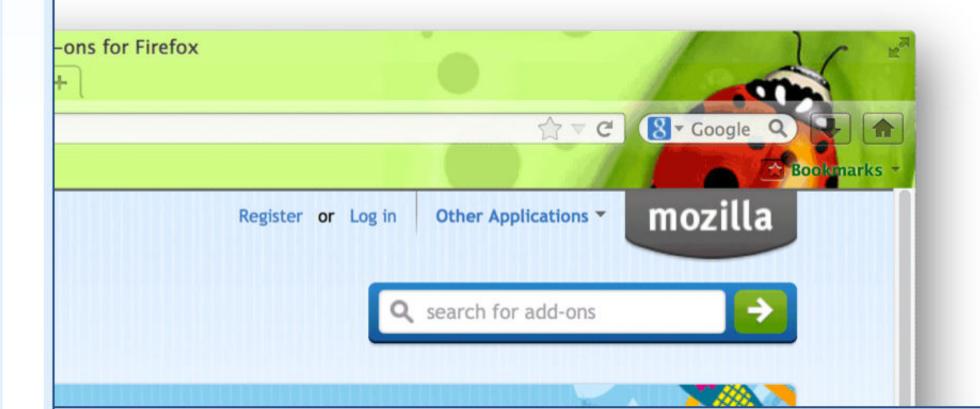
Websites





Themes

Over 300,000 designs to personalize your browser! Move your mouse over a Background Theme to try it on. **Start exploring**



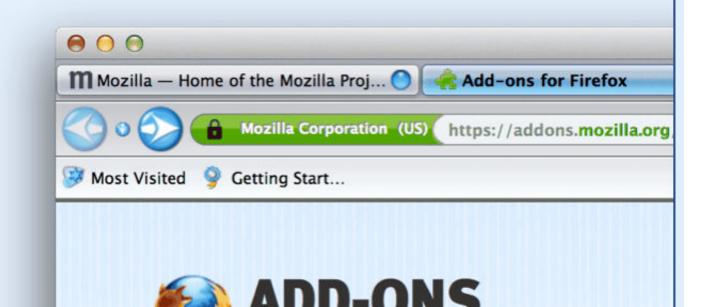






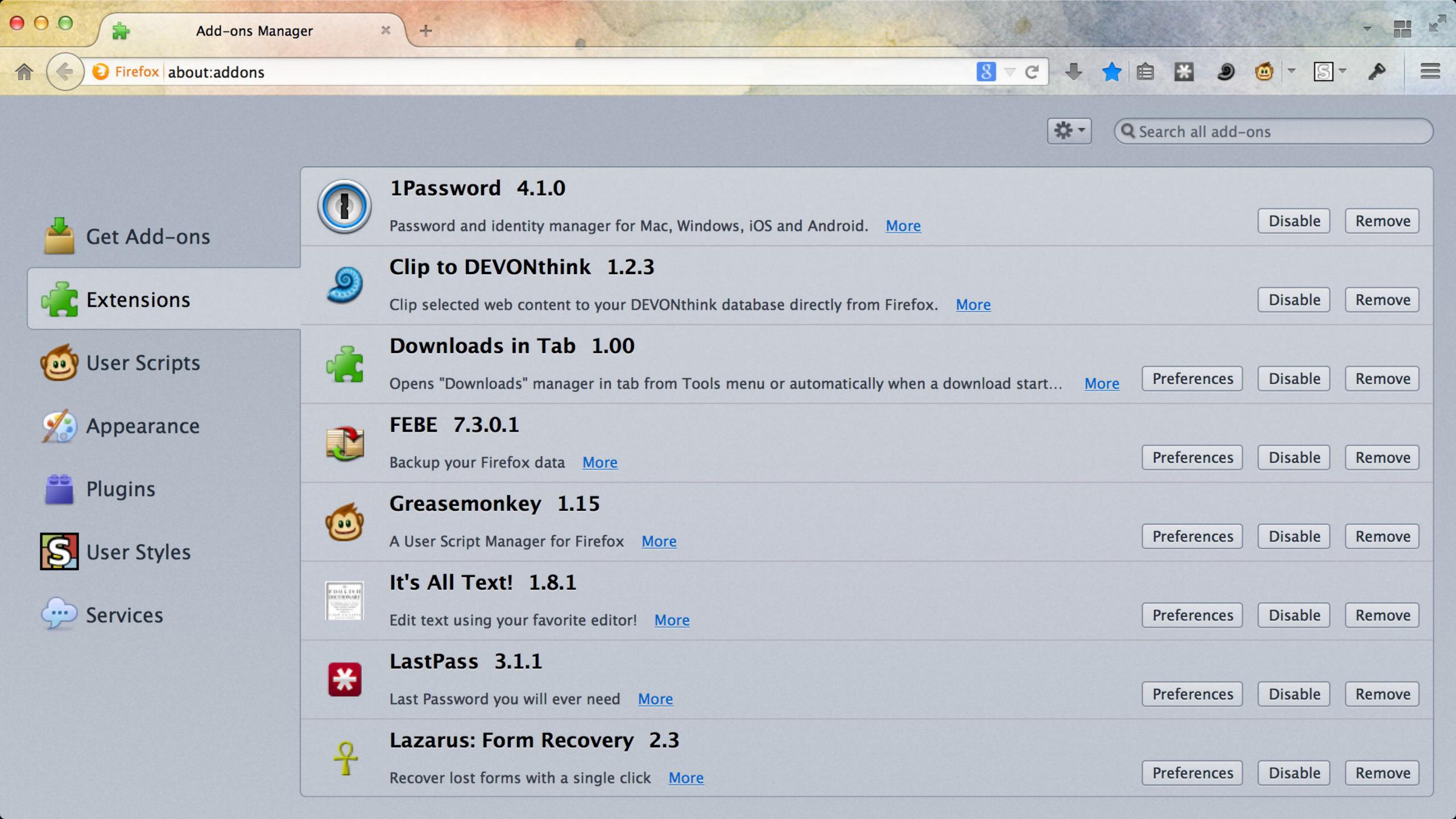
Want more personalization?

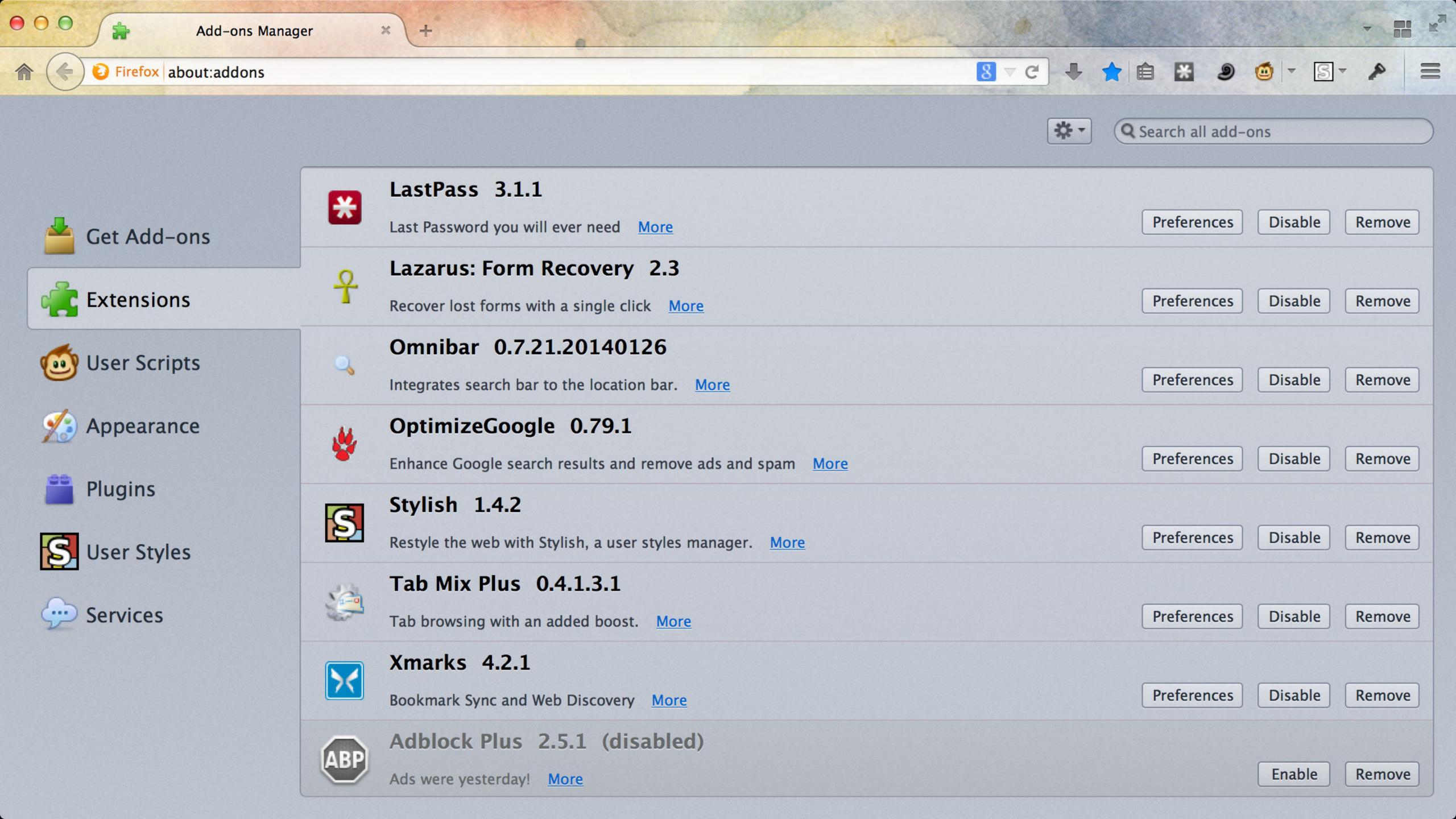
Complete Themes transform the look of your browser with styles for the window frame, address bar, buttons, tabs, and

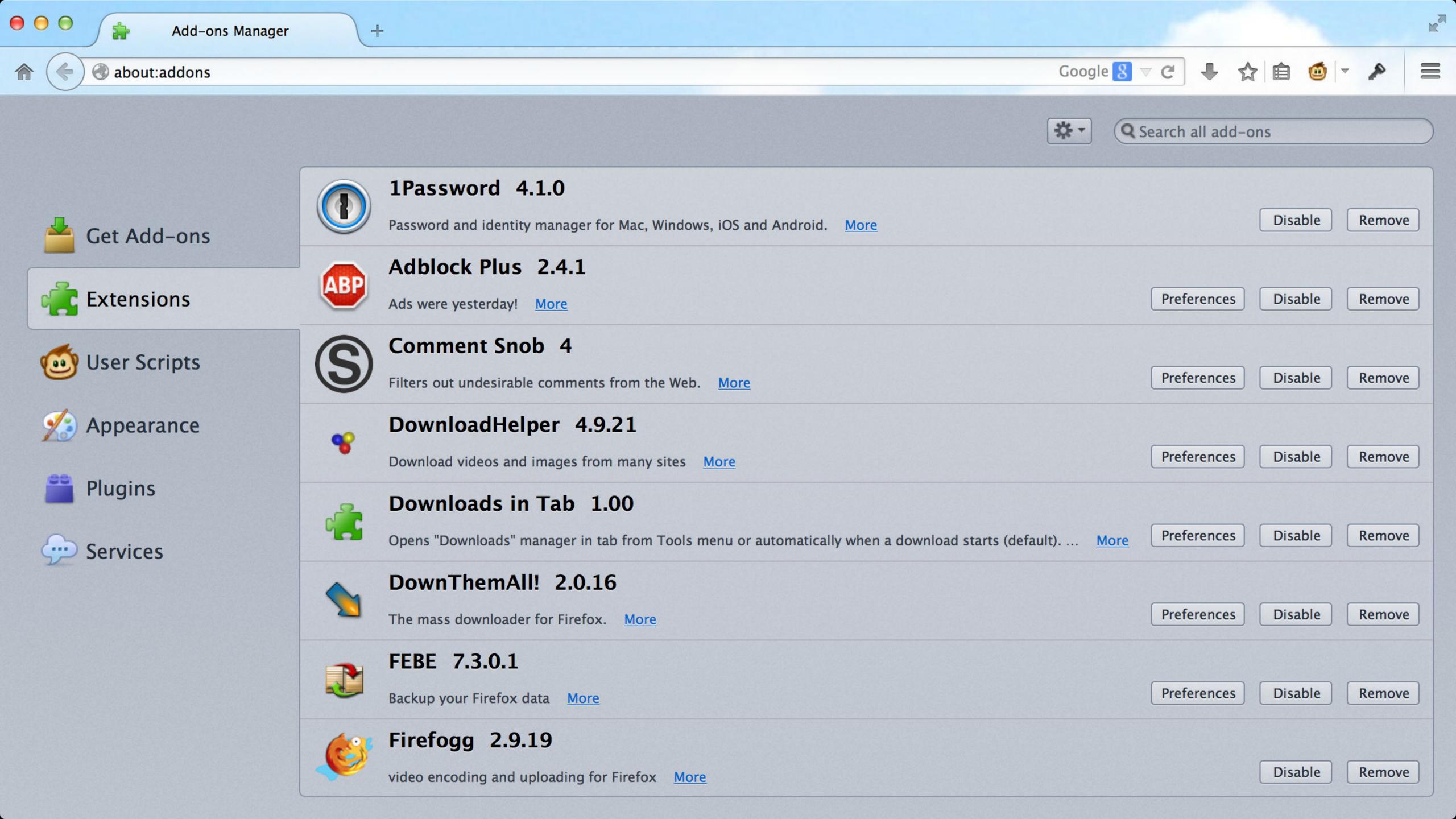


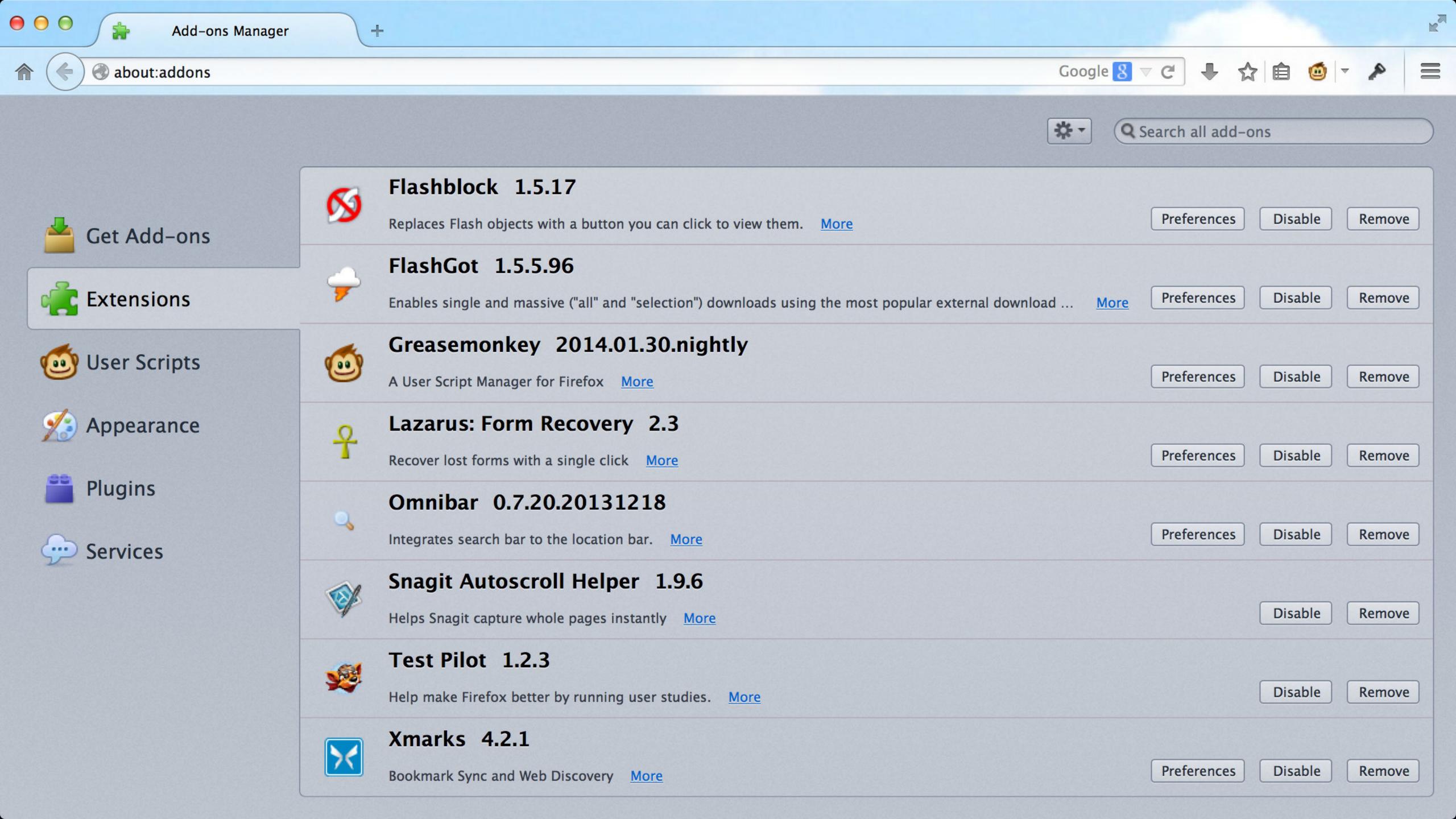


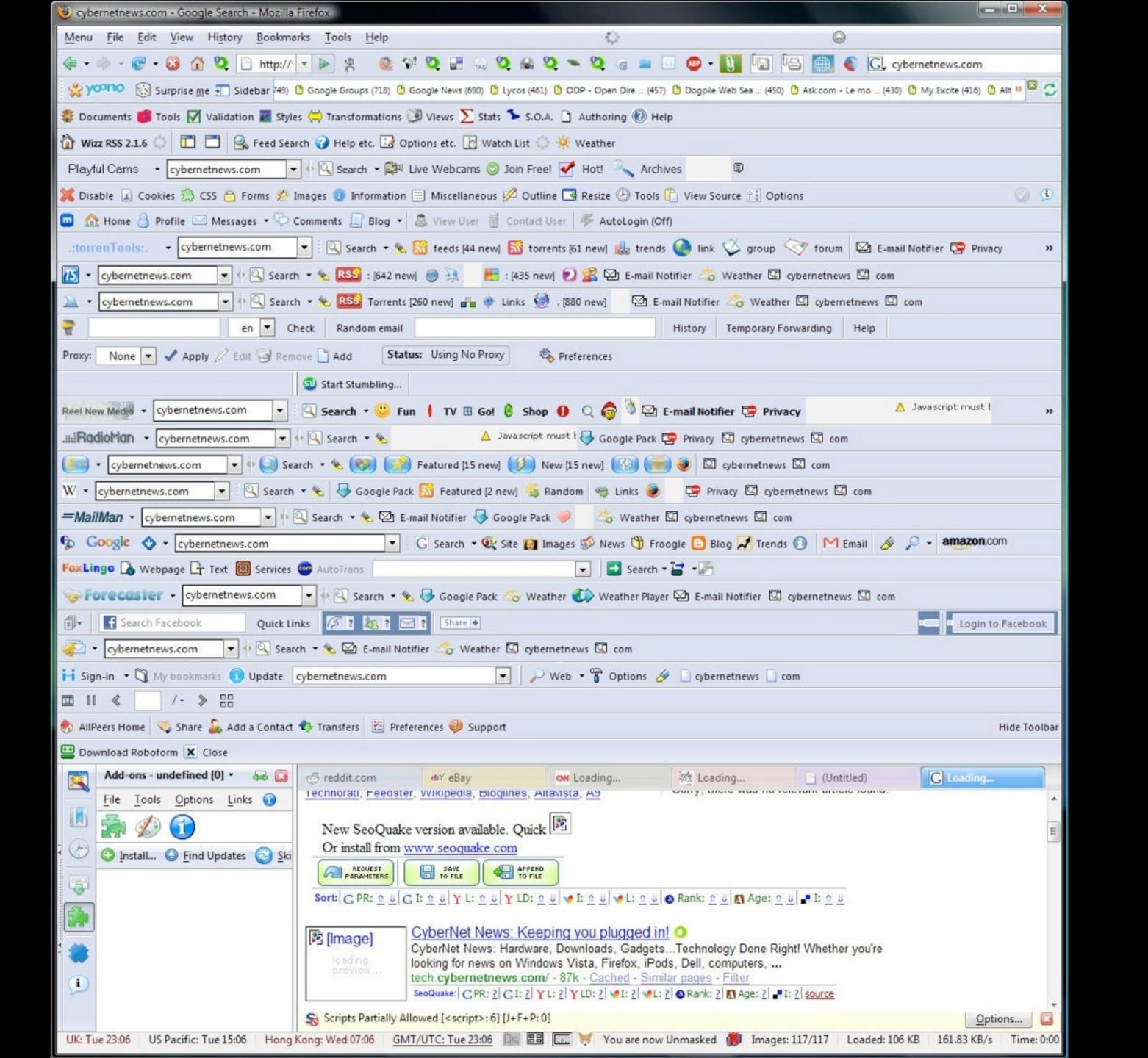
Your browser your







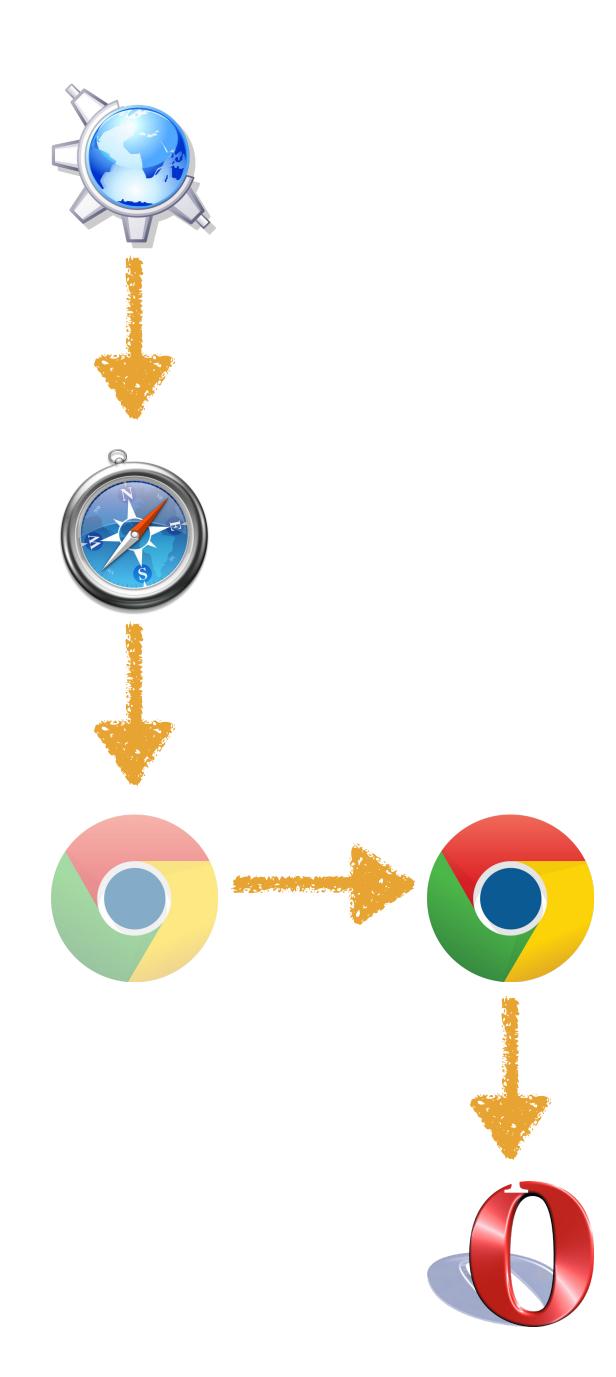




Other reasons Firefox is cool

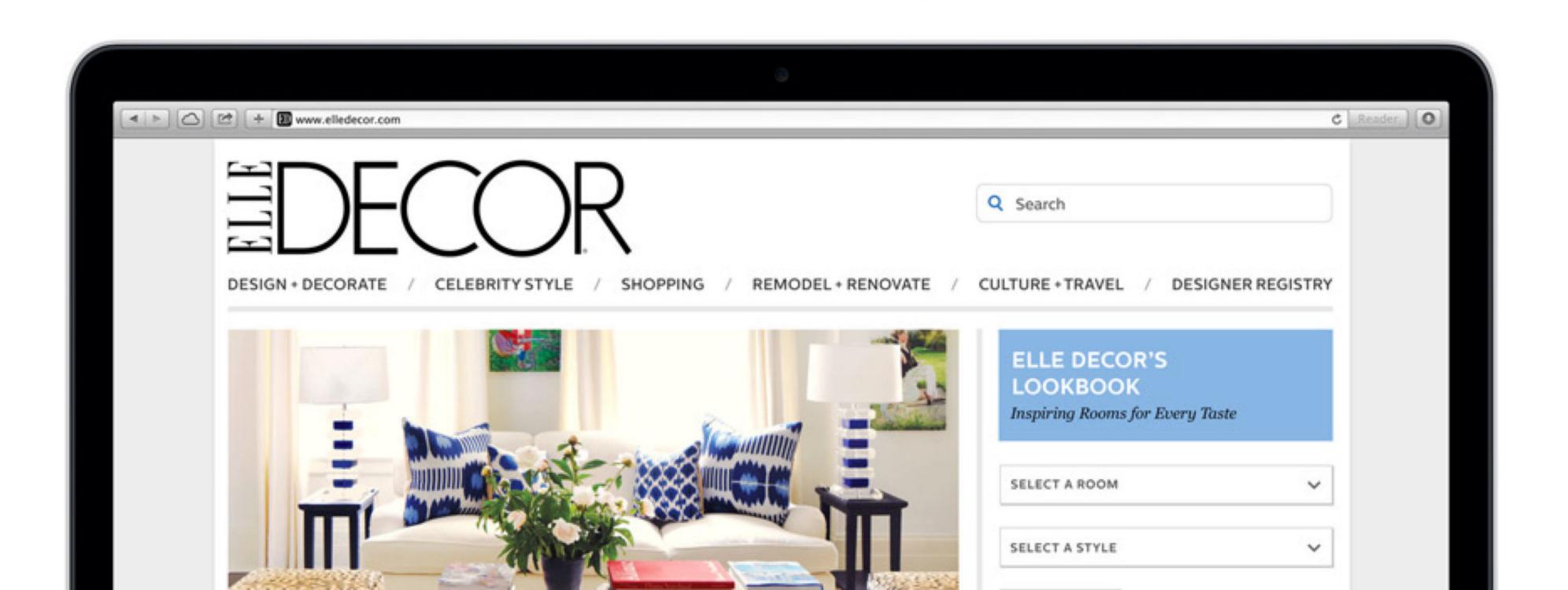
- » Multi-platform support: Windows, OS X, Linux
- » Excellent support for Web standards
- » Best-of-breed developer tools

Safari/Chrome/Opera Family Tree



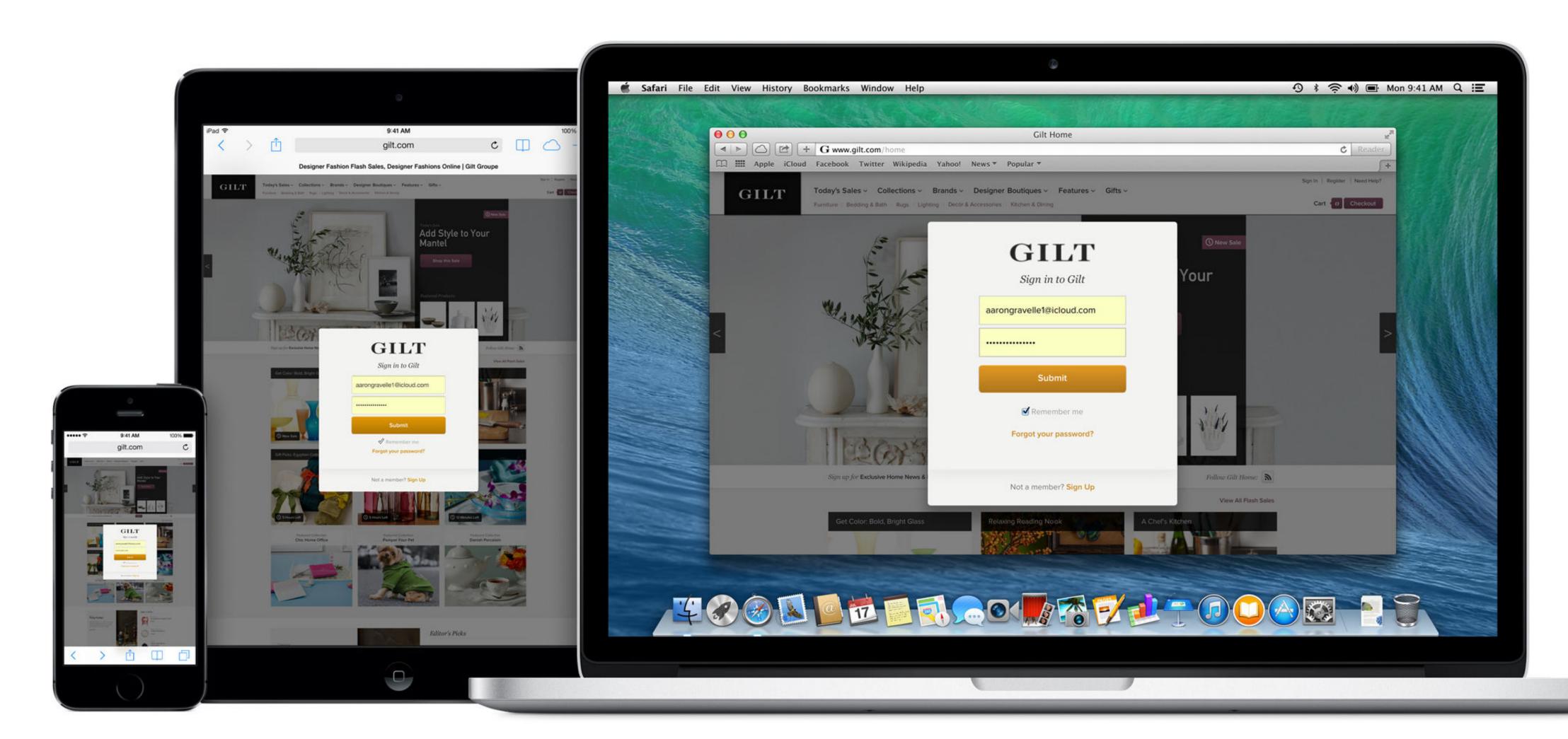


Safari The smartest way to surf.



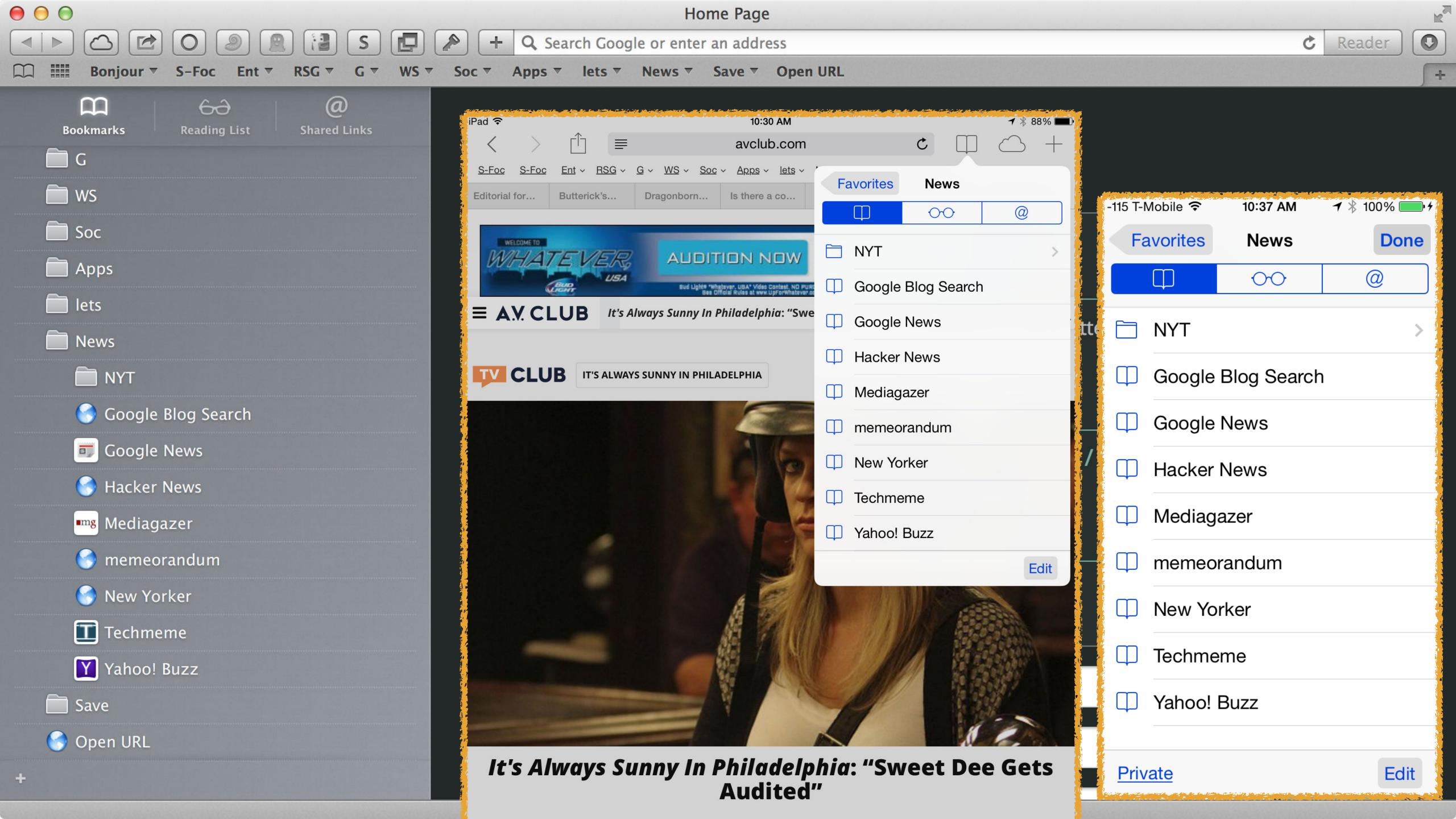
iCloud Keychain syncs your user names, passwords, & credit card info between Safari on your Mac & Mobile Safari on your iOS devices

Everything is encrypted with 256-bit AES

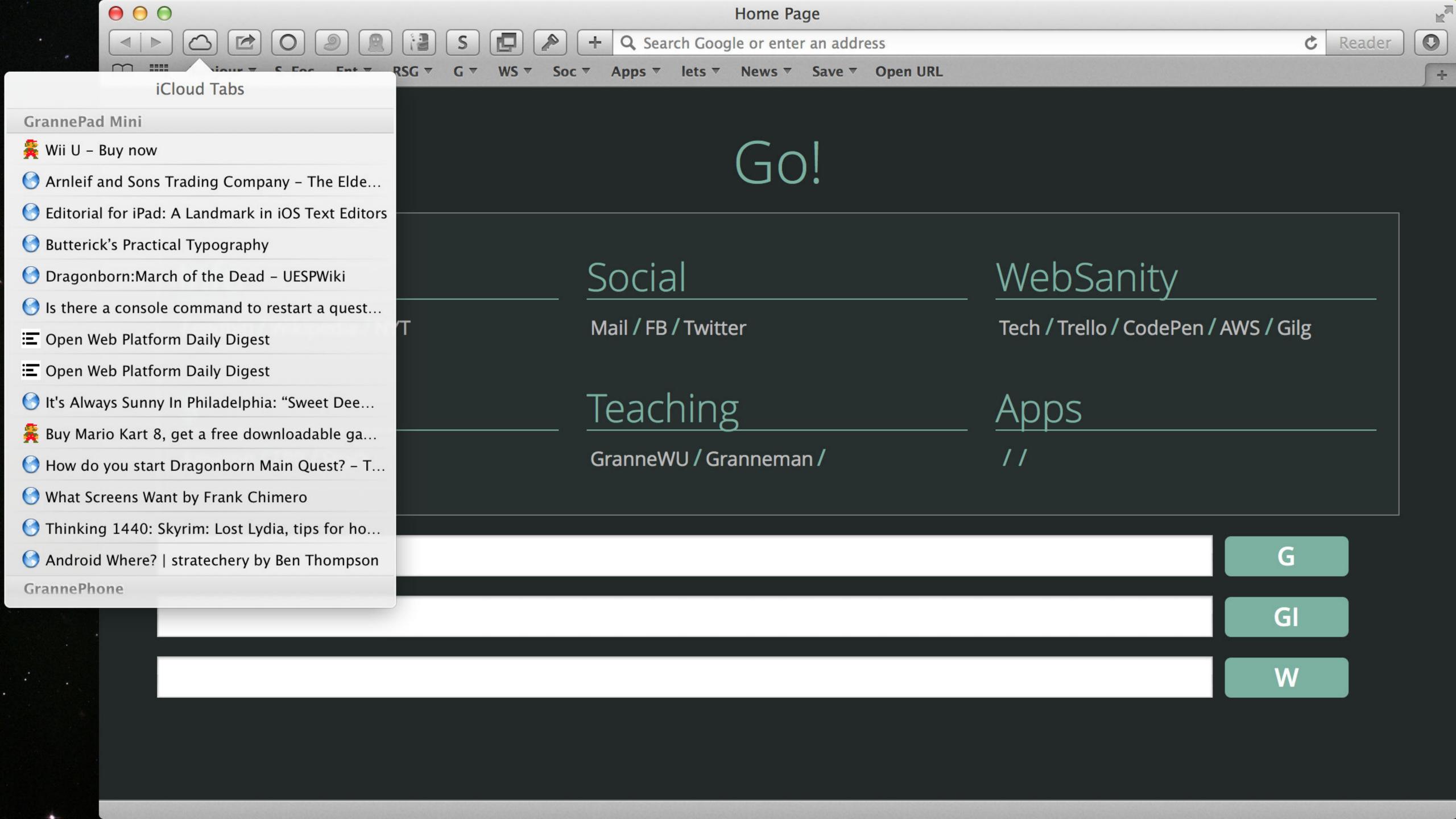


iCloud Keychain securely stores your user names, passwords, and credit card numbers and keeps them up to date on your other approved devices. So you can easily sign in to your favorite websites and quickly make online purchases. And everything is protected with robust 256-bit AES encryption.

iCloud Bookmarks sync bookmarks between Safari on your Mac & Mobile Safari on your iOS devices



iCloud Tabs syncs tabs between Safari on your Mac & Mobile Safari on your iPhone & iPad







By JAMES RISEN JUNE 29, 2014



WASHINGTON — Just weeks before

<u>Blackwater</u> guards <u>fatally shot 17</u> civilians at

Baghdad's Nisour Square in 2007, the State

Department began investigating the security

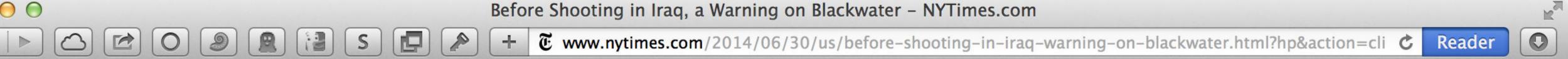
contractor's operations in <u>Iraq</u>. But the

inquiry was abandoned after Blackwater's

top manager there issued a threat: "that he

could kill" the government's chief





AA

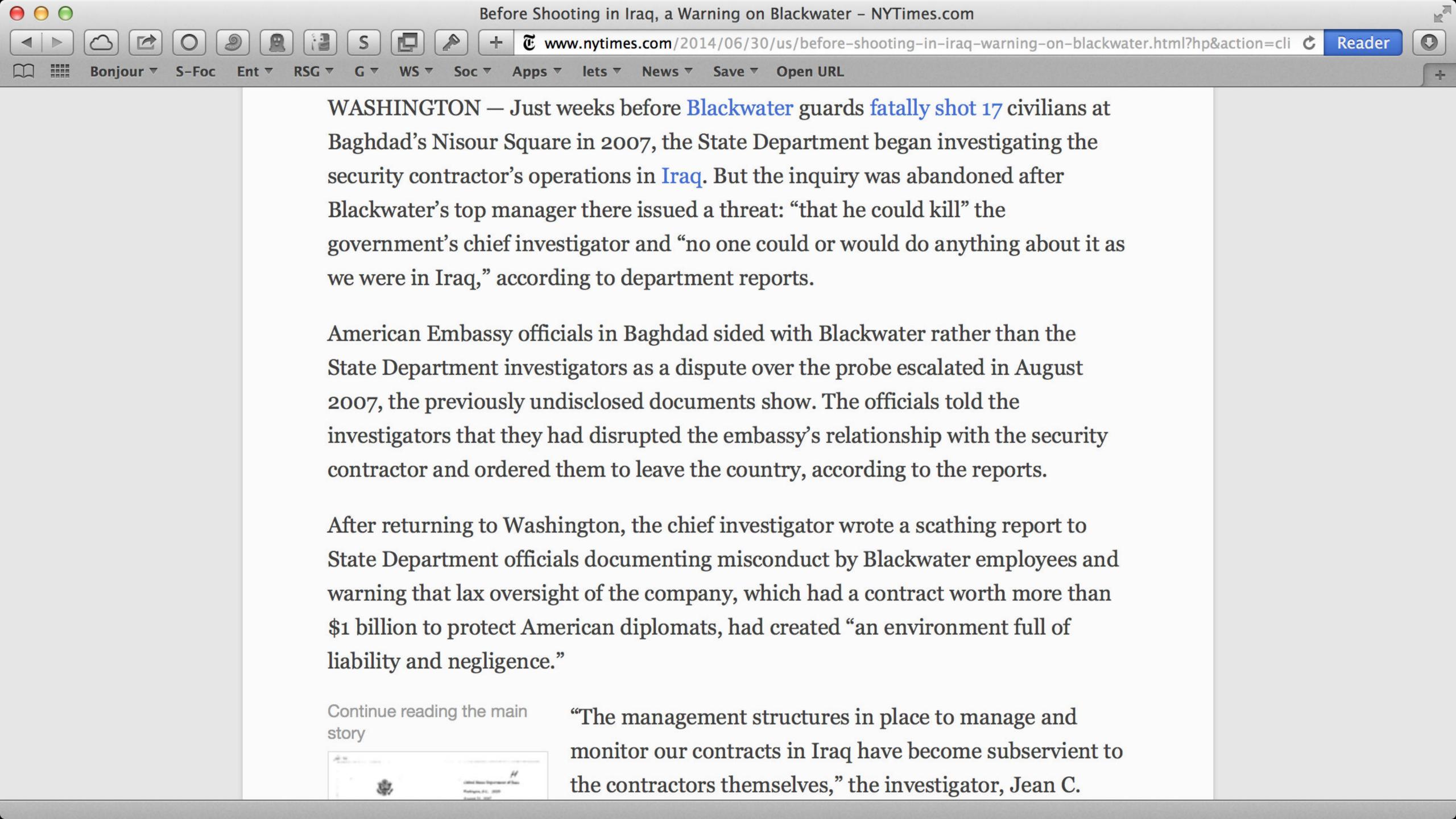
Before Shooting in Iraq, a Warning on Blackwater

Apps ▼ lets ▼ News ▼ Save ▼ Open URL

Photo



Blackwater personnel escorting Paul Bremer, an American civil administrator, upon his



I have 7 web browsers on my Mac—Safari, Firefox, Brave, Brave Browser Beta, & TorBrowser — but I often use Safari

Why?

- » Private: Apple isn't collecting data on my browsing
- » Fast: always in the top 3
- » Extensions: the ones I want
- » Secure: good security record
- » Scriptable: great for the automation tools I use
- » Development: good Web developer tools
- » Printing: excellent support for generating PDFs

Specific Safari features

- » Reader
- » iCloud Keychain
- » iCloud Bookmarks
- » iCloud Tabs



Google Chrome has lots of advantages

- » Fast
- » Advanced
- » Gazillions of extensions
- » Good security (but not privacy)
- » Syncing of data

Google Chrome has bad disadvantages

- » Google spying so Google knows even more about you
- » Strange UI decisions
- » Extensions at Chrome Web Store often not policed well

Web Development The Absolute Basics

R. Scott Granneman & Jans Carton

© 2010 R. Scott Granneman

Last updated 2022-01-23

You are free to use this work, with certain restrictions: CC BY-SA 4.0

For full licensing information, please see the last slide/page.

2022-01-23 3.0: Changed to Web Dev Intro to Students; removed lots of stuff that is really only for Professionals; reversed Chrome & Viewport; rearranged a few things, added some stuff, & clarified things that weren't clear; bumped to 3.0 because of the big changes

2021-11-28 2.8: Changed wording slightly explaining an *element*; added example from Twitter of 37 levels of nesting

2021-06-10 2.7: Removed 1 kaomoji because it was really an emoticon; better examples of *hypertext*, *markup*, & *language*; added hidden slide re W3C charter for HTML5

2021-04-14 2.6: Updated theme to Granneman 1.7; cleaned up *lots* of minor formatting issues; added section on kaomoji

2020-09-08 2.5: Cleaned up *lots* of little stuff; added slides describing node.js, Electron, great features of VSCode; updated CanIUse screenshots; updated Web server marketshare; added summary note about JavaScript's name; updated *Bonus > History* section to make it a lot better; clarified void elements in *Elements, Attributes, Values*

2020-08-19 2.4: Added slide re Microsoft ending support for IE 11 & Edge Legacy

2020-08-06 2.3: Added number of emoji & a few details re UTF-8 in *Character Encoding*

2020-07-13 2.2: Added details re: ECMAScript (Java-Script) & ECMA; fixed caniuse.com screenshots; minor wording changes; added history of JavaScript

2020-07-05 2.1: Added other specs overseen by WHATWG & that W3C still oversees CSS; minor fixes

2020-06-26 2.0: Combined *Browsers*, *Web Servers*, & *HTTP* into a new section: *How the Web Works*; added *3 Languages* section; reorganized sections to make more sense; added kick-ass diagrams to *3 Languages*; added details re: DTD & quirks mode; minor wording fixes; bumped up to version 2 because of the large changes & restructuring

2020-06-10 1.29: Minor fixes & updates; hid tips from *Pragmatic Programmer*; added stats & tables to Rendering Engines; updated web server marketshare

2020-02-05 1.28: Added </head><body> tattoo photo; added details about Chromium-based browsers; added release date for new Edge; fixed all browser logos to be historically accurate; fixed family trees in Choices

2019-09-14 1.27: Added info re: WHATWG hosting living HTML spec; moved Choices last under Browsers; added info re: Chromium; minor fixes

2019-08-28 1.26: Added info re: supporting browsers; added how the Web was designed to view source code; added *closing tags* & *void elements*; replaced Microsoft logo; added Formatting Guide pages re: nesting code under Text Editor; changed colors of Development Venn diagram; added *HTML Tags* to history of HTML

2018-12-24 1.25: Updated UTF-8 & Noto info; added Emoji slide to *UTF-8*; added that CodePen is like YouTube; order of attributes doesn't matter; cannot repeat attributes; added note re: character encoding in 1st 1024 characters; added details on Noto; added rendering engine slides re: Edge moving to <bli>blink>, added JavaScript engines; added *ghost characters* to UTF-8; added neat ASCII chart

2018-10-01 1.24: Minor formatting fixes; fixed images for Simplest Webpage; updated theme to Granneman 1.5

2018-08-22 1.23: Added new Windows-1252 diagram; fixed ISO-8859-1 page; changed font in Markup Venn diagram; updated web server marketshare; added section on *Visual Studio Code* & hid *Brackets*; reformatted table of editors; hid *Templates* section; several more slides on Can I Use; better image for Outlook rendering engines

2018-05-07 1.22: Changed theme to Granneman 1.4; lots of formatting fixes; additional notes re: Notepad & TextEdit; added how to set character encoding in browsers; added instructions for setting Chrome's character encoding to UTF-8; moved tofu under Noto; changed wording on Notepad; updated HTML Templates; updated installation screenshots

2017-11-03 1.21: Added Visual Studio Code to list of editors; added *HTTP* & Web Servers sections

2017-10-23 1.20: In *Background*, better ordered slides, hid a few, added Can I Use, & improved HTML versions slide; added browser marketshare in Browsers; in *DTD*, hid older DTDs; added Noto to UTF-8 in *Character Encoding*; linked to my version of HTML Templates extension for Brackets; new link & examples for Brackets HTML Templates extension

2017-09-15 1.19: Updated HTML Templates slides; hid Outlook's rendering engine; added tips from *Pragmatic Programmer*; added more attribute examples; updated View Source instructions; replaced HTML5 Taxonomy & Status image; hid Opera Mini; more detail on browser family trees; hid some browser parts to focus on chrome & viewport

2016-09-07 1.18: Many small changes & fixes; added slide showing status of W3C HTML5 & related techs; updated theme to Granneman 1.2

2016-08-23 1.17: Removed centering on W3C slide

2016-01-10 1.16: Added slide re: feature phones

2016-01-10 1.15: Added slide re: capitalizing files & folders; updated info on browser support for *DTD* & *Character Encoding*

2015-08-31 1.14: Changed theme to Georgia Pro, so I had to fix a lot of things; made versions of DTD with versions of HTML clearer; clarified & cleaned up *Character Encoding*; clarified IE Edge Mode; minor edits to *Editing*; better explained WYSIWYGs; took out 1 CodePen slide

2015-08-27 1.13: Removed 6-week release cycle for Brackets; shortened WebSanity CodePen URL; debugging not a good reason for comments; added EdgeHTML to rendering engines; improved deprecation slide; minor changes & fixes

2015-08-26 1.12: Removed slide showing Edge; put Opera on same line as Chrome; added browser family trees; updated *Browser Parts* from Safari to Chrome; updated Brackets features provided via extensions

2015-06-13 1.11: Made the Tim Berners-Lee slides a lot cooler; added info about font tofu & Noto; changed name of Spartan to Edge

2015-02-02 1.10: Removed HTML5 REC; added info about Spartan & EdgeHTML; added info re: Outlook's rendering engine; added slide about original purpose of the Web (documents); added year of WHATWG's founding; added dates of HTML releases & Flash

2015-01-24 1.9: Added Mojibake term & example to *Character Encoding*

2015-01-12 1.8: Removed? after 2014 for HTML5; removed Adobe Edge Code; added preprocessing support to Brackets

2014-09-06 1.7: Removed Frameworks slide from *Templates*; rearranged W3C & WHATWG pages; moved side note about IE Edge Mode to *Character Encoding*; added examples to comments; various small tweaks & fixes

2014-09-02 1.6: Added slide on spaces in file names; strikethroughs on certain Brackets extensions because they were added to the program; added screenshots of CodePen

2014-08-28 1.5: Changed "web browser" to "rendering engine" where appropriate; re-ordered a few slides; added Scott McCloud

2014-08-27 1.4: Moved *History* to *Bonus*

2014-08-26 1.3: Cleaned up Browser History

2014-08-26 1.2: Minor fixes; added images for text editors & WYSIWYG; added *Browser History & Browser Choices* sections

2014-07-28 1.1.3: Added better WYSIWYG slides

2014-07-28 1.1.2: Added CodePen slides

2014-07-01 1.1.1: Added slides to *Rendering Engines* showing support for HTML5 & CSS

Licensing of this work

This work is licensed under the Creative Commons Attribution-ShareAlike 4.0 International License.

To view a copy of this license, visit http://creativecommons.org/licenses/by-sa/4.0/.

You are free to:

- » Share copy and redistribute the material in any medium or format
- » Adapt remix, transform, and build upon the material for any purpose, even commercially

Under the following terms:

Attribution. You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. Give credit to:

Scott Granneman • www.granneman.com • scott@granneman.com

Share Alike. If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original.

No additional restrictions. You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

Questions? Email scott@granneman.com